# MÉTÉORE

1959

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Lesson IX

Months of the year
Mes, tes, ses, etc.
Irregular plural of words
Vocabulary

tences, filling in the dashes with the French
tten above.

January February
janvier et février sont les

July August
juillet et août sont les

October May March
-2 3. Octobre mai et mars ont 31 jours.

September
4. Septembre a 30 jours.

10 points ( 1 for each word)

B. Traduisez en francais:

1. The buffet is in the dining room.

Le buffet est dans la salle à manger.

2. We are hungry and dinner is ready.

Nous avons faim et le dejeuner est pret.

3. My brother has a glass of milk.

-4 Mon frère a un verre de lait.

4. You have a piece of cake for dinner.

Vous avez un morceau de gâteau pour le dejeuner.

5. The plate and napkin are on the table.

L'assiette et la serviette sont sur la table.

20 points ( 4 each )

C. Fill in the dashes with the correct French word.

Your Vos
1. ~~Votre~~ maisons sont jolies.

Their our
2. Leurs completes sont plus grand que nos completes.

His
3. La casquette est plus belle que their leur casquette.

My Mes
4. Mon livres sont plus beaux que his ses livres.

His
5. Son salon est plus petit que our notre salon. -4

Your (familiar)
6. Ton tableau est sur la cheminée.

20 points ( 2 each )

D. Fill in the dashes with the correct French word.

1. Les nuits sont déjà cold froides.

2. Les arbres sont beautiful beaux.

3. Les leaves feuilles des arbres sont vertes.

4. Les petits garcons sont joyful joyeux. -4

5. Les petites filles sont joyful joyeuses aussi.

10 points ( 2 each )

E. Write on the line following each word the correct French word or expression. Use the definite article with nouns.

1. spring le printemps
2. day le jour
3. year la année
4. suit le complet
5. cap la casquette
6. winter l'hiver
7. summer l'été
8. closed fermé
9. light léger
10. open ouvert
11. because parce que
12. heavy lourd
13. autumn l'automne
14. season la saison
15. long long
16. how many combien
17. warm chaud
18. cold froid
19. before avant
20. after après

-3

40 points (2 each)

Total, 100 points

Grade 83

Très bien

# le premier cours de français
# la sierra college
# arlington, california

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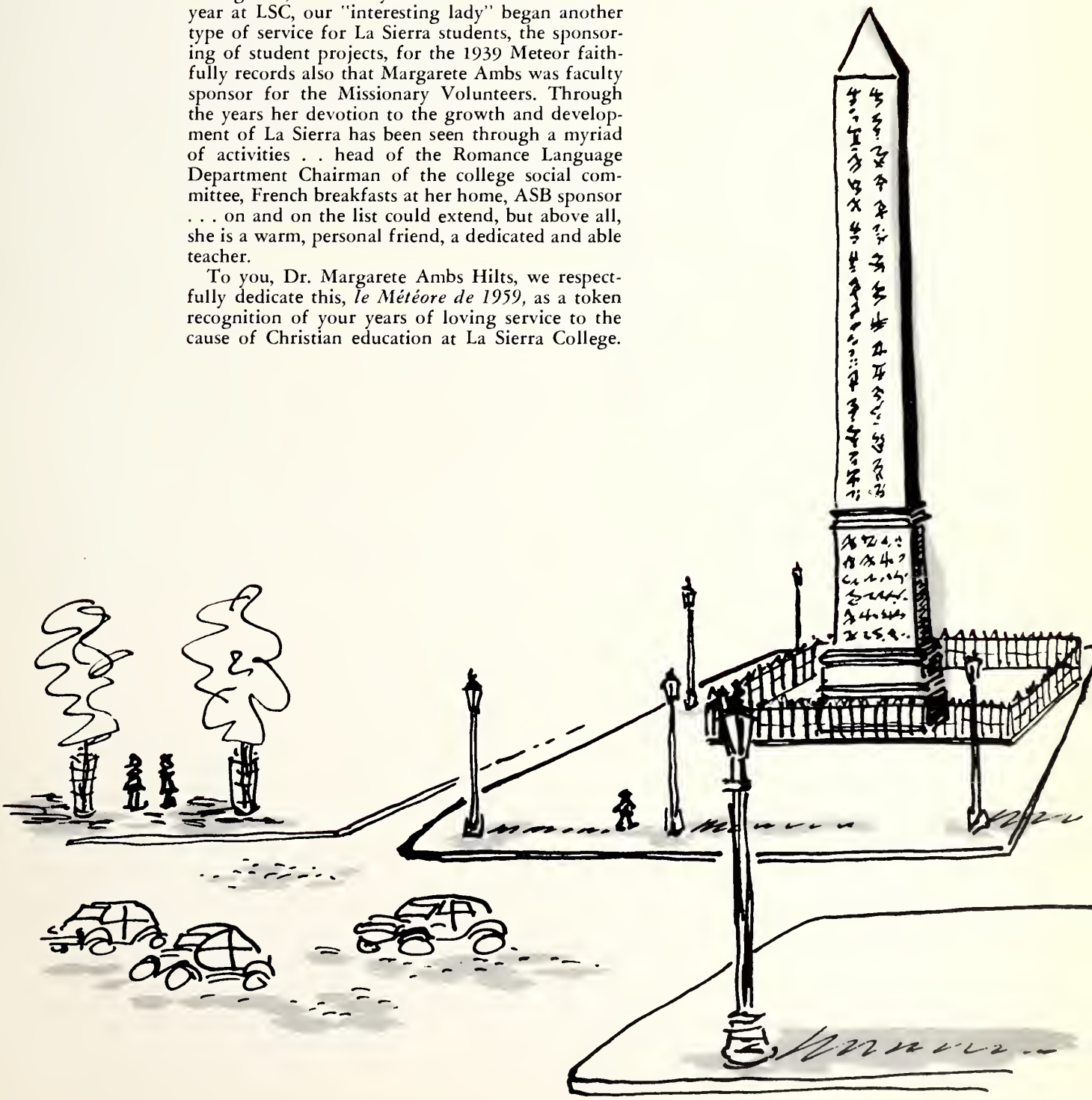
1959

1939, and the year of La Sierra's (then Southern California Junior College) first Meteor . . . in the faculty section we read, "In the realm of foreign languages we met a pleasant, interesting lady, MARGARETE AMBS, B.A., a graduate of Emmanuel Missionary College, '35 who taught German during this, her first year with us." In this same year at LSC, our "interesting lady" began another type of service for La Sierra students, the sponsoring of student projects, for the 1939 Meteor faithfully records also that Margarete Ambs was faculty sponsor for the Missionary Volunteers. Through the years her devotion to the growth and development of La Sierra has been seen through a myriad of activities . . head of the Romance Language Department Chairman of the college social committee, French breakfasts at her home, ASB sponsor . . . on and on the list could extend, but above all, she is a warm, personal friend, a dedicated and able teacher.

To you, Dr. Margarete Ambs Hilts, we respectfully dedicate this, *le Météore de 1959,* as a token recognition of your years of loving service to the cause of Christian education at La Sierra College.

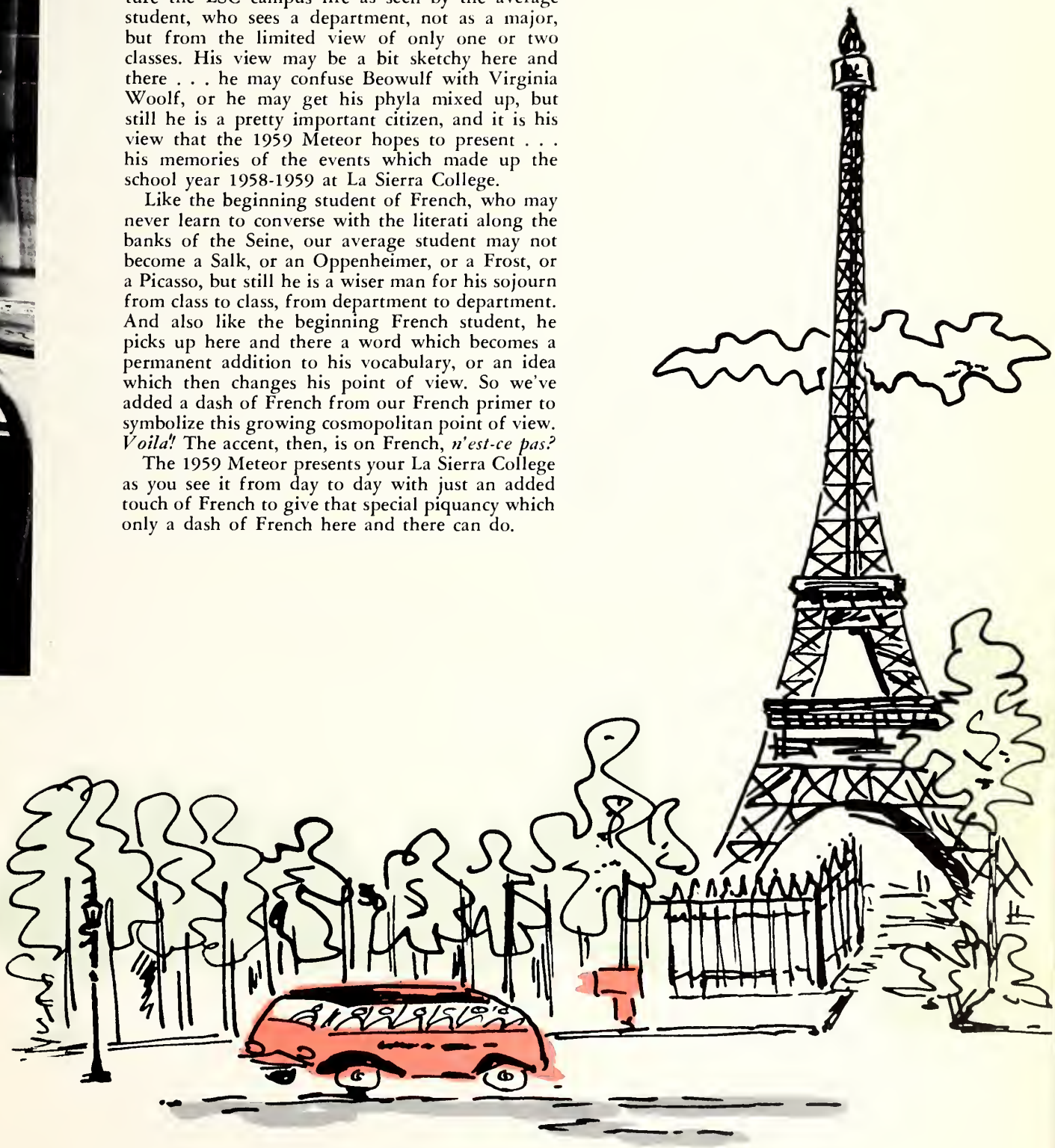


Maintenant le leçon de Français

The Custodian, the President, the Graduating Senior, the Degreed Professor, the Dormitory Dean, the Freshman, even the Meteor Editor — everyone has his own peculiar point of view of La Sierra College. The 1959 Meteor aims to picture the LSC campus life as seen by the average student, who sees a department, not as a major, but from the limited view of only one or two classes. His view may be a bit sketchy here and there . . . he may confuse Beowulf with Virginia Woolf, or he may get his phyla mixed up, but still he is a pretty important citizen, and it is his view that the 1959 Meteor hopes to present . . . his memories of the events which made up the school year 1958-1959 at La Sierra College.

Like the beginning student of French, who may never learn to converse with the literati along the banks of the Seine, our average student may not become a Salk, or an Oppenheimer, or a Frost, or a Picasso, but still he is a wiser man for his sojourn from class to class, from department to department. And also like the beginning French student, he picks up here and there a word which becomes a permanent addition to his vocabulary, or an idea which then changes his point of view. So we've added a dash of French from our French primer to symbolize this growing cosmopolitan point of view. *Voila!* The accent, then, is on French, *n'est-ce pas?*

The 1959 Meteor presents your La Sierra College as you see it from day to day with just an added touch of French to give that special piquancy which only a dash of French here and there can do.



# campus

Students—one-half of Clare Kwan, Elisa Burdi, Ed Fox, Marilyn Munson, Roy Ching, Reg Rice, Barbara Orluck, Sylvia Janzen, Barbara Wall, Norman Vance — emerge from Hole Memorial Auditorium as chapel is ended, with the happy anticipation of eating lunch . . . or going to another class. HMA . . . where many varied activities take place—everything from Sabbath School to Date Night programs.

# Le Réunion

"The boys": Tom Seibly, Al Shannon, Clarence Ing, Ed Allred, Norman Vance, Ron Null, Don Brown, Jim Perona, Ed Price, Bill Gaskill, Bob Brown, Ron Miller, Mike Crane, and Bob Latta.

# On Apprend Ici

La Sierra Hall, the hub of educational activity on campus, where classes are taught in everything from French I to Cultural Anthropology.

At right: South Chapel, where the men of MBK worship and where many college romances culminate in intimate wedding ceremonies.

# Les Bâtiments de Science

San Fernando Hall, the oldest building on campus, denotes the true collegiate appearance with its ivy-covered walls. This creaky hall is still the scene of many classes from Algebra to Atomic Physics.

The bicycle parked in front of Palmer Hall betrays the presence of that last straggler still trying to find an illusive muscle or finish that exasperating chemistry experiment.

# La Salle à Manger

A familiar sight to all hungry collegians, the entrance to the patio and dining hall.

LSCites relaxing on the lawn enjoy this panorama of the campus and cafeteria.

# La Bibliothèque

A friendly *tête à tête* on the steps of the administration-library building.

Fulton Memorial Library — a most popular spot to meet friends (and study occasionally).

A scenic view of Fulton Memorial Library overlooking the picturesque Valley of Paradise.

# Les Dortoirs

Here's the spot to put into practice the famous French witticism, *Cherchez la femme.* All sorts of femmes can be cherched here—tall blondes, short redheads, pleasingly plump brunettes . . . Pretty likely, too, that everyone of them is responsible for some bit of skulduggery, from wicked plots to snare that southsider for her very own, to gossiping about who-said-what-to-whom-and-do-you-know-what-he-said-back . . . Of course certain individuals of the campus seem entirely unconcerned about this—they're the one who *cherchez les femmes* for completely different reasons. What's more, intensive study and research has failed to come up with any logical explanation for these reasons. Nevertheless, peculiar manifestations occur at regular intervals around Angwin and Gladwyn Halls, say on Wednesdays about six, and Saturdays from seven to eleven or so in the evening. Funny thing, *l'amour.*

*L'amour*—love
*Avec*—with
*Le bouquin*—book, familiar term
*La chambre à coucher*—bedroom
*Cherchez la femme*—Literally, look for the woman; idiomatically, a woman is at the bottom of it
*Dans*—in
*Des*—some
*Le disque*—disk, phonograph record
*Les dortoirs*—dormitories
*Et*—and
*Les journax*—newspapers, magazines

Fronds, leaves, and shadows weaving an ever-changing design on the green-and-gray lawns surrounding the women's residence, Angwin Hall.

Elise Thorsen and Emma Lou Bryant behind *le bureau d'information* straightening out Al Grable, Judy Gant, Evelyn Warner, and Jack Johnson.

Kathy Parmley, Kathy Ramey, Pat Benjamin, and Joyce Witthaus obeying the admonition, "Relaxay-voo!" *avec des disques, des journaux, et des bouquins dans une chambre à coucher.*

# Les Jours d'Enregistrement

*M'sieurs et m'dames* . . . the Missionary Volunteer Society and the local chapter of the American Temperance Society both bid for attention at the beginning of the school year. Propaganda and various come-ons . . . personal contacts by upperclassmen . . . sooner or later almost everyone either succumbs to the pressure or willingly joins one or the other or both. After all, the cold lemonade and the MV pencil are free. During the year the Friday night meetings, the singing, literature, and personal evangelism bands, the Sabbath afternoon outings all keep the busy *étudiant* even busier; while the ATS chapter sponsors lucrative contests for budding poets, writers, orators, and artists. *L'esprit de corps* . . . the lively good times . . . the spiritual values . . . in the long run it *was* worth it all.

"It's only lemonade," says Charles Spier to Elta Le Master at the American Temperance Society booth. Larry Hawkins, Al Grable, and Dale Anderson seem to be enjoying it.

Contemplating world-wide Missionary Volunteer work are Sylvia Randall, Gail Knight, Milford Thomas, Charles Spier, and Ramona Richli, as Ron Null comes through the door.

Pondering over schedules . . . class conflicts . . . are Janine Prout, Dr. Haussler, Martin Robeson, Roy Steck, Floyd Denny, John Van Denburgh, Elder Sage, Jan Richards, Gene Swanson, and Luis Carlos. Will registration never end?

The business office . . . *la monnaie* . . . the registration book . . . the transcript . . . *la photographie* . . . the advisor . . . "You'll have to see the section clerk first" . . . the class conflicts . . . the request to take nineteen hours . . . the waiting . . . the waiting in line . . . the bell . . . the lineup again . . . "Hell-o, I'm from Glendale" . . . the beanies . . . "How about joining the TOT?" . . . the waiting . . . the waiting . . . the waiting . . . the writing . . . the writing . . . "What do they mean by 'class'?" . . . "What is an hour?" . . . the writing . . . the writing . . . the writing . . . the writing . . . the writing . . .

"You could take pattern making this semester and tailoring next semester," suggests Mrs. Sonneland to Charlene Sparks, Home Economics major, while Elaine Parsons and Reiko Kai fill out innumerable *blancs* in their registration books.

*Le Bon Commencement*—a good beginning
*Les Blancs*—blanks
*Deux heures*—two o'clock
*L'esprit de corps*—group spirit
*L'étudiant*—student
*Les jours*—days
*M'sieurs et m'dames*—ladies and gentlemen
*Le Météore*—The Meteor

*Deux heures* Wednesday for the *Météore* photo, agrees KimikoYamasato with Paula and Barbara Linrud while Ed Price, Bob Leslie, Bruce Ramsey, Alice Neumann, Rudy Caberto, and Linda Oster wait in line. Sherry Spier and Diana Ashley sell subscriptions for the Appoggiatura.

# faculté

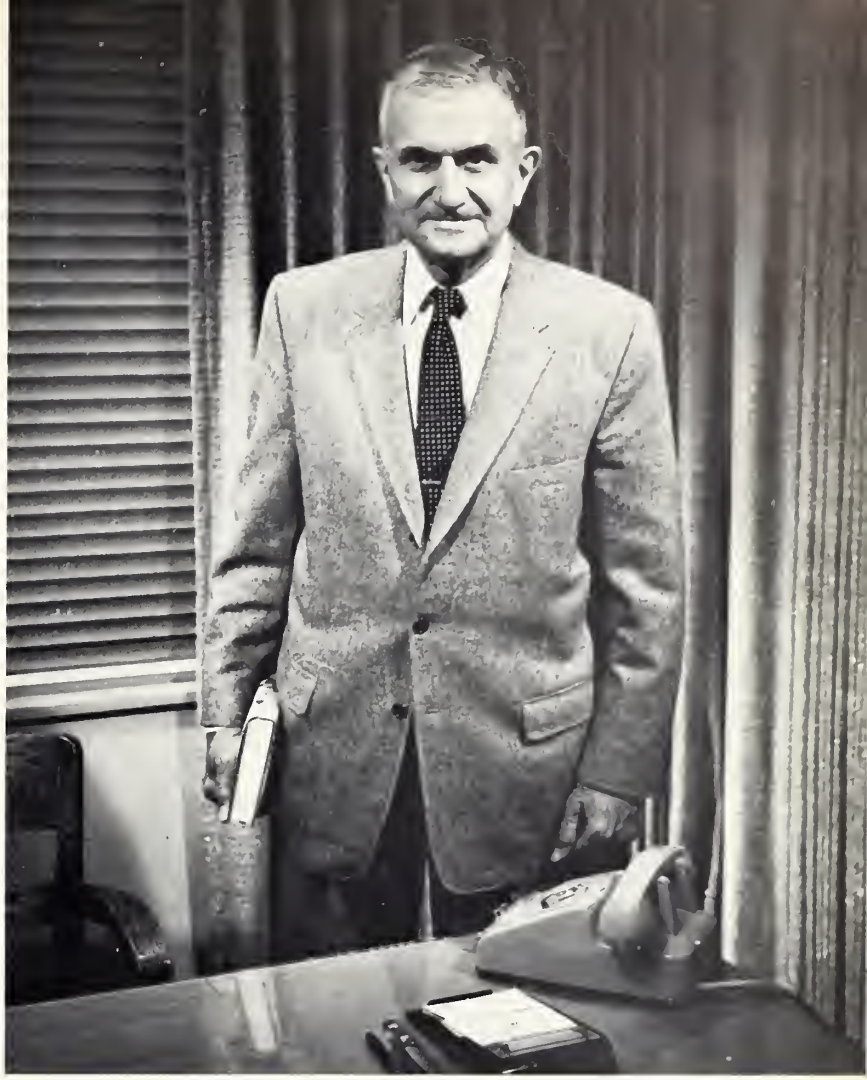
# Le Président de l'Ecole

The President of the College . . . a pleasant, friendly, yet distinguished gentleman who is always ready to listen to a student's problem . . . a stirring speaker whose message and style of delivery readily cause students to abandon their chapel study material for the more challenging thoughts of the President's remarks. And then there is the endless round of committees and board sessions the President must attend . . . prospective teachers to interview . . . old teachers to challenge anew . . . and always problems, problems, problems . . . not enough money . . . too few dormitory rooms . . . insufficient time to meet all the demands and appointments. The buck stops here . . . decisions have to be made, and are made . . . and then implemented. Students, faculty, alumni, operating board, constituency — everyone agrees that it is up to the President to see that La Sierra is a good college . . . but generally agreement among these several "invested" interests ends here. In spite of all this, there is always the warm smile, the friendly greeting.

# A Votre Service

*L'Administration* . . . You'd better not take over thirteen hours this semester . . . Your GPA is not high enough for CME . . . You understand, of course, that our standards here are quite different from other schools . . . No, I'm afraid Ceramics will not count as Applied Art . . . *Ces Professeurs* also crowd in time for Curriculum Committees, Bulletin editing, off campus speeches, testing programs for academy seniors in various *écoles* . . . And besides being dean of the college, Dr. Little is head of the Division of Language and Literature.

*Les E'coles*—graduation ceremony
*Les Ecoles*—the schools
*Le Doyen des étudiants*—the dean of students
*Le Doyen de faculté*—the academic dean



"My name is Little. I work here."

"I'm sorry, but Dr. Little isn't in," replies his secretary, Mrs. Mobley.

"I'll have the record for you in a moment," smiles Mrs. Oliphant, secretary to Dr. Drayson.

"I think you'll make the Dean's list this semester," Dr. Drayson beams encouragingly.

# Toujours les Hommes

A man's world, *sans doute,* but still one sees the feminine influence . . . a picture here and there, ribbons on the mirror, perfumed cards written in a delicate hand . . . "Now men, we ought to pull together on this . . ." Nothing like living together in a dorm . . . good for one's character development, we are told . . . hard on the wardrobe, though, if the roommate has the borrowing habit. MBK club, evening worships, dorm projects . . . parking problems, worship absences, late leaves . . . and always noise just when you want peace and quiet. *Et de temps en temps il y a un feu d'artifice.*

"Mr. Bielicki, I don't think I can get back tonight after all. I have to help my father move some things in his office, and my mother says I have to see my orthodontist first thing in the morning."

"But the Inside Dope here says her name isn't Nancy. It's Nellie," retorts Kent Durden to his roommate, Bob Neufeld.

*Un Feu d'artifice*—firecracker
*Les Hommes*—men
*Sans*—without
*De Temps en Temps*—now and then
*Toujours*—always
*Montre bracelet*—wrist watch

Mr. Matheson beams with pleasure at his new Elgin *montre bracelet,* and the thoughts of his dorm boys who gave it to him for Christmas warm the cockles of his heart.

A little relaxation for those tired brains of Bill Foote and Dwayne Nash.

"Yes, Vickie, he'll be down in a minute," says Chuck Mitchell on the phone.

*"Avez-vous une chaperone pour la soiree?"* Miss Dixon has the unenviable job of keeping those lively *jnenes filles* in tow.

# Les Jeunes Filles!

The year is gone, but the memories will linger forever . . . worships, suppers in the kitchenette, midnight chats with that special roommate, dates, flowers, but most of all—friends, friends whom we will cherish for eternity. Somehow living together as girls has made us women.

*Comment trouves-tu ma nouvelle robe?* Nellie Bray hopes for roomrate Sharon Wells' approval of the new dress.

*Servez-vous*—Help yourself
*Secs*—Dried
*Comment*—How
*Trouves-tu*—Do you find
*Nouvelle*—New
*Avez-vous*—Have you
*La Soirée*—Evening
*Les Jeunes Filles*—Young ladies

*Servez-vous!* Roommates Sheila Nutter and Jean Shy share *un carton de fruits secs.*

*Les jeunes filles s'amusent bien.* Enjoying all the comforts of home — plus gossip — are Barbara Johnson, Lois Vipond, Carolyn Godfrey, Andrea Downs, Judy Huguley, and Xandra Joiner.

Mrs. Carol Power is the genial assistant dean who keeps a watchful eye on the exuberant freshman dorm, Gladwyn Hall.

*la classe*—the class
*le département*—department
*dix*—ten
*l'étude*—the study
*lit*—reads
*le parabole*—the parable
*la religion*—religion
*sainte*—holy
*la vierge*—the virgin

Elder Specht, holding the little oil lamp he brought home from Jerusalem, contemplates *la parabole des dix vierges.*

# Le Departement de la Religion

*L'étude de la sainte Bible* . . . Life and Teachings — parables, memory verses, a new concept of Christ through a detailed study of what He did and what He taught while on earth . . . Bible Doctrines—concordances, Biblical encyclopedia, Strong's Systematic Theology, texts, proofs, explanations, interpretations, and more texts—all to lay a solid foundation for faith to build upon and grow upon . . . Daniel and the Revelation — a maze of prophecies, symbols, events . . . dragon was wroth with the woman . . . twenty-three hundred days . . . head of gold, chest and arms of silver . . . and I saw another angel flying . . . seven trumpets, ten-headed beasts, seventy weeks, seven candlesticks . . . the whirling confusion slows, resolves into orderly arrangement under the guidance of these men of God.

*Monsieur le docteur Haussler lit la sainte Bible à la classe* to prove his point about that prophecy in Daniel.

# Dr. Yost - in memoriam

Preacher, author, editor, seminary and college professor, fighter for freedom—a friendly giant has fallen, and with him an era in the struggle for religious liberty has passed. God's cause needs many more men with the dedication of Dr. Yost.

His modesty matched his attainments. He would not have authorized the laudatory statements made since his death by leaders both within and without Seventh-day Adventist ranks. But he was bold—an enemy of evil and a friend of Christ. Glorifying his Lord was a passion with him until the end.

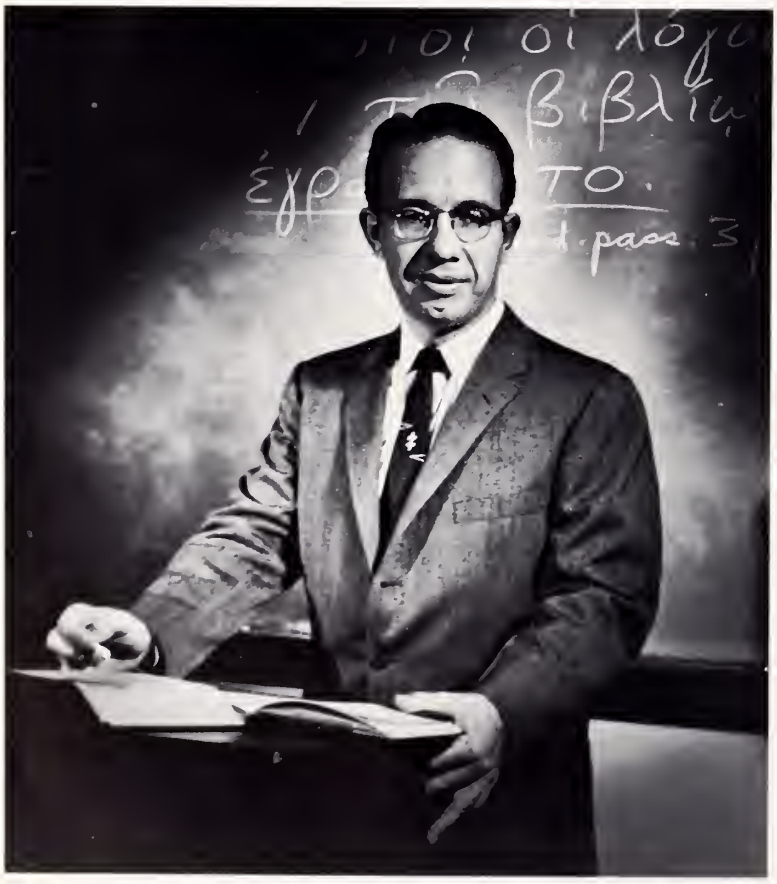
Though his work here had hardly begun, it made a phenomenal spiritual impact. La Sierra College will ever remember him as one of its own.

In time of loss, we trust when we do not understand. The Adversary may have thought, in his malice against one who had so nobly advanced the cause of Christ, to punish him for his good deeds with prolonged suffering; the Captain of the hosts of God ordered otherwise. Though months and years perhaps must pass until the day of victory and reuning, it is as though, in Dr. Yost's consciousness, he were already long in the glories of the eternal world, reunited with all those who shall have proved lovers of God and good.

"To understand ourselves is to begin to understand God," observes Elder Denton Rebok.

The reason for the continued existence of La Sierra College is its religious training and standards. Without these principles, LSC would be just another "good college" where intellectuals could congregate to exchange ideas and receive baccalaureate degrees. Religion is not the only vital force at La Sierra, but without it everything else would become meaningless. The college is not essential to the progress of the gospel in the world, but the gospel is essential to the progress of La Sierra College.

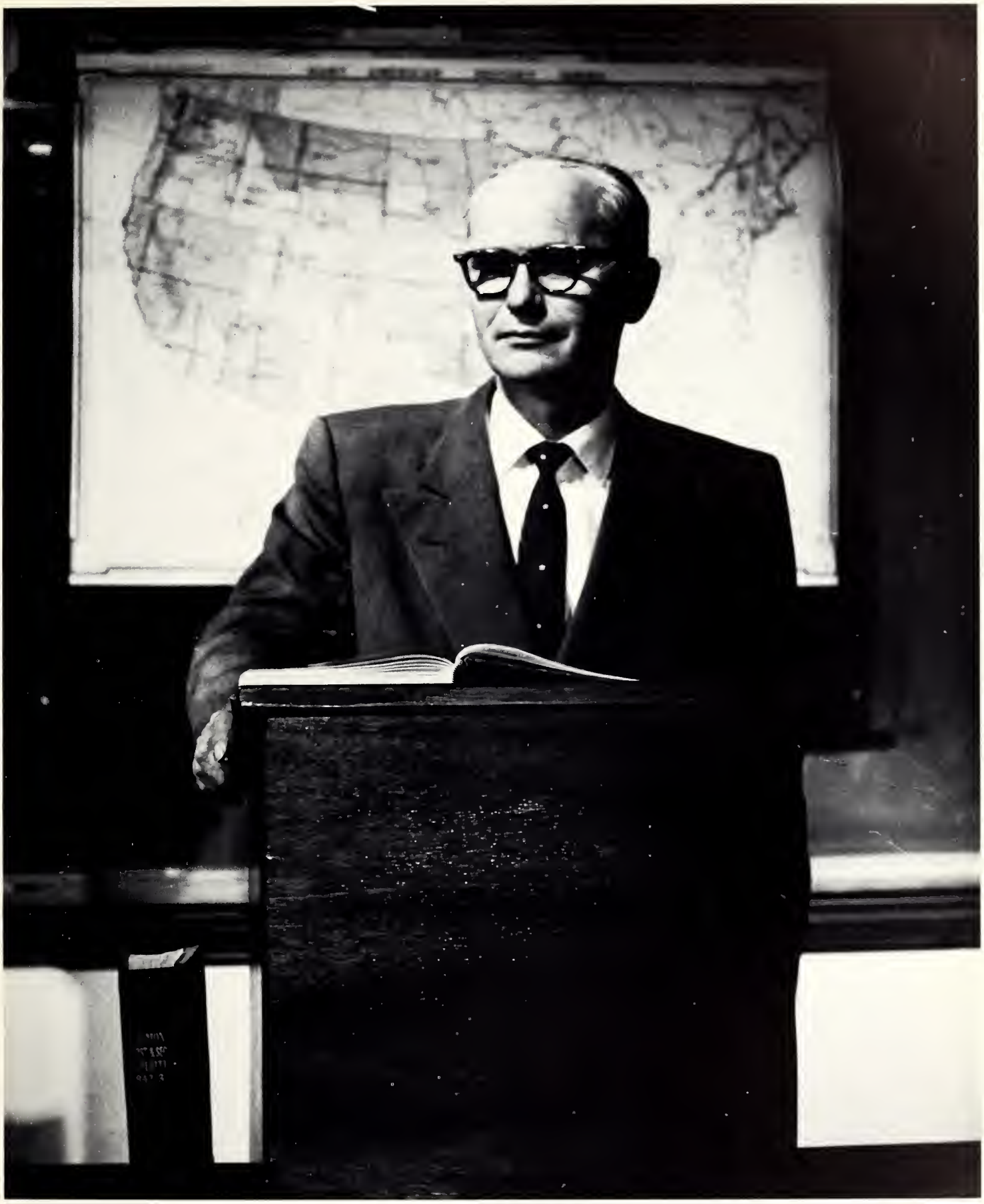
# "Allez, faites de toutes les nations des disciples."



*Allez, faites . . .*
"Go ye therefore, and teach all nations"

Elder Royal Sage's class in Greek is one place where "It's Greek to me" means "I understand the text."

And who said that professors don't walk on air? Elder Royal Sage comes in for a landing at the fall picnic.

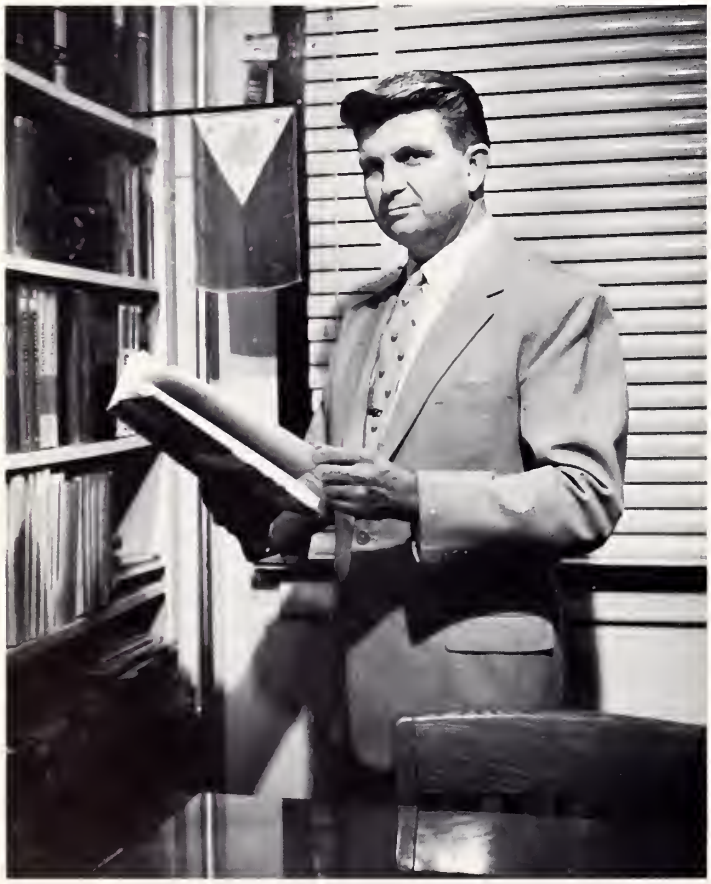


"And that's how, in this case, history fulfilled the Bible prediction," concludes Dr. Airey.

A horseshoe! And no luck this time! Maybe Dr. Airey should think more of those "causes" that precede the "events and results."

"They sailed from here in 1356, but they still haven't returned," explains Dr. Landeen.

# Voici le declin et la descente de presque tout le monde!



"Are you sure that you can defend that thesis?" questions Mr. Frederick Hoyt.

From Adam to Zarubin, all that has happened *est l'histoire.* Although history is popularly thought of as a dry subject, students find it very Airey. The Renaissance doesn't seem quite so out of perspective when viewed through Dr. Landeen's eyes. Professor Hoyt's political theories keep the classes hopping, especially during election year. These are the men whose interpretations provide the needed incentive to help the student strike out on his own, to discover the fascination of our cultural heritage.

The parade of ages, from ancient scholars to contemporary generals, passes before students of the history department. Here they begin to understand the world of people and ideas; and here, always, they meet the inevitable, "Discuss in detail the causes, events and results of . . ."

Cuppy once wrote a book called *The Decline and Fall of Practically Everybody.* To some, this book is history. But to others, history is a basis for future inspiration—a foundation course for *tout le monde.*

# Le Grand Voyage

*Le Tour d'Europe* . . . memories galore for those happy wanderers . . . a misty goodbye to the great Green Lady from the decks of the R.M.S. Queen Elizabeth . . . food, fun and sleep on the world's largest liner . . . eager *"bonjours"* to France at the port, Cherbourg . . . land of Citroens, Porsches, Simcas, Alfa Romeos—with an occasional Chevy or Chrysler, instead of vice versa . . . a breath-taking ride to the summit for an eagle's eye view of the Isle of Capri, the jewel of the Mediterranean . . . hundreds of delicate spires capping the Italian Gothic cathedral of Milan . . . a Yugoslavian glimpse of the other side of the iron curtain . . . Mad King Ludwig's two castles, beautiful works of beautiful madness . . . *Le Jet d'Eau,* Geneva's Eiffel Tower, six hundred straight-up feet of Lake Geneva water . . . Sabbath services, *à la mode Parisienne* . . . awe-inspiring Simplon Pass, the Alp's condescension *aux touristes, entre l'Italie et la Suisse* . . . strolling the *Champs Elysées* toward the majestic *Arc de Triomphe* . . . Lake Maggiore, Isola Bella, Venice, Pompeii, Cologne . . . each name is a memory to be revisited *pour toujours.*

Professor Hamilton exhorts Dr. Airey not to miss the Salzburg Festival when he directs the tour next summer.

*à la mode*—in the fashion
*la camaraderie*—companionship
*entre*—between
*grand*—great
*la mer*—the sea
*le paysan*—countryman
*pour*—for
*le soleil*—sun
*toujours*—always
*le touriste*—tourist
*le vent*—wind
*le voyage*—voyage

At right: Motorboating to Capri—how to be captivated by a pleasant Italian summer day in one easy lesson . . . the teachers, *le soleil, le vent de la mer, la camaradierie;* the students, Dennis Kreiger, Chance Mounce, Alice Brown, Stewart Mortensen, Margie Brown, Sandy Young, Nancy Bray, plus assorted Italian *paysans.*

An extra treat for the tour—an unscheduled stop in the Simplon Pass for a long gaze at the most rugged mountains in the world.

Below: Take another look—those peasants aren't genuine, but they *are* authentic—Dennis Krieger and Charmay Bourdeau posing in their new Tyrolean rigs.

# Voici la Langue Universelle

Mr. John T. Hamilton instructs: "I want you to give special attention to page five of this selection."

The photographer's delicate mixture of light and shadow becomes symbolic of the musical skill of Alfred Walters on his violin.

More than just an annual Christmas tradition, the candlelight concert takes the listener apart from the gaudy tinsel and garish glare of artificial lights to the real light of Christmas—the Christ child.

Black notes on paper become melodious sounds under the interpretation of Harold B. Hannum.

*La Basse*—the bass
*La Caisse*—the drum
*Chanter*—to sing
*La Flute*—the flute
*Jouer*—to play
*La Musique*—the music
*La Note*—the note
*L'Opéra*—the opera
*La Partition*—the score
*Le Violin*—the violin

# La Musique est la

Score in hand, Miss Edna Farnsworth prepares to help the aspiring pianist to move from practice to perfection.

*La musique est l'amour qui cherche un mot.* Music is love in search of a word, so the old saying goes. And it must be true, for here it is proven before our eyes at La Sierra.

Music begins with the humblest materials, yet the individual notes join a chorus of harmony which reaches beyond the mundane to the spiritual. Music may begin with hair of horse against gut of cat, or breath of lung through tubes of brass, or hammers of wood on taut strings of steel, or force of wind on pipes of zinc and brass, or reed of cane in cylinder of wood. Music may begin here, but here it does not end.

*La musique est l'amour qui cherche un mot.* The musicians of our campus prove the ancient words as well as anyone could, for they pour into their chosen profession endless love, labor, and anxiety in the perfection of their God-given abilities.

And the results are more than worth the effort.

A portrait of H. Allen Craw is framed by taut strings and gleaming black walnut.

Band Leader Eugene Nash prepares to demonstrate the most efficient technique on one of his favorite horns.

# Langue universelle

The haunting fragments of music wafting over the campus from Mr. Walters' violin . . . the reverberating waves from the crescendo at the end of a band number . . . the beginning singer slightly off pitch . . . snatches of organ music heard above the traffic outside the church on Sabbath . . . *c'est la musique à La Sierra College.* The choir, the La Sierrans, Bands, Orchestra, ensembles, trios, quartets, solos . . . *ici tout le monde adore la musique!* Church music, date night music, music for chapel, music for worship, music, music, music, everywhere music. Music from horns, music from instruments, music from voices, horns, instruments, voices — all blending into one harmony of Christian worship and joyous living. *Vive la Musique!*

The magic touch by Dr. Perry Beach on ivory keys brings sweeping strains of music from the piano.

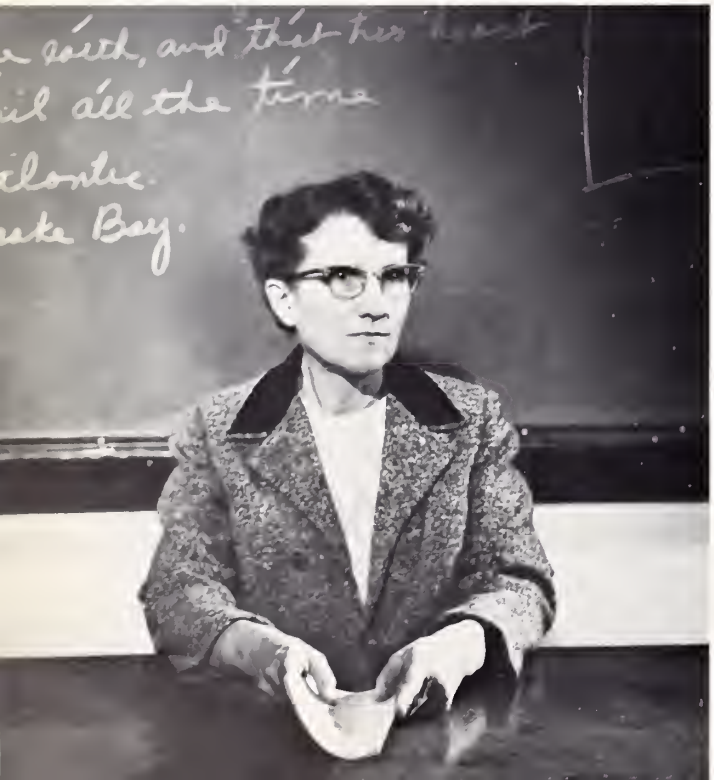
Using the latest electronic listening devices, Miss Frances Brown and students Carolyn Godfrey, Carolyn Nelson, and Lobeth Lowry study the finer points of playing the piano.

*Adore*—loves
*Le Bémol*—the flat
*C'est*—it is
*La Clef de sol*—treble clef
*Le Cor*—the horn
*Le Diese*—the sharp
*La Fanfare*—the brass band
*Le Orchestre d'archets*—string orchestra
*l'Orgue*—the organ
*La Petite Flute*—piccolo
*Tout le monde*—everybody
*Vive*—live

The Littles look into other aspects of college life.

Dr. Little with his treasures . . . books.

# Chaucer, Shakespeare, Irving, Emerson,



*L'Alliteration*—alliteration
*La Gothique*—Old English
*Le Poème épique*—epic
*La Rime*—rhyme
*Le Roman*—the novel
*Le Sonnet*—sonnet
*Le Substantif*—noun
*Le Verbe*—verb

"Mademoiselle, what is Shakespeare saying in this sonnet?" questions Mrs. Little.

*Que voyez-vous,* Mr. Mobley, in the microfilm reader?

*La grammaire, la composition* . . . Ah, that Freshman English . . . Sentences to diagram, misspelled words to correct, research papers to write (with the library off limits evenings at that!), reading reports to fill out on books we've glanced at . . . *La littérature* . . . Filled to the brim and overflowing with iambic pentameter, Alexandrine, Spenser, dactylic decameter, onomatopoeia, Shakespeare, hyperbole, alliteration . . . diaries, journals, Whitman, Franklin, Frost . . . *Les humanités et la vie* . . . Plato and Aristotle begin again their age-old battle . . . Apollo, Zeus, and Hector live once more through Homer's captivating story-telling . . . And in literature according to Dr. Little, you may hear anything about anything from the cause of the American Revolution to the reasons for Poe's writing "The Raven" . . . and by the way, if you want an "A," front row is for you!

# Sophocles, Milton, Wordsworth, Frost

"Now Washington Irving did not sleep for twenty years; that was Rip Van Winkle," states Miss Beatty.

Mrs. Hazel Brebner Witthaus assists freshmen students in English and speed reading.

# Comment maintenant, vache brune!

*Un discours devant la classe* . . . The trembling voice, the shaking knees that seem to steady themselves little by little . . . "Your posture was not too good." . . . "The lectern will stand by itself if you let go." Self-confidence grows as our scores improve. *Le drame religieux de la famille de Jésus Christ* . . . most ambitious production ever staged on campus . . . terrific exhibition of the resources of the speech department . . . Dr. Tarr's inspired direction that coaxed the printed page into life on the stage . . . As we left the auditorium came a new perception of the character of Christ through the lives of His compatriots.

*Comment maintenant* . . . —How now, brown cow!

No *conversation française* in this caption. We're afraid Dr. Tarr would give it a South African accent.

*La therapeutique* . . . Scores of happy grade-schoolers who've learned to speak properly . . . No more ridicule, no more being ignored and left out—one of the gang since he quit that baby-talk . . . The patience of the saints.

"About this distance from the mike, and enunciate *clairement*," instructs Mr. Dick.

# La Langue est pour vous!

*Parlez-vous français?* If not, the language department at La Sierra College is well qualified to start you on your linguistic career. Whether it is French, German, or Spanish you wish to sudy, a modern language laboratory equipped with three two-way tape recorders, many literary classics recorded *à la langue maternelle,* and complete conversation and pronunciation records provide the student with a practical and convenient means of perfecting his oral skills. These are augmented by a projection center in the laboratory for visual instruction as well as for cultural enrichment of the language program. The library provides ample sources of foreign literature, both classical and modern. And, most important of all, instructors *par excellence* are present to aid and encourage the student. *N'oubliez pas, on apprend à tout âge.*

(It's never too late to learn.)

"Language study is the key to universal understanding," Says Dr. Margarete Hilts.

A linguist from Estonia, Mr. Kaljo Magi arrived at La Sierra College this year to teach German.

"Your translation is correct, but your accent needs improving," suggests Mrs. Noema F. Trummer.

Looks like a frame-up to us, Mrs. Sofsky.

# Regardez la ligne, l'espace, le ton, la couleur, et la texture

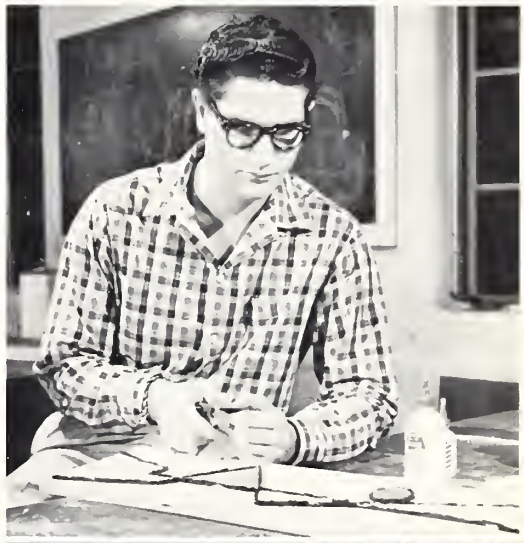
Nellie Bray forms the soft clay into a lovely bowl.

*Les questions fantastiques et absurdes . . .* "Where can we get the paint for a backdrop?" "Mrs. Sofsky, can you put beards on the wise men for our Christmas carol sing?" "I need a piece of black paper six inches square." "Can you fire a few pieces of ceramics that my third graders made—there are only fifty-seven in my class." "Where do you get pictures framed?" "I think I should have one more point on my quiz paper." "We need three posters before chapel." "Will you make a rough sketch of a *fleur-de-lis* for us?"

"Let's Come to the Fair" was the theme for the Gymkhana. Benny Barnes in charge of stage background applies the brilliant colors with the help of his chief assistant, Yolanda de la Hoya.

Heidi looks over the "floor show" that Barbara Taylor is laying out for criticism.

*L'atelier d'art qui résonne avec activité.* A wheel spins a lump of clay in the potter's hands . . . Brushes alternate against canvas and palette . . . Liquid color flows into patterns on the waiting paper . . . Beautiful bits of glass shatter to fit the scheme—almost reminds one of life itself.



Dudley Cobb revives mosaic, a very old art of the Roman and Early Christian era.

Glenn Wister goes in for feminine portraiture. After the first half dozen, he still hasn't made up his mind.

From the expressions of Mrs. Sofsky, Ann Chrispens, Roy Fellows, and Duane Bietz, *un pique-nique est une affaire sérieux.*

# *Le Chat malheureux!*

It's a long way from Chanel No. 5 to *la formaldéhyde,* but they have one thing in common—*une odeur* distinctive and lingering. And the sweet young thing whose Paris *parfum* lingers in your hospital room long after she has departed must spend many hours studying *le chat* preserved in formaldehyde before she becomes a registered nurse. Those who know declare that nothing compares with that first day in the laboratory when the order comes down from the instructor: "Skin your cats!" As if the smell

Mr. Elmer Widmer studies a diagram of the throat in preparation for his next lecture. (Those dangerous looking teeth next to his shoulder are really just a harmless drawing on the chart.)

*Le Chat*—the cat

*Le Coeur*—the heart

*Disséquer*—to dissect

*Ecorcher*—to skin

*La Grenouille*—the frog

*L'Intestin*—the intestine

*Le Gros Intestine*—the large intestine

*L'Intestine Grêle*—the small intestine

*Le Muscle*—the muscle

*L'Odeur*—the odor

*L'Os*—the bone

*Le Parfum*—the perfume

*Le Sang*—the blood

*Le Tendon*—the tendon

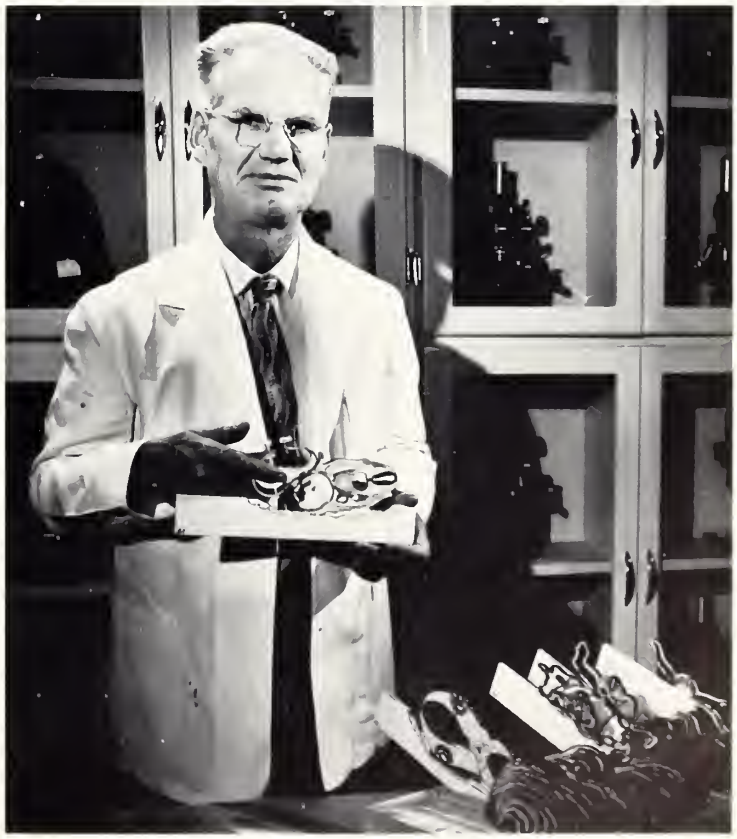
". . . a harmless necessary cat!" Sylvia Randall and Barbara Reis seem to agree with this quotation from Shakespeare.

Zoology students Charles Wegand, Marvin Mitchell, Gerry Odegaard, and Chuck Hackett ponder over the muscles of *la grenouille.*

# La Science Biologique

"Biology is the branch of knowledge which treats of living organisms . . . phyla, kingdoms, species . . . amoeba, crustaceans, mammals . . ." Instructors with white coats . . . slides, charts, displays . . . lectures, spot quizzes, demonstrations . . . "You are expected to know the origins and insertions of the muscles of the frog for Friday . . ." A growing museum filled with a wide variety of displays and specimens representing the best of LSC's collection from Southern California. A new world as seen through the microscope . . . always remember to focus up! Laboratories, laboratories, laboratories . . . no, the smell will not go away, but you will get used to it after awhile . . . "The marvels of creation can be studied through the microscope and in the dissected specimen as well as in the Holy Word." The field of biology will continue to challege LSC students in years to come . . . ditto Tracy I. Storer . . . ditto Turtox charts.

Dr. Earl Lathrop studiously ponders the intricacies of the butterfly collection in the La Sierra College museum.



These cross sections help Dr. Lloyd E. Downs illustrate the complex structures of animal life.

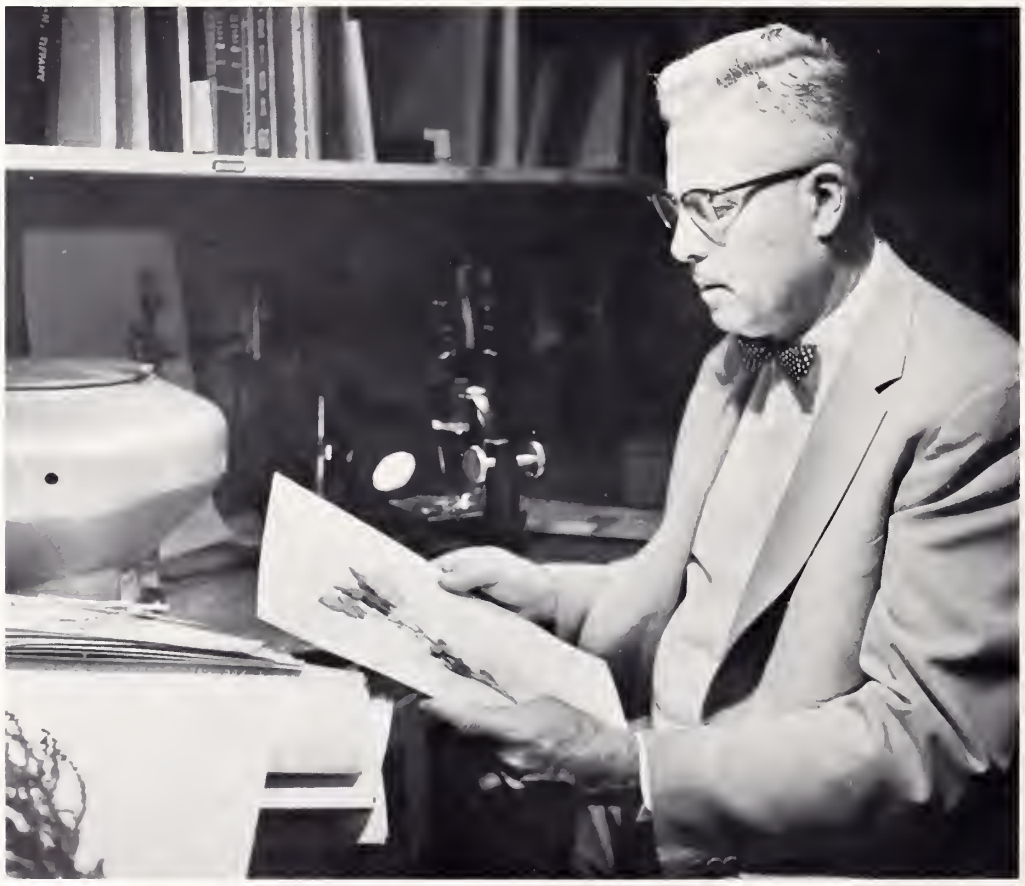
Ron Dunscombe always thought flowers were for the bees or sweet ladies. Maybe he'll understand the sweet ladies better when he learns more about the flowers.

"What you can't see under the microscope! Didn't know such legless, headless wriggling animals existed," exclaims Eleanor Randall to John Slayback.

# Bon Voyage!

La Sierra College . . . *où le progrès est une tradition.* No place better portrays this progress than the Biology Department, for just as biology is the study of living things, so has the department been a living, growing, expanding place for study. Models, charts, stuffed specimens, mounted collections, slides, preserved sections, pictures . . . all available for the student. Outings, summers at the biological station, field trips, nature walks . . . the world around us made fascinating through the study of living biology. *Certainement, la biologie est l'étude de vie.*

After eight years of devoted service to La Sierra College as Professor of Botany, Dr. Brown left us at the end of the first semester to join the staff of the College of Medical Evangelists as Research Associate in Botany under the terms of the Natural Products-Sterling contract. We wish Dr. and Mrs. Brown *bon voyage* as they follow this assignment to many remote parts of the world.



Pat McCaffery adjusts the equipment for the distillation of nitrobenzene as Joya Lynn keeps her eye on the pressure gauge.

Now, really, Dr. Leech, are those just tinkertoys?

# La Chimie et les chimistes

Chemistry begins with the unknowing student working with known chemicals and ends with the knowing student working unknown chemicals. Laboratory, lecture, experiment . . . flask, Bunsen burner, test tube, and always chemical elements . . . , but these are only the beginning. "Tomorrow we will have a quiz over the Periodic Chart . . . " "The results of your experiment are not accurate enough . . . better run it over and check it again." And always laboratory coming up tomorrow.

Could you still manage a smile if the corks from those bottles were removed, Mrs. Kretschmar?

In this case, the solution is the problem—a mixture of unknowns for Mr. Shelden's budding chemists.

Glass equipment, foul odors . . . are every day experiences to Lily Phang, Dennis Kreiger, Dennis Cook, and Peggy Stadin in General Chemistry lab.

A 5 gm. weight over here should do it! Bob Neufeld, Bill Foote, Emma-Lou Bryant, and Mike Akrawi work on a force table in physics lab.

# Sputnik, Muttnik,

The science of physics has progressed a long way from the days of Archimedes; today there exists a maze of complex equipment to aid the scientist in his quest for truth, . . . but the answers remain the same . . . *"Au commencement, Dieu . . ."*

*L'Atome*—the atom
*Au*—in
*Dieu*—God
*La Force centrifique*—centrifugal force
*La Gravité*—gravity
*La Gravité spécifique*—specific gravity
*L'Inertie*—inertia
*Le Soleil*—the sun
*Tout*—everything

"And then again if the radiation exceeds our estimates, we will have to augment our protective devices," . . . Dr. Julian Thompson makes the abstract become real and understandable through lecture and demonstration.

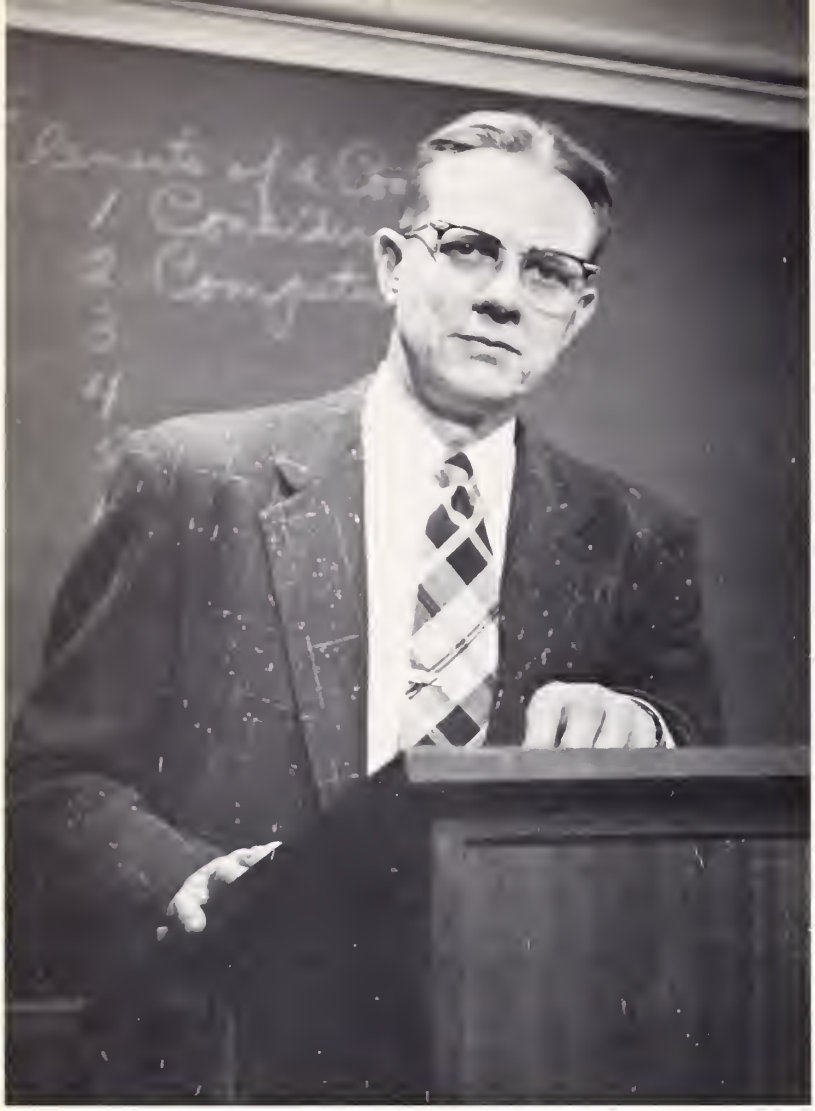
# Explorer, Atlas, Jupiter

*Le Mathématiques et Les Physiques: l'Algèbre* with miles of problems engulfing the blackboard . . . then Trigonometry and "higher mathematics" leading into the realms beyond . . . *La regle à calcul* dangling professionally from the belt or efficiently providing answers in the deft hands of the knowing manipulator. Logarithms, square roots, inverse ratios . . . "you must be able to prove your answer . . ." *Les Physiques* . . . a maze of complicated-looking gadgets all seemingly designed to confuse the neophyte . . . specific gravity, radiation, orbiting missiles. "What does the other side of the moon look like?" . . . The mouse traps demonstrating a chain reaction . . . the force equalling one million mouse traps . . . "Energy can neither be created nor destroyed."

Dr. James Riggs ponders the results of that last major test. Wonder how the students reacted!

*L'Algèbre*—algebra
*Le Champ d' étude*—field of study
*Les Physiques*—physics
*La Règle à cacul*—slide rule
*La Théorie Atomique*—the atomic theory

"Now won't the boys in tomorrow's laboratory have fun with this experiment?" muses Mr. Lester Cushman.



"*Eh bien! Maintenant, l'examen.*" Mr. Hervig always brightens the morning with one of his quizzes.

# *La monnaie n'est pas tout!*

To balance *le grand livre de compte,* to maintain an accurate account, to keep the records in order — to this end the student must bend his every effort. All things taken into consideration, 2 x 2 still = 4, borrowing on insufficient collateral is still risky business, expanding beyond the demand for goods and services may cause *un recul.* The circumstances may change, but the principles remain the same. The wise teacher helps the student to realize that balance and taking into account can be applied to a life as well as a ledger.

*Le Grande Livre de Compte*—ledger
*Un Recul*—a recession
*Eh bien! Maintenant, l'examen*—Very well! Now, the quiz
*La Monnaie n'est pas tout*—Money isn't everything!

"If you buy that new 'Jag' you'll never balance your budget!" warns Dr. Ralph Koorenny.

# Les Secrétaires

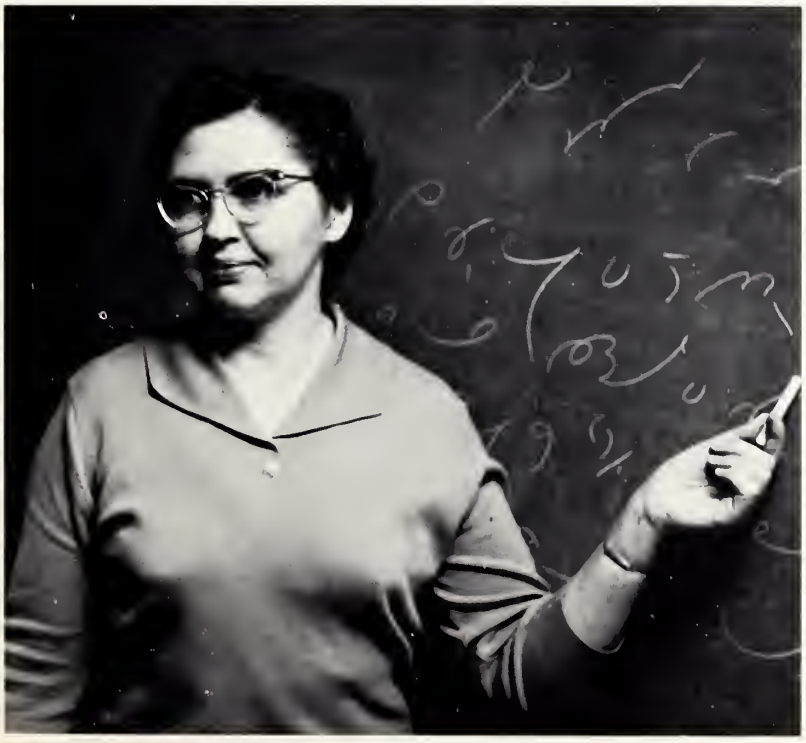
The sudden hush as a five-minute timed writing is announced . . . May I borrow your eraser? . . . the steady, rhythmic pounding of typewriter keys . . . filing — are you sure you know your alphabet? . . . *Ecoutez bien,* and try to get your shorthand up to 100 words per minute this time . . . business machines — you've got to learn how to bill people if you expect to get paid! . . . All good *secrétaires* are consistent, efficient, ready to aid the boss with whatever comes up . . . and contrary to popular opinion, the secretary's duties are far more comprehensive than simply typing and filing and answering the telephone . . . the good secretary is an expert at absolutely everything!

*"Voici la leçon pour aujourd'hui,"* directs Miss Dixon to Shirley Jennings, while Don Skantz finishes his work.

*Aujourd'hui*—today
*Bien*—well
*Le bienvenu*—welcome
*Ecoutez*—listen
*Le leçon*—lesson
*Pour*—for
*Voici*—here is

Miss Ortner offers a warm *bienvenu* to her secretarial students.

Mrs. Mabley points to *un symbole difficile* after writing on the blackboard the correct translation of the dictation.



Prayer—the student teacher, Linda Swanson, and her pupils begin the day by requesting God's guidance in their activities. As young teachers with young minds entrusted to them rely on Him, they gain invaluable experience in guiding their pupils to Him.

# La Psychologie

Why does a girl blush when she's kissed? It's questions like this and many intriguing others that are answered in the General Psychology class taught by Professors Simpson and Hodgen. If you want to know how to get along with your teachers or if you want to know how to understand that certain someone — take Psychology.

Dr. Simpson, do you take much stock in Emerson's words, "Every ship is romantic, save that we are sailing in"? Try this question as a starter for one of those nearly traditional noon hour chats.

Mr. Hodgen, a recent addition to the Department of Education and Psychology, gives his students a fresh outlook on psychology; his tests give them a fresh outlook on their GPA's.

If you want a challenging field requiring courage, insight, and understanding; involving headaches, hard work, and problems; but bringing satisfaction and reward —take secondary education. This is the place where one finds young ideas, future leaders, and the birth of school spirit. This is working with young people.

*L'éducation* . . . more than formal schooling, and yet where would we be without the three R's and eight years of grammar school? Spelling, geography, history, civics, Bible, penmanship, art, music . . . those were the busy days. And now formal studies in Elementary Education . . . making tests, art lessons, report cards . . . supervising teachers, problems in getting to those distant classes on time . . . the wonderful children . . . and the others, too. Misguided potential, *sans doute! "Aujourd'hui* we will make Christmas cards in class . . . John, put that back where you got it . . . so we can send them to our parents."

Students may come and students may go; but after contributing 34 of the best years of her life to LSC, Miss Maybel Jensen doesn't plan to retire; she plans to retread.

# La Lecture, L'Ecriture, et L'Arithmetique

*L'Arithmétique*—arithmetic
*Aujourd'hui*—today
*Cent*—hundred
*C'est*—this is
*Deux*—two
*L'Ecole primarie*—Elementary school
*L'Ecriture*—writing
*La Lecture*—reading
*Mes Enfants*—my children
*Treize*—thirteen

*"Mes enfants, c'est le numéro deux cents treize."* Mrs. Mary Groome demonstrates methods of teaching grade-school arithmetic.

Back Row: Reva Palmer, Noel Shelton, Channell Rockwell, Charles Smith. Middle Row: Robert Warner, Robert Schneider, D. Cecil Barr, A. H. Parker, Einar Haugen. Seated: Principal W. G. Nelson, Nellie Phillips, Madalyn Lathrop, Grace Alvarez, Blanche DeMerice.

# L'Académie

La Sierra Academy . . . place of preparation for college . . . influences Christianity through Bible courses . . . assists vigorous teenagers in choosing life work through study and play . . . converts scared freshmen to haughty know-it-all seniors.

In both her college and preparatory school classes, Mrs. Alvarez gives her students a thorough picture of Spanish history, culture, and ways of life, as well as an understanding of the colorful language.

Mr. T. H. Stockton, principal

# L'Ecole Primaire

The demonstration school . . . where kids start the metamorphosis of becoming adults . . . where they learn the basic skills of communications, of arithmetic and of learning itself . . . where reciprocal education takes place — college students learn to teach while the grade schoolers learn their ABC's . . . Christian teachers — student teachers . . . synonymous terms when you refer to the many elementary education majors who come to observe and practice methods of teaching that they will incorporate into their own programs when they have calmed their fears, cooled the last exams, and collected their diplomas.

Mr. Clifford Ackerman

Miss Detty Davenport

Mr. Albert L. Houck

Mr. Robert McGhee

Mrs. Bernice Squire

Mrs. Genevieve Tomlinson

Mrs. Helen Swensen — Mrs. H. A. Habenicht

Mrs. Ruth Cable — Miss Mary Woodward — Mrs. Maude Pearson

Mr. Frank Navello — Miss Isobel Butler — Mrs. Merzella Holm

While Dale Bennett clowns and Lorenzo Greenidge concentrates on the game, "Coach" yells, "more players."

"Coach" Napier has a ready grin and a hearty back-slap for the aspiring athlete.

# La Santé, Les Exercices Physiques, et La Récréation

The thud of a football into outstretched hands . . . the sharp twang of a tennis *raquette* . . . the rhythmical thump-thump of feet on the trampoline—these are sounds from the Physical Education Department, the department where we lay aside books and strive for *muscle* coordination . . . *coordination des muscles* . . . beauty of form through practice . . . helpful guidance from competent instructors.

*La Raquette*—racket
*Des Muscles*—of the muscles
*Beaucoup de surprises*—many surprises

Mrs. Iverson points out that speed-away has *"beaucoup de surprises."*

During free time from golf class instruction, sportsman Bielicki flies high.

Mr. Emmerson's slide rule is new and modern, but not necessarily superior to his abacus. A modern builder needs every aid to keep up with new trends in construction.

If you sawed your board twice and it was still too short—then here is the department for you. Architecture, building, design, cabinetmaking . . . nails, glue, wire, steel . . . a building is no better than its design. Certain fundamental laws of stress and expansion must be observed, but there is always room for ideas and creativity. And then there is the satisfaction from that special project designed and made by you.

The automatic milk-boxer does need a friendly hand at times to keep things running smoothly—things like the milk, for instance. Lending the assistance is Jon Green.

Mr. Judson, manager of the farm and head of the Department of Agriculture, samples some LSC cow-juice during his mid-morning milk break. (Hot Pontiac courtesy of the Bruner brothers.)

# Le Département d'Agriculture

Mr. Houck, assistant professor of agriculture, demonstrates his belief that all La Sierra's prize-winning Veg-A-Pro eggs should not be put into one basket. In fact, it looks pretty impossible!

At right: Here are a couple of producers of the famous LSC milk that consistently takes all the awards at the county fair. By the way, we're referring to the larger spotted individuals — the other two are their assistants, Lester Wells and Gerald Wallace.

In case you weren't raised on a farm and haven't been to the zoo lately, be informed that these animals are not overgrown French poodles (nice thought, though) — they're sheep. They produce wool, you know — the stuff your sweater is made of (the one that shrank two sizes last time you washed it).

*La ferme d'école*

Pleasant *pâturage* stretching eastward through the mist toward the early morning sun . . . Cattle calling softly at feeding time . . . *Les poulettes* clucking to one another about the latest mixture of their all-vegetarian diet . . . Milking machines industriously giving the patient cows a workout . . . Stunned sophomores learning the fundamentals of vegetable gardening . . . Sprinklers whirling and whooshing all through the night . . . Farmish aromas drifting toward the dormitories of a spring evening . . . An uncommon rural vista for escape from urban noise and suburban traffic.

*L'école*—the school
*La ferme*—the farm
*Le Pâturage*—the pasture
*La poulette*—the pullet

Mr. Habenicht, assistant professor of agriculture, plows a straight furrow with his Volkswagen-type tractor (all power, no looks)

Blending . . . stirring . . . folding . . . steaming . . Why is smoke coming from the oven? . . . I do believe you burned the water! . . . I *did* separate the eggs—two here and two over there . . . Don't forget the *hors d'oeuvres . . . les pâtisseries,* pots pans, tender crust . . . *la salade delicieuse, la mayonnaise . . . les biscuits, l'entrée, les entremets . . . les serviettes* must be straight . . . Use polished silver or none at all . . . The glass must sit at the tip of the knife . . . *Tous pour un repas heureux.*

*Abricot*—apricot
*de*—some, of
*celle-ci*—this one
*la cuisine*—kitchen
*les entremets*—side dishes
*la gelée*—jelly
*heureux*—successful, happy
*le pâtisserie*—pastry
*pour*—for
*le repas*—the meal
*la serviette*—napkin
*tous*—all
*Voulez-vous*—would you like

*"Voulez-vous de la gelée?"* asks Mrs. Byers, home economist. *"Celle-ci est abricot."*

# Les Chefs de la Cuisine

Participating in this stirring occasion are (l. to r.) Viola Hardin, Charlene Sparks, Diane Hart, and Mie Ocho.

*"Un point a temps en epargne cent."* Charlene Sparks, Reiko Kai, and Elaine Parsons are stitching up a home ec major in the latest trapeze style.

# La Haute Couture

Cut from large to small on the pattern . . . Wear your thimble . . . Blindstitch the zipper . . . The machine needs oiling . . . baste . . . press . . . baste . . . stitch . . . press . . . baste . . . stitch . . . rip out . . . Shorten the pattern here . . . camouflage the wide hips . . . A jabot will add the right touch here . . . Watch the grain . . . Stay-stitch . . . Press—you're not scrubbing the floor . . . Somebody's machine needle is blunt . . . The greater the curve, the deeper the dart . . . baste . . . press . . . baste . . . press . . . For town and church the *chapeau* must harmonize with the rest of the costume. . .

"The dress must be a perfect fit if you want to look *chic*," says Mrs. Sonneland.

*Chapeau*—hat
*Chic*—smart
*La haute couture*—high style
*Un point a temps en epargne cent*
—a stitch in time saves nine

# Les Bibliothecaires

A spot for study . . Silence for reading . . . Material for research . . . Quiet for relaxation . . . Secluded carrels for the harried scholar . . . Easy chairs in the periodical section, an invitation to the weary student to forget his studies for a few moments in the latest issue of *Sports Illustrated* . . . The ever helpful staff, always ready to run down that elusive copy of *de Joinville* you need for history, or to direct you to the latest in the lighter vein . . . Whether you go to cram for that *examen*, to scan the new arrivals, or to browse among the stacks, *la Bibliothèque* is the place *pour vous.*

Mr. Hilts . . . guardian of and guide to our literary heritage.

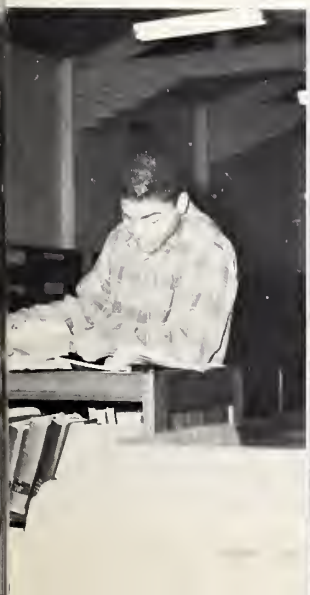
Mr. Mabley displays the first L.S.C. yearbook, *El Serrano.*

Miss Hayton . . . virtually a walking *Reader's Guide* and card catalogue.

Barbara Heidenreich seeks a quiet spot for concentration.

*La Bibliothèque.* The knowledge is here if you have the ambition to acquire it.

Orville Williams has finally found out why the left tower on Chartres Cathedral is more ornate than the other one. Marilyn Turner finds the quiet *retraite* for study. Ronald Rothe and Ernest Smith . . . Are they seniors, reading the want ads? Just before final *examens* Gary Kirk and Bill Smith are found cramming in a few more gems to bolster that GPA.



The flag may wave, but Mr. Anderson can't waive your account.

# Les Palmiers Etendus

*Le bureau des affaires,* better known as the business office. And how well it is known! Everyone, no matter what major or class load, is intimately connected with the business office. Not by choice, perhaps, but nevertheless connected. It's reported, by the way, that it is actually possible for this association to be a pleasant thing—all that is necessary is *beaucoup d'argent! Ces hommes essayent de faire ce qui est presque impossible.* However . . . the business office has problems of its own—learned professors on their knees begging for nonexistent funds for new equipment for their departments . . . over-populated dormitories bulging at the seams, crying to be replaced or added to . . . sixty-foot palms to be transplanted to make room for campus development . . . an enormous payroll every month in spite of a lengthening accounts receivable column. *Que faire?* Here are men of faith and perseverance.

*Voici,* Phyllis Kline . . . Mr. Anderson's efficient secretary, and Gwen Case, secretary to Mr. Koorenny, pinning up sayings to entertain waiting students.

"Well, in your case, I think we can make an exception," concludes Mr. Koorenny.

*Alors*—then
*Cela*—that
*De Faire*—to do
*Etendus*—extended
*Essayent*—try
*Est*—is
*Ces Hommes*—these men
*Le Palmier*—the palm
*Presque*—almost
*Qui*—which
*Voici*—here is

*"Alors,* we are going to be in the black this month," contemplates Mr. Gillespie.

# Beaucoup de Choses Diverses

*Les activités* that go on in these busy offices read like the items you might find in the "Miscellaneous" department of a freshman secretarial student's filing cabinet . . . All incoming and outgoing telephone calls from every part of the campus are routed through the switchboard eight to six every day . . . This is the origin of the dreaded purple and white paper smelling faintly of something reminiscent of operating rooms or some such ghastly thing — nine-weeks tests, *bien sûr.*

Above right: Files . . . addresses . . . bills . . . receipts . . . "Here's one that's paid!" chuckles Don Van Ornam.

Middle right: Mrs. Walden smiles as she prepares to mimeograph some tests for unsuspecting students.

*L'activité*—the activity
*Beaucoup de*—many
*Bien sûr*—of course
*La chose*—the thing
*Divers*—diverse, varied

Below right: Operator Pat Butler uses her "voice with a smile" in spite of lights and buzzers and long-distance person-to-person calls.

Below: What's his GPA now? Mrs. Koorenny, assistant registrar, will soon find out in the files in the registrar's office.

Miss Carlsen, registrar, checks on the class schedules of the faculty members.

*Le bureau d'enregistrement* . . . transcripts . . . requests to substitute World History of Art from Florida State College for applied arts credit . . . requests from the Meteor for alphabetized lists of students . . . a student who wants all Tuesday and Thursday classes so he can work Monday, Wednesday and Friday . . . "but why *can't* I major in underwater basket-weaving?" . . . "Can I waive Advanced Qualitative Organic Analysis?" . . . "How many hours do I need to graduate?" . . . requests . . . requests . . . *Le bureau des affaires* . . . the place to pay your bills . . . buy money orders . . . cash checks . . . get breakage tickets for all those lab classes . . . the place where money changes hands so quickly . . . "What do they do with all that money?" . . . Pay bills . . . Pay bills . . .

*L'argent*—money
*Le bureau des affairs*—business office
*Le bureau d'enregistrement*—registrar's office
*Compte d'éleve*—student account
*La monnaie*—money
*Prendre ses grades*—to graduate

# Les Jours d'Enregistrement

Joyce McClintock, former LSCite, purchases a money order from Lou Ann Weber, cashier.

"The invoices will have to be OK'd first," Mrs. Specht directs.

A behind-the-scenes look reveals the hustle and bustle that accompany a smoothly run banquet or dinner meeting at the cafeteria.

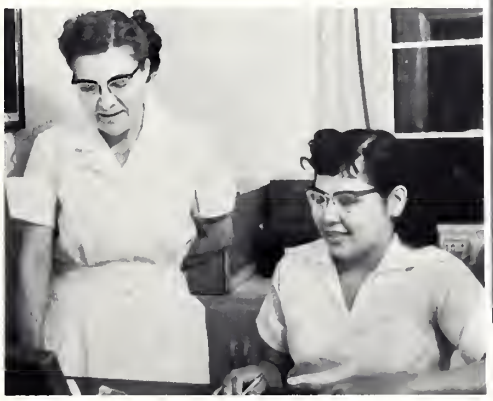
# Les Chefs de la Cuisine

*La salle à manger* . . . lines that grow at both ends . . . those awkward, awkward tacos and lemonade on date night, Wednesday after Wednesday, just when we're trying to make an impression . . . You were saving me a place, weren't you, roommate! . . . Candles aflame in the gathering twilight—along with freshmen's straws, paper napkins, and anything else handy and flammable . . . "Supper will be served in College Hall at five-thirty this evening"—and everyone automatically envisions spaghetti, peas, buns, apples, and milk, accompanied by the sweet smell of gymnastic dust . . . those few fair nights when the dining room becomes *un jardin italien,* a sidewalk *café Parisien,* a Japanese cherry orchard *au printemps.*

*Au printemps*—in springtime
*L'oignon*—the onion
*Le potage*—the soup
*La salle à manger*—dining room

At right: Mrs. Fonda Chaffee, director of food service, pauses and smiles with relief as she realizes that another hectic day is over and 1500 more starving mouths have been fed.

Below: "Maybe the banquet should begin with *hors d'oeuvres,*" agree Wilma Steinman and Jane Miguel, assistant food directors.



*Les odeurs delicieuses,* breeze-blown all over campus, originate here in the bakery as by-products of the famous college bread. Shown here stacking fresh loaves are Vincent Dachary and Melvin Peters.

Jack Johnson proves the old adage that warns that a watched pot never boils as he stirs up *du potage d'oignon* for lunch.

Oradelle Grable and Don Cowper make light work of traditional KP duty while peeling potatoes for supper.

Keeping *les terrains du collège* in trim is Mr. Ferguson's *spécialité*, and how *admirablement* he does it too!

*Un collège* is a place where intellectuals (pseudo and real) can congregate to share ideas . . . but if there were no one to fix the plumbing, to turn on the heat or air conditioning, to mow the lawns, to place sprinklers on the walks at noon . . . the intellectuals (especially the pseudo) would soon congregate somewhere else, and the college would be no more. And even "egg heads" do not look their best in dirty or poorly ironed linen. The LSC campus *sans* the mower under the windows just as *le professeur* begins to warm to his subject, or *sans* a truck parked across the drive, or *sans* a multitude of sprinklers sputtering day and night would not be La Sierra College.

# Le Personnel Charge de la Surveillance

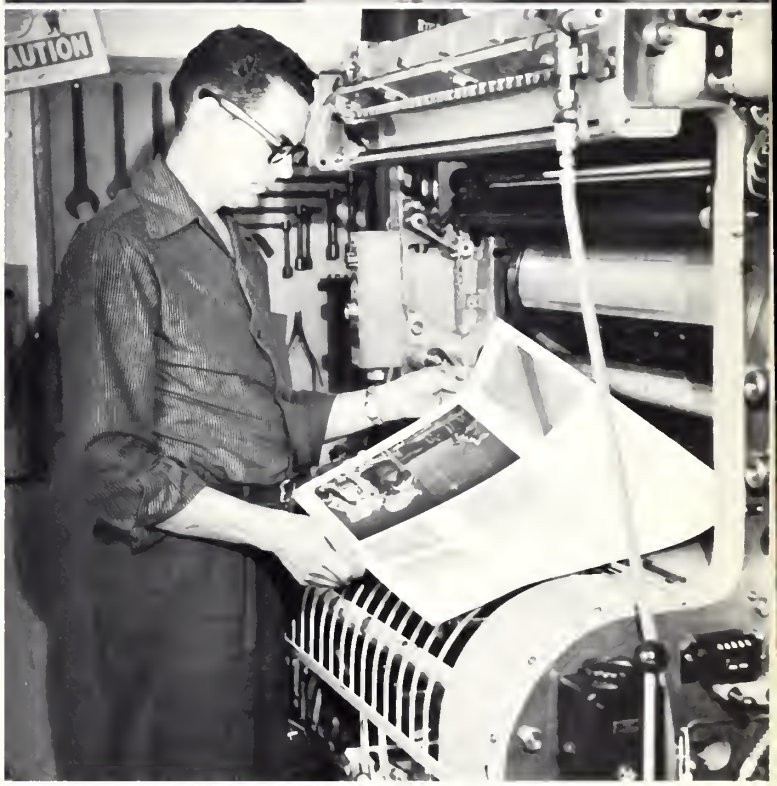
*L'Appareil d'arrosage*—the sprinkler
*Les Terrains du collège*—college campus

Doing away with "a rattle, rattle here, and a rattle, rattle there," Mr. Clough and his crew keep *le collège* in repair.

Linda Seifert and Leilani Marshall assist Mrs. Ferguson in the laundry, the one "white collar" job on the campus.

Jim Connelly, manager of the college Richfield station, gives an extra swipe of the towel to the windshield of Burton Bates, former LSCite.

Sweeping the floor . . . dusting the chair . . . picking up papers that always are there . . . Mr. Brand, custodian of the buildings checks the work schedules of his busy staff.




Don Anderson, manager of the College Press, inspects a four-color job fresh off the rollers and dryers.

Mr. Marlin, manager of the College Store, looks up with a friendly smile as he checks the inventory in the frozen food section.

Mr. Tasker, superintendent of construction, trims a plank for new stairs in La Sierra Hall. If it's a new building on campus you want, just look up Mr. Tasker.

# Les Gardiens

*Les gardiens de notre santé* . . . Of our spiritual health, Pastor Calvin Osborn and Associate Pastors Hugh Williams and Robert Grady . . . practical, soul-searching sermons . . . down-to-earth philosophies of life . . . inspiring worship talks . . . encouraging words of counsel just at the crucial moment . . . a strong hand to help the stumbling ones over the rough spots.

Elder Calvin Osborn, pastor of the La Sierra Seventh-day Adventist Church, looks up an elusive text for his next prayer meeting study.

The assistant pastors of the church, Robert Grady and Hugh Williams, discuss plans for more emphasis on youth in the program of the church.

*Les Misérables*—the miserable ones
*Notre*—our
*La santé*—health

*Les gardiens* of our physical health, Dr. Elmer Olson, staff physician, and Mrs. Lillith Richli, director of Health Service . . . daily dorm rounds to dispense pills, prunes, and pineapple juice to the bed-ridden ones . . . injections, vaccinations . . . gargle, swallow, say Ah . . . a word of sympathy for *les misérables.*

Mrs. Lillith Richli, director of health service, checks on medications to be dispensed to a chronic hay fever sufferer; Dr. Elmer Olson, staff physician, listens understandingly as hypochondriac Larry Eldridge tries to wiggle out of his class appointments for the day (without success, by the way — the doctor understands only too well!).

# *Nous vous remercions...**

*we thank you

**Nous vous remercions,** Mabel Curtis Romant, for your seventeen years of gracious, cultural influence which will long be remembered by your students. You came to be head of the English department, but building up a department of speech was your true love. In this ambition you were tremendously successful, for although you began with no speech department at all, you needed an assistant before very long. We looked to you for parliamentary procedures, for correct enunciation, for graceful deportment, for kindly sympathy. Your retirement from LSC in 1957 did not end your valuable work, for you are still helping those with speech problems, and you are again teaching classes in your chosen field at the College of Medical Evangelists.

**Nous vous remercions,** Olive S. Palmer, for your contribution to the tradition of progress at La Sierra. You began your career of fifteen years at La Sierra as registrar during the years 1924 to 1927. You returned to the campus in 1936 to become librarian of the pitifully small library, which was then housed in what is now Dr. Tarr's office and laboratory; the reading room was the present speech classroom. When you came, church and chapel were held in what has since been divided into classrooms 204 and 205 in La Sierra Hall; the dining room and kitchen were in a corner of Gladwyn. During your twelve years as librarian, the La Sierra College library mushroomed to fill Fulton Memorial Library. May there be added to your life, Mrs. Palmer, the same richness and fullness that you have added to ours.

**Nous vous remercious,** Fedelma Ragon, for your twenty-eight years of service at La Sierra College. You came when the school was a young academy. Your years were spent molding young minds in the preparatory school long before LSC graduated its first senior class in 1945. We are happy that you are enjoying your home near us, your correspondence with your many friends, and your helpful work in visiting shut-ins in the Sabbath School Extension Division. We are thankful that you could enjoy a thirteen thousand mile trip last summer through the beautiful New England region which is the home of much of the literature that has meant so much in your teaching life. We take off our proverbial hats to you, Miss Ragon, in deep appreciation of your life of unstinted service.

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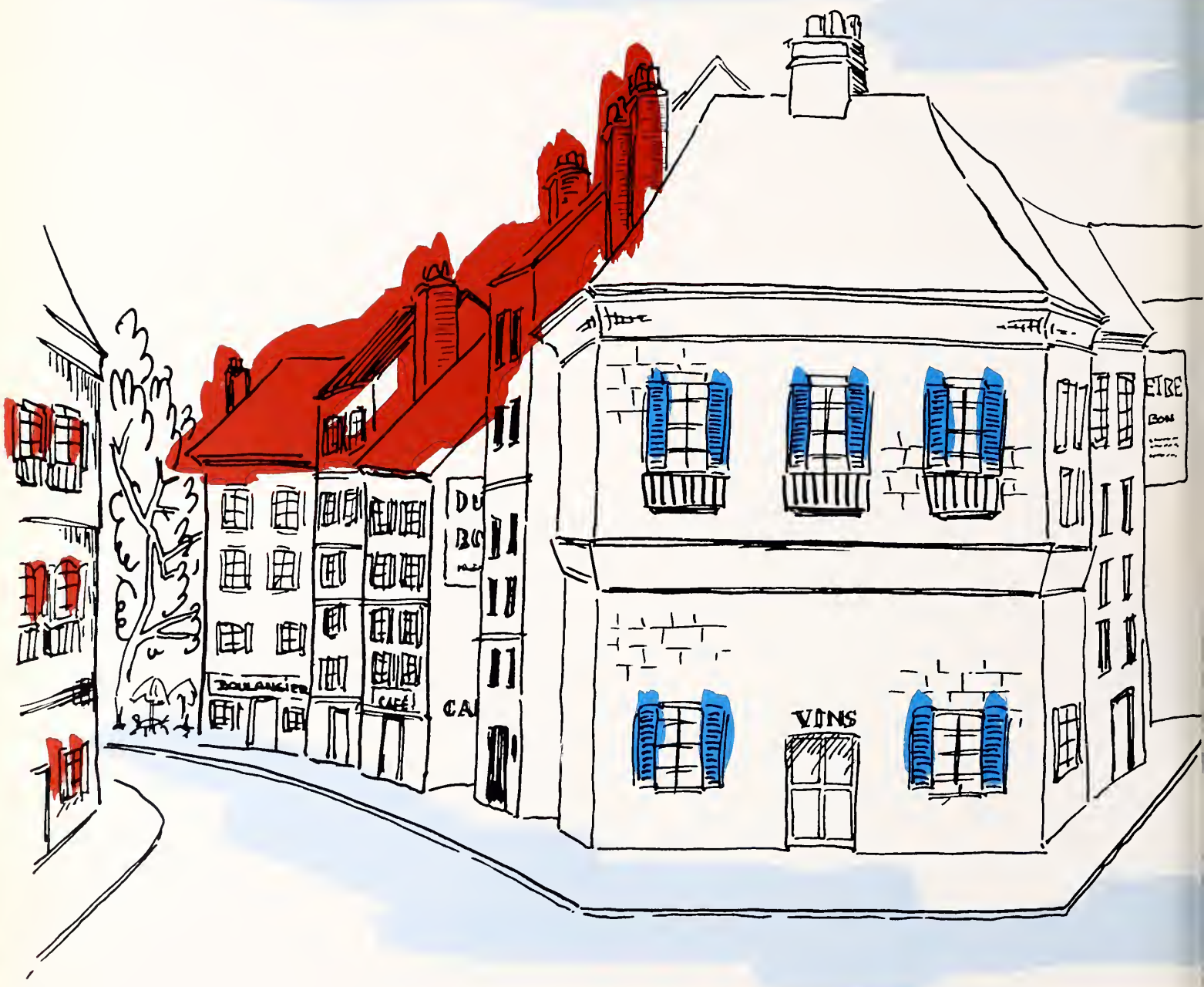

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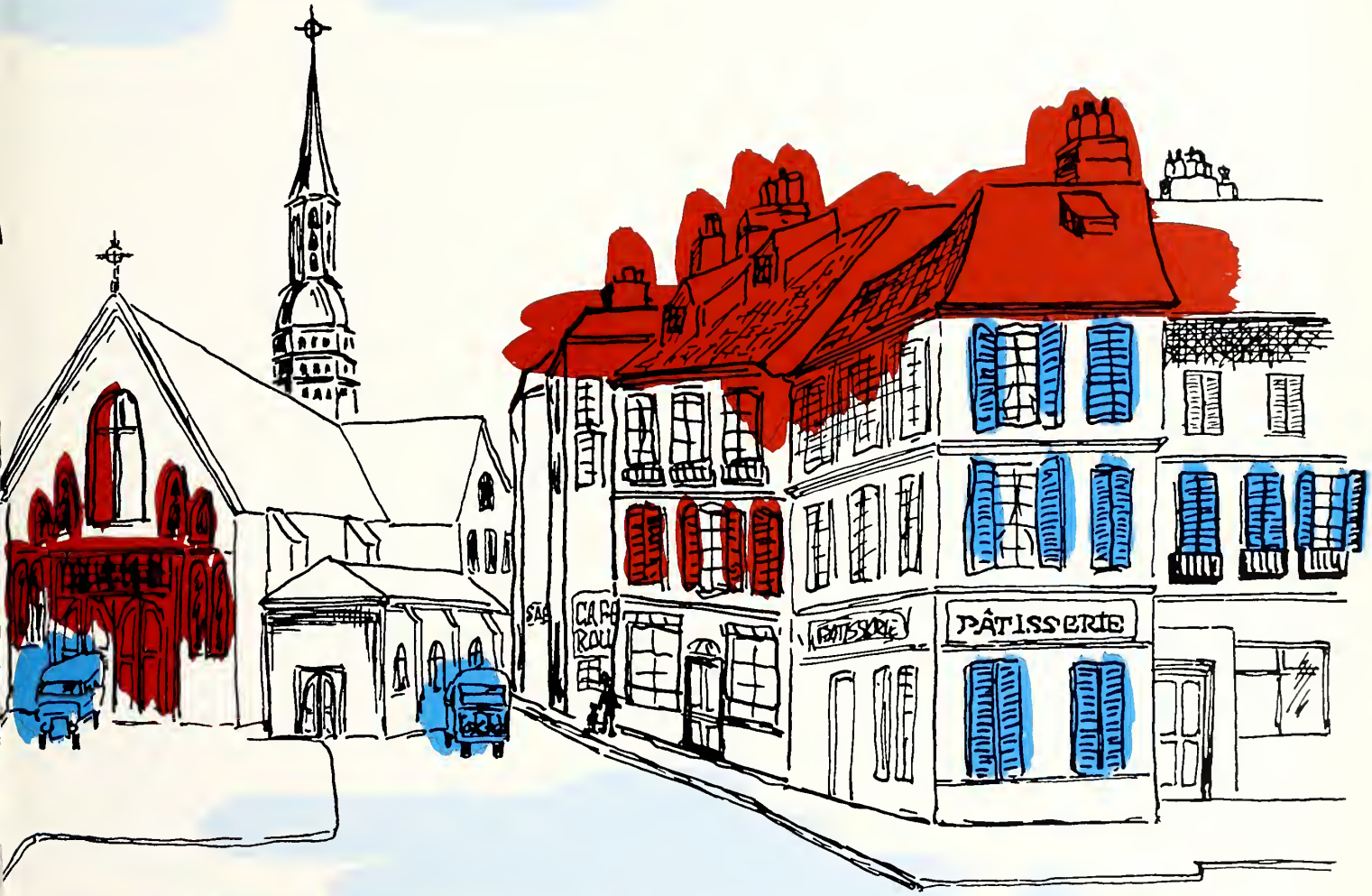


Jerry Davis
President

Duane Bietz
Vice President

# Associated Student

Associated Student Body . . . that austere group of Critter-reading college citizens who meet Fridays to "cuss" and discuss new business, old business, and, occasionally, monkey business . . . filibusters from the theology boys in the balcony . . . amendments to amendments to amendments . . . I rise to a point of information . . . the calm, self-assured mien of the president as he straightens out a tangled mess by parliamentary procedure . . . the ubiquitous motion to adjourn at 11:50 (or sooner, by some anxious-to-get-to-lunch upperclassman) . . . caustic comments on ridiculous motions by those few thinking members . . . reports on SAC progress . . . exchange programs from nearby colleges at ASB devotionals . . . the rah, rahs and the tittering freshmen . . . I believe that your motion is out of order at this time—would you care to . . . one nation, pause, under God, pause, indivisible, pause, with liberty . . . And yet, through it all, the steady hand of the Student Body president guides, points, and maybe shoves a bit, turning confusion into order, scatterbrains into real thinking men and women . . . The Associated Student Body of La Sierra College — an invaluable experience in maturity for every one of us.

Ann Joergenson
Social Activities Director

Larry Eldridge
Religious Vice-President

Warren Lund
Treasurer

Bob Brown
Parliamentarian

Phyllis Kline
Secretary

Vicki Guerin
Assistant Secretary

# Body

*Les Affaires*—business
*Le Citoyen*—citizen
*La Discussion*—discussion
*Les Officiers*—officers
*Parlementaire*—parliamentary
*Le Rapport*—report

Dennis Kreiger
Sergeant-at-Arms

Bob Latta
Assistant Treasurer

Judy Gant
Meteor Editor

Glenn Dick
Criterion Editor

Frederick Hoyt
Faculty Sponsor

Mr. Mobley, Paula Linrud, Glenn Dick, Mr. Hoyt, June Bates, Mrs. Sofsky, and Taj Mah. Not pictured: Chairman Jerry Davis, Bob Iles, Byron Hallsted, Warren Lund.

Publications Board . . . familiar and oft-repeated questions heard in conjunction with this two-word phrase — "Whatzat?" "Whatzit do?" We'll undoubtedly hear them again, because the board works quietly, efficiently, and outside the main stream of students' interests. Charged by the constitution of the ASB to have general supervision of the ASB publications, the board appoints business and circulation managers for both *Criterion* and *Meteor*. Beyond its routine assignments, it acts as a trouble-shooter when one of the publications runs into some seemingly insurmountable problem, such as finding a new editor or reorganizing a staff. The board meets only when one of these problems arises — and fortunately that's not too often!

## Publications Board

## Student Leadership Workshop

Student leaders . . . a breed of humanity who possess the imparted right to guide a community of scholars to great heights or stagnant depths. Since they step into areas which demand responsibilities and decisions of the highest order, student leaders on this Southland campus, drawing from the National Student Association's work in this field, initiated a Student Leadership Workshop. Incorporating some thirty student leaders from all areas of the campus, the workshop seeks to discover the basis for ills which exist among the peoples of higher education. It is set up to aid student leaders in establishing concepts of higher education, the place of their organization on the campus, and the philosophy of student leadership in a Seventh-day Adventist college community.

A few of the students participating in the workshop: Jim Hinger, Ed Allred, Glenn Dick.

# Social Activities Committee

For entertainment, fun and frolic . . . from *tête à têtes* in the student center to Saturday night socials and Wednesday night *rendez-vous* — ever changing and varied . . . the Hayride — good food, *camaraderie,* songs around the campfire under the stars . . . then there was the Barn Party . . . the ASB banquet . . . and the spring production — "Family Portrait," the life of Christ portrayed in a modern setting. A vital function of ASB, this facet of campus life is welcome relief from the hum-drum existence of the scholar.

Social Activities Committee: Tom Seibly, Bill Foote, Linda Swanson, Miss Dixon, Sandy Young, Jerry Muncy, Susie Nethery, chairman Ann Joergenson, Judy Ackerman.

# Religious Activities Committee

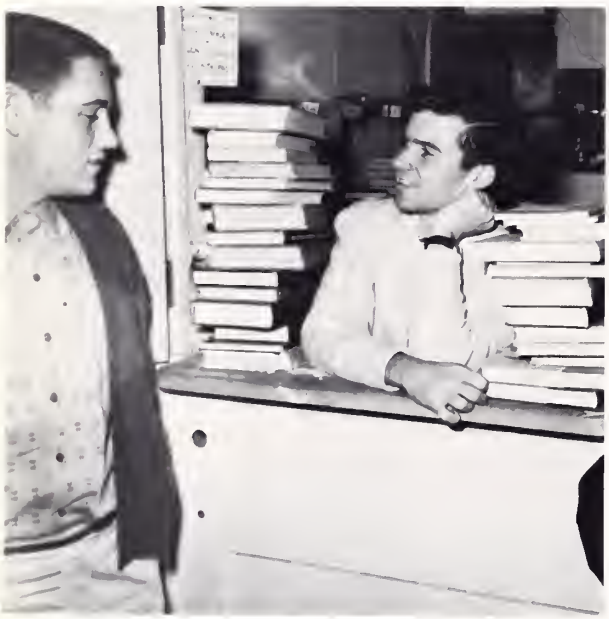
Friday morning devotionals featuring men such as Elder G. H. Halliwell, who have devoted their lives to service . . . students such as Hugh Dame whose experiences make them want to carry the news of salvation to others . . . films such as "A Cry in the Night" — an Asian mission story. The Navajo Mission School project — an unqualified success . . . the fall and spring weeks of devotion—times of spiritual refreshment . . . all these are Religious Activities.

Religious Activities Committee: Ed Lugenbeal, chairman Larry Eldridge, Dave Tallant, Nellie Bray, Jim Perona.

Mrs. Power, Miss Dixon, Mr. Matheson, Ron Jackson, Mr. Bielicki, chairman, Chuck Mitchell, Warren Lund, Sharon Wells, Marian Tibbets, and Marsha Grant.

Dean's list committee . . . that group of all-knowing, all-seeing students and faculty members who decide whether or not you're worthy . . . do you have a 2.8 GPA? . . . were you a paragon of virtue last semester? . . . hmmm . . . it looks as if you're eligible . . . and so the worthy one takes two week-end leaves a month and hopes that the extra time off won't drag his GPA down to PDLL (Pre-Dean's List Level)!

## Dean's List Committee



## Book Exchange

The rush and bustle of an after-Christmas sale—that's the book exchange during the first few days of each semester . . . harried clerks rush frantically to shelves only momentarily containing popular books . . . lines of hopeful customers wait patiently in hopes that they can buy or sell used textbooks . . . a week or so after the semester begins the door bangs shut for the last time, and the empty shelves of the B-X collect the dust of another semester.

Norman Vance tries to con BX manager Bob Latta out of a few more pennies for his Marriage and the Family text, but sly Bob refuses with a grin.

## Student Center Committee

Chairman Duane Bietz, Shirley Edwards, Carolyn Nelson, Nancy Bray, Terry Bates, Tom Seibly.

Student Activities Center: Finally! After the long wait, fulfillment of the dreams of many . . . the Student Activities Center actually open for business . . . here are the people responsible for its management and success as "The Happiest Place on Campus."

Student-Faculty Council: Miss Ortner, Mr. Magi, Carolyn Nelson, Dennis Cook, Adrienne Hussong, Al Shannon, Sylvia Janzen, Pat Hoxie, Dave Tallent, Phyllis Kline, Duane Brenneman, Mr. Mobley, and seated—chairman Duane Beitz. Not pictured: Vickie Guerin, President Pease, Dr. Drayson, Jerry Davis, Mr. Bielick, Miss Dixon.

Happy talk at Student-Faculty Council: Sylvia Janzen, Carolyn Nelson, Miss Dixon, Dennis Cook, Al Shannon, Miss Ortner.

Student-Faculty Council . . . if it's related to life on the La Sierra campus, it can come up in this conclave . . . the parking problem . . . the long cafeteria lines . . . week-end leaves, late leaves, no leaves . . . just tap that class representative on the shoulder and let him know that the problem needs discussion . . . here's democracy in action — that all-important link between the powers that be and the students that are.

## Student-Faculty Council

## Elections Board

Is he eligible to run for office? . . . How are we going to run the elections this semester? . . . Can we get another person to run for this office? . . . We've got to go over the names of the candidates for the offices of president and secretary . . . all in the realm of the members of the Elections Board: seeing that hopeful politicians know of the regulations, keeping the candidates informed of new rulings . . . all ending in the election of the candidate of the people's choice — and by his own choice, too . . . the new election procedure instituted this year by the ASB allowing students to declare their own candidacy with the approval of the Elections Board was a marked change for the better in the tradition of the progress at La Sierra College.

Elections Board: Dr. Hilts, Sylvia Randall, Mike Crane, chairman Jim Perona, Mr. Hoyt, Ruby Bullock, Dr. Airey.

The Meteor staff . . . they know all about the long hours spent writing, rewriting, struggling over copy, and photography and deadlines and style and composition . . . but there are compensations that make up for hours . . . hours that could well have been spent studying or socializing or just plain sleeping . . . for instance, that feeling of relief that sweeps over you when the last of the work is done . . . the long evenings spent in friendly *camaradarie* while slaving over the endless pages . . . the experience itself . . . How to keep up with those ever-present deadlines . . . how to caption pictures . . . how to please both the student body and the faculty . . . will that truant copy-writer ever bring in those pages on the language department? If the quantity of A&W rootbeer consumed by the staff was equivalent to the amount of work done, the output must have been prodigious . . . the budget, the ads, the proofs, the late hours, the layout, the cover, the binding . . . but when it's done there's the year, all bound up in one neat bundle, to be pored over, laughed over and looked over (we hope not overlooked) for years to come.

Counter-clockwise: Managing editor Judy Gant; copy editor Lisa Johnson, caption editor Pat Dockham; book design and layout editor Paula Linrud; "Tajma" and faculty adviser Chloe Sofsky; associate editor John LaGourgue; student photographers Stewart Mortensen and Ron Hayashida.

Gay Trader, photo editor Sandi Sundin, Judy Pape, Janis Hamilton, Barbara Linrud, Ben Kahuhikaua, associate editor John LaGourgue, Peggy Stadin.

Judy Pape, Ben Kaluhikaua, adviser Mrs. Sofsky, managing editor Judy Gant, Harold Davis.

# Le Météore

Below, upper left: Advertising manager Ed Allred, Gail Knight. Upper right: art editor Susan Nethery, Linda Leer. Lower left: Meteor Benefit co-ordinator Norm Vance. Lower center: business manager Bob Freed. Lower right: Shirley Edwards, Bob Latta.

Feature writer Byron Hallsted

Glenn Dick
Editor-in-chief

# Le Journal de l'Ecole

*Criterion*—a standard of judgment or criticism . . . precisely the role that LSC's college paper fills . . . admirably, too, for the "Critter," as it is affectionately called by all faithful readers, was rated one of the top college newspapers in the United States . . . why? . . . it's collegiate . . . informative . . . interesting . . . from banquets to basketball, Saturday night programs to the latest improvements on campus . . . coming events and the latest happenings, feature articles and columns of every sort . . . every phase of college activity is to be found in the LSC *Criterion.*

News editor Paula Becker

Religious editor Ed Lugenbeal, student affairs editor Al Shannon

News writers Ann Joergenson and Pat Benjamin. Not pictured Janine Prout, Evelyn Hardy.

Circulation Manager David Lloyd, Advertising Manager Ron Null, Assistant Advertising Manager Tom Seibly.

Columnists: John LaGourgue, Nellie Bray, Shirley Edwards, Marilyn Turner, Lonnie Henrichsen. Not pictured: Terry Finney, Bill Oliphant, Bob Iles.

The *Criterion* has something for everyone . . . for the strictly intellectual, there's "As I See It" by Mr. Bob Iles . . . for the sports-fiend, the latest team standings . . . grade-conscious kiddies scan each precious tidbit Mr. Oliphant has to offer in his column "Life Among the Grade-point Hunters" so as not to miss the secrets of raising one's GPA . . . for the busy (or lazy) student it serves as a letter home — his intelligent excuse being, "I could never write the news the way the 'Critter' does." To those looking in from the outside, it reveals what type of school we have, and the ideals and standards we adhere to . . . that we are proud of it and look forward to reading it can be discerned from the blanket of printed pulp that faces the speaker for Friday morning chapel, when the "Critter" makes its appearance.

News writers: Barbara Heidenreich, Sheila Nutter, Mary Lynn Osgood, Sherry Spier, Pearl Lansing.

Feature writer Bonnie Reynolds.

Cartoonist Susan Nethery, typist Carole Smith, copy reader Sylvia Janzen. Not Pictured: Proof reader Gary Stephens.

Sports writers: Bob Latta, sports editor Bob Brown, Clyde Ikuta. Not pictured: Ed Price.

Dwayne Nash and Susan Nethery furnished those lively sketches for the cover and interior of the Inside Dope.

Business manager Dennis Cook, and editor Nellie Bray examine with pleasure their finished product, the Inside Dope. Not pictured: circulation manager Stan Wolfe.

# Inside Dope

Great source material for gab sessions . . . unrecognizable photos . . . "Is that who she is?" . . . handy reference book for nominating committees . . . college boy's "little black book" complete with names, telephone numbers *and* pictures.

I.D. pictures with that unposed look are the specialty of photographer Ron Rodgers.

Efficiency experts: Geri Brethouwer, Shirley Edwards, Gail Knight, Nancy Bray, Sharon Wells, Betty Mertz, Judy Gant.

Standing: Engineer Ron Payne, program manager, Carlyle Manous, librarian Lonnie Henrichsen, associate station manager Bob Latta. Seated: Secretary Pat McElmurry, special events director Bob Iles, publicity agents Sylvia Clark, Susan Nethery, Terry Bates, assistant engineer Charles Spier. Not pictured: station manager Dr. Tarr, director of music Del Case, director of talks Dennis Cook, poductions manager and director of announcing staff Don Dick.

KNFP, 89.7 megacycles on your FM dial, 1700 watts effective radiated power . . . featuring good music, American composers, music festivals, high fidelity, stereo someday (we hope) . . . student announcers trying to pronounce "Tchaikovsky" correctly, engineers forgetting to change the record when it's over . . . harried stall members wondering where the money for next month's expenses will come from, trying to get lines strung for a live broadcast, hunting for lost reels of tape, hoping that announcements won't get mixed up, hunting for new records and material, trying to diagnose transmitter ailments, hoping to get more publicity, looking for patrons, hoping for a bigger operating budget . . . and the miracle of it all is that our FM radios never betray the presence of any problems at all!

## FM Station

## Appoggiatura

The Appoggiatura—a publication of the ASB aiming to preserve on vinyl the best in campus-produced music, consistent with the highest standard of audio engineering possible. Problems deluxe — getting performers together for recording sessions, trying to eliminate those unwanted chair squeaks, putting people under sedation who have to cough during the quietest part of a selection (particularly if it was the best "take"!) . . . the orchestra drowning out the chorus in the La Sierrans, that tenor in the choir singing flat, noisy tubes in the equipment acting up . . . doing a selection over for the ninth time because of a wrong note in the triangle part, trying to get the album company to hurry up with the albums, hoping students will buy enough records, writing jacket notes . . . paying royalties to publishers, hoping that the best "take" hasn't been erased, and the most exasperating, yet satisfying, problem of them all—not having enough records for anxious people who want more.

Robert Miller, Marilyn Turner, chairman Del Case, Lonnie Henrichsen, Larry Clement, Don Schliff.

# Orchestra

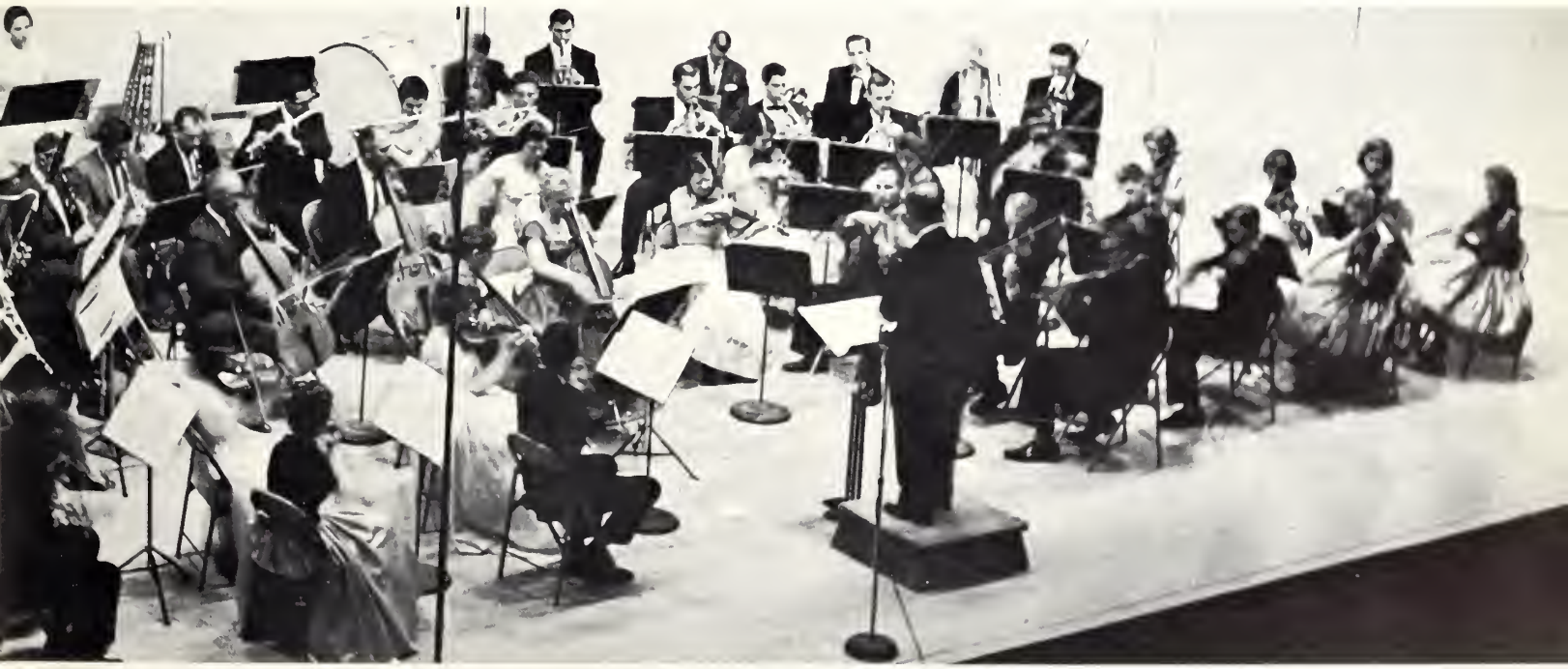
Music . . . classical . . . enjoyable . . . practice for many hectic hours . . . last-minute sessions with the full *ensemble* . . . needed: more publicity for larger audiences . . . wanted by the director: teamwork, creative ability, and always more teamwork . . . orchestra members in finest attire for the concert . . . music lost at the last moment . . . last minute warm-up before a delighted audience on hard seats . . . polished instruments presumably all of one accord . . . ringing applause from enthusiastic listeners . . . demands for encores . . . maybe not the Philharmonic, but pleasing to the appreciative ear.

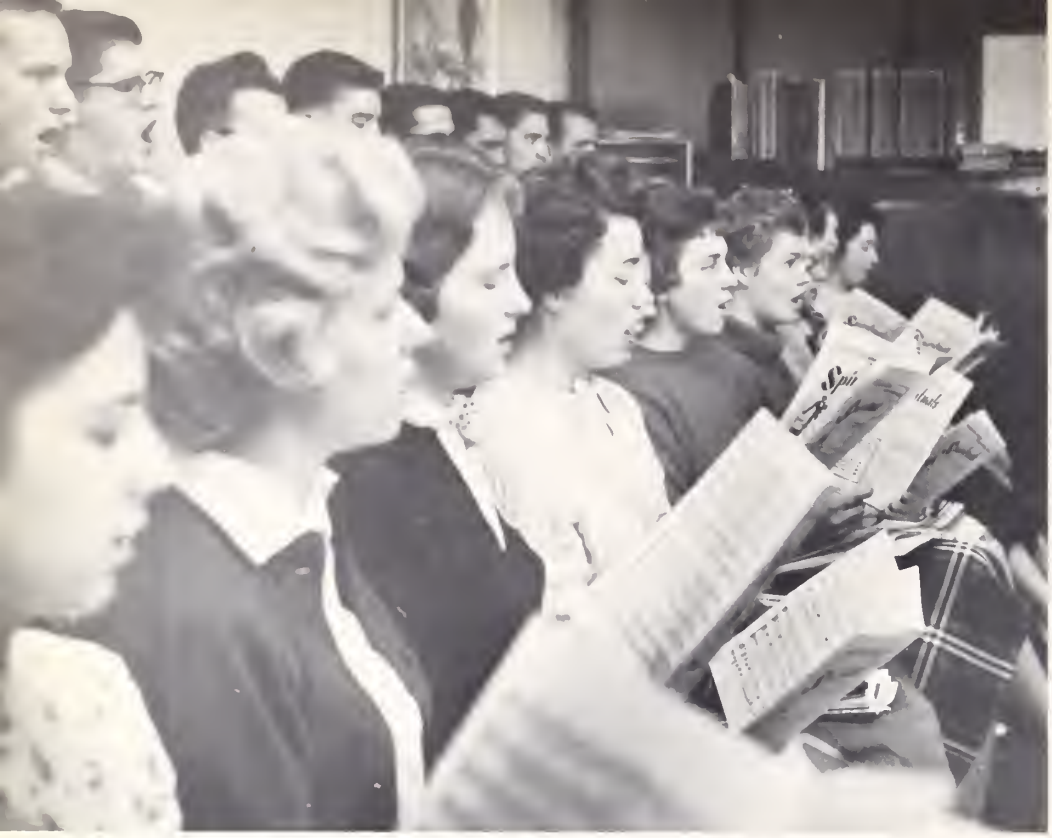
Orchestra—First Violins: Bill Faith, vice-president Pat Hoxie, Brenda, Weibel, Marian Tibbets, Don McPherson, Isabelle McPherson, Ramona Richli, David Hanson. Second Violins: Orlo Gilbert, Kenyon Lynn, Jolene Martinson, George Hoof, Daryl Specht, Beth Appleton, Arne Hanson. Violas: LeRoy Weber, Pauline Cushman, Patricia Butler, Ann Rittenhouse. Celli: Joyce Kretschmar, William Clawson, Kathy Roggero, Romona Downs, Bruno Rampoldt, Bruce Tomlinson. Basses: Bob Latta, Janis Moore, Don Clay. Oboes: Cherry Crosby, Vicki George. Bassoon: Bob Ellis. Clarinets: Terry Bates, Bob Walters. Flutes: Romilda Hummel, Del Case, Rudy Richli. Trumpets: Orville Williams, Darrel Wise, Gene Rathburn. Trombones: Clark Nary, Reggie Rice. French Horns: Don Madison, president Carlyle Manous, Norman Vance, Paul Hill. Percussion: secretary-treasurer Nancy Everett, Norman Kretschmar, Lois Vipond.

# Band

Shining brass buttons . . . uniform of light and dark blue . . . gleaming brass instruments, ebony black woodwinds, crashing cymbals, twinkling flutes . . . to the audience this is a band. To its members, however, the band means much more than this. It means hours of practice . . . intense concentration . . . weaving one single part into a blend of perfect harmony with the others. What the audience doesn't see is the invisible link that connects the band player to the conductor, making it possible for each member to know what is expected of him and to play exactly as the band leader desires. He stands calmly on the podium and patiently goes over pieces innumerable times, making sure that every flaw is ironed out. He exhorts the players to give him more volume here . . . more expression there until the band becomes the polished perfection the audience hears on Saturday night.

Band. Flute: Del Case, Pauline Cushman, Jo Ellen Barnard, Judy Pigg. Clarinet: president Terry Bates, Marvin Mitchell, secretary-treasurer Howard Utsey, Leslie Ferguson, David Lloyd, Sandra Sundin, Arne Hanson, Sandra Neslund, Dennis Leavelle, Charlene Taintor, Ronna Scott, Ben Mittman, Betty Sanders. Bass Clarinet: Charles Weyand. Alto Saxophone: Arleen Fischer, Bill Sorenson. Tenor Saxophone: Scotty Campbell. Baritone Saxophone: Don Habenicht. Trumpet: Dennis K. Anderson, Carlyle Manous, Luke Kolpacoff, Dwayne Nash, Bob Towsley, Gene Rathbun, Dick Ludders. Horn: Lyndon Harder, Orville Williams, David Tallant, Charles Hackett. Trombone: Clark Nary, Dennis Anderson, Rod Michael, Jerry Wallace, Darrell Slaton, George Lizer. Baritone: Gerald Anderson, Gerald Kirk, Earl Trainor. Bass: Orlo Gilbert, Jerry Mason. Percussion: publicity agent June Bates, Lois Vipond, Norman Kretschmar, vice-president Judy Ackerman.





# Le Choeur

Rehearsing in "Prof's" studio: Linda Bartel, Sylvia Janzen, Bonnie Reynolds, Beth Ann Lamoreaux, Myrna Hoskins, Xandra Joiner, Sharon Wells, Virginia McGee, Carol Jeanne Salas; Charles Spier, Don Vaughn, Bob Iles, Ben Anderson, Del Case, Lorenzo Greenidge, Allen Stilson, Larry Eldridge.

"With a voice of singing, declare ye this and let it be heard—" and the seventy-five singing voices of *le choeur* are heard Sabbath mornings as an important part of church worship . . . They are heard in programs throughout the school year and are highlighted in the traditional Christmas Candlelight Concert . . . It is with pride and pleasure that each member of the choir performs under the direction of Mr. Hamilton — with pleasure because they love to blend their voices with others when directed by an inspiring and capable leader . . . and with pride because they belong to an organization which is as traditionally La Sierran as *le choeur.*

Back Row: Carl Anderson, Curt Carr, Allan Stilson, Bob Shetler, Walter Lea, Dennis Krieger, Norman Vance, Joe Threadgill, Lorenzo Greenidge, Brent Bordeaux, Dennis Neuharth, Devon Nieman, Bob Iles, Carlyle Manous, Ben Anderson, Lee Grady, Warner Vitelle, Larry Eldridge. Third Row: Sharon Newton, Peggy Stadin, Velma Anderson, Martha Saunders, Paul Roesel, Charles Spier, John Ballard, Eldon Dickinson, Roy Brown, Norman Ault, Barton Wenger, Menno Kramer, Duane Bietz, Gerhard Koehn, Robert Davidson, Nellie Bray, Carol Salas, Gail Knight, Pat Butler. Second Row: Director John T. Hamilton, Carolyn Godfrey, Linda Seifert, Dolly Morrison, Lavonne Lindbeck, Xandra Joiner, Mary Jo Alder, Carolyn Nelson, Linda Francis, Diane Ashley, Sharon Wells, Lois Ramey, Carolyn Welebir, Lou Ann Wallace, Paula Becker, Judi Leach, Sylvia Janzen, Judy Huguley, Geri Brethouwer. First Row: Beth Ann Lamoreaux, Carol Schoberth, Carolyn Behrens, Linda Bartel, Sheri Spier, Kay Giddings, Thora Howard, Marjorie Brown, Beverly Deutsch, Linda Lou Oster, Linda Leer, Virginia McGee, Myrna Hoskin.

Back Row: Richard Haskew, Curtis Carr, Albert Tilstra, Don Vaughn, Bruce Morton, Charles Spier, Del Case, Bob Iles, Allen Stilson, Larry Eldridge. Front Row: Geri Brethouwer, Sylvia Janzen, Lou Ann Wallace, Beth Ann Lamoreaux, Marian Tibbets, Nellie Bray, Linda Bartel, Sharon Wells, Carol Jeanne Salas, Lenore Finney, Virginia McGee, Bonnie Reynolds, Myrna Hoskin, Mr. Hamilton.

# La Sierrans

Octet: Eldon Dickinson, Curt Carr, Lou Ann Wallace, Beth Ann Lamoreaux, Virginia McGee, Carol Jeanne Salas, Larry Eldridge, Bob Iles.

The La Sierrans and its abridged version, the Octet . . . good-will ambassadors for the college . . . skillful representatives of the music department . . . merrymakers while on tour.

The Octet opened the concert season with an extensive tour across the Tehachapi Curtain to Northern California, accompanied by a string quartet.

Three weeks later, the La Sierrans journeyed to San Francisco, where they performed in Civic Auditorium, and then went on to present a memorable concert at Pacific Union College.

Later in the season audiences at Occidental College, CME, March Air Force Base, Ramona High, and other places listened to the La Sierrans, assisted by a string ensemble. The season closed with this year's edition of a traditional event, the Collegian-La Sierran Reunion, when the best of singers and instrumentalists from years past gather to play and sing their hearts out to spellbound listeners.

First semester MBK officers: parliamentarian Kenny Gosney, chaplain Jan Richards, secretary-treasurer Brent Bourdeau, and president Jim Perona.

# MBK

Fired with enthusiasm, *les hommes* of Mu Beta Kappa got things off to a good start this year by originating many new school and club functions. A case in point: the MBK car rally — a chance for the fellows to compare mileage and economy on their cars. In conjunction with the girls' club, they presented "Symphony in the Sky" — the United States Air Force Band, under the direction of Colonel George S. Howard. The famous Singing Sergeants added zest to the choral section of the program.

Open House gave the girls from the north side of the campus the inside dope on how the opposite sex lives. *Chambres* were given a good scrub-down before the invasion, and it was a sharp-eyed lass who spied any bits of dust that might have been shoved under the rug at the last moment.

The shape of an MBK pin on a feminine sweater . . . the club emblem stuck on a windshield . . . these things give evidence of *l'esprit* of MBK.

First semester president, Jim Perona, wishes well the new second semester president, Reggie Rice.

Second semester MBK officers: secretary Ed Swinehart, chaplain Arvo Schoen, treasurer Jan Green, parliamentarian David Tallant, and president Reggie Rice. Not pictured: vice-president Terry Bates, and sergeant-at-arms Richard Hughes.

# SPK

Vice-president Nellie Bray, and president Sylvia Janzen outline the next SPK meeting in Angwin's spacious parlor.

First semester SPK officers: treasurer Judy Ackerman, pastor Eleanor Randall, secretary Donnice Moshos, and parliamentarian Lobeth Lowry.

To the girls of La Sierra College, Sigma Phi Kappa is not Greek, it means friendship . . . "Big and Little" sisters . . . entertainment and fun . . . The club's purpose is to bind together more closely the girls on campus, not only does it do this by sponsoring fun together, but also by helping others. Each year there is a project to further a worthy cause. For the last five years the club has sent monthly checks to a self-supporting missionary in Nicaragua. Another SPK project is the annual children's Christmas party for some of the under-privileged children of the community. The at-first timid smiles of the children . . . their sparkling eyes and their bubbling joy over a little toy and articles of clothing . . . these remain in the girls' hearts as some of the warmest memories of the year.

Second semester SPK officers: secretary Judi Hansen, treasurer Sylvia Randall, pastor Elethia Gibson, and parliamentarian Diana Ashley.

President Heather Boyd and Vice-president Carolyn Nelson prepare second semester SPK meetings.

Back Row: Lois Neumann, Don Vaughn, Bob Iles, Bob Davidson, Don Schliff, Clinton Meadway, George Bronson, Charles Spier, Marjorie Howard. Front Row: Beverly Hesseltine, Diane Ashley, secretary-treasurer Susan Hanson, president Del Case, vice-president Beth Ann Lamoraux, Peggy Stadin, sponsor Mr. Hannum.

Guild student group of the American Guild of Organists . . . guiding future church organists toward higher musical standards in the church . . . field trips to unusual organs of the area, such as a sixty-rank German classic in a Pasadena residence, or a superb Aeolian-Skinner recently installed in a modern American cathedral . . . listening to records illustrating tonal design . . . watching movies of pipe organ building . . . the guild members are extremely organ-ized, to say the least!

## Organ Guild Student Group

## Sabbath School Officers

Sabbath school . . . memories of Dr. Airey's lesson studies for pre-meds only . . . special songs from talented collegians . . . opportunities to study *la leçon de l'école du sabbat* in foreign language—French or Spanish . . . stimulating mission stories, sometimes told by the missionaries themselves . . . gem thoughts to carry through the busy week . . .

First semester officers: Betty Lou Mertz, Nellie Bray, Chuck Mitchell, Carol Traylor, Marsha Grant, Nancy Everett, Jerry Muncy. Not pictured: Marilyn Turner.

Second semester officers: Hazel McCarty, Beth Fitchijian, Eleanor Randall, Jack Johnson, Russ Tracy, Sylvia Randall, sponsor Mr. Mabley, Janet Gillespie, Elise Thorson.

## Colporteur Club

Standing: Pastor Jack Johnson, president Chuck Mitchell, Joe Battistone, vice-president Menno Kramer, Ron Payne, William Koch, Al Grable, Bob Tomlin. Seated: Margo Lee Holterman, Marcella Elias, Jeannine Curtis, Donnice Moshos, Marsha Grant.

Enthusiastic students with a burning zeal to let others know of Christ . . . "Operation Desire" . . . the placing of the *Desire of Ages* in all motels within a 50 mile radius . . . colporteurs tell their inspiring experiences to Missionary Volunteers in the surrounding churches.

## Ministerial Fellowship

Training ground for future ministers . . . opportunity for presenting sermons to an understanding congregation . . . introduction to problems to be faced as ministers . . . Christian fellowship . . . the Ministerial retreat, a welcome week end to relax and enjoy nature.

Vice-president Richard Reed, pastor Jan Richards, president Ed Lugenbeal, secretary Ruby Bullock, treasurer Gene Swanson.

Filomena Club—First semester officers: President Gerrie Bartlett, vice-president Marilyn Norheim, secretary-treasurer Jeanne Sales. Second semester officers: President Marilyn Norheim, vice-president Geri Brethouwer, secretary-treasurer Elaine Price, sponsor Miss Atteberry. First Row: Sandra Sundin, Eppy Hasso, Aneva Allred, Janice Kepkey, Ruth Wolverton, Kathy Parmley, Marjorie Phoenix, Beverly Lynch, Beverly Adamson, Myrna Hoskins, Carol Anne Rittenhouse, Marilynn Unsell, Adreinne Hussong. Second Row: Irene Rowe, Martha Saunders, Widad Akrawi, Sandra Atkins, Sherry Spier, Marilyn Munson, Marilyn Miller, Yvonne Williams, Susan Jones, Janice Bailey, Sandra Martin, Darlene Grube, Bonnie Crosiar. Third Row: Anita Emmerson, Janet Hendricks, De Ann Charland, Carole Haumsek, Shirley Edwards, Charlene Taintor. Seated: Jeanne Sales, Gerrie Bartlett, Marilyn Norheim, Geri Brethouwer, Elaine Price, Miss Atteberry.

Films . . . parties . . . lectures . . . the pre-nursing students learn of their vocation . . . the anticipation of capping . . . next year they'll be wearing starched white uniforms.

## Filomena Club

## Teachers

Students dedicated to teaching . . . stimulation of interest in education . . . practical in the art of getting an idea across . . . lectures . . . films . . . all challenge the student to devote his life to Christian education.

Teachers of Tomorrow Club—Seated: Sponsor Mr. Johnson, president Elise Thorson, vice-president Eloise Rebensdorf, publicity-secretary Eva Lou Rice, sponsor Mrs. Groome. First Row: Helen Frenzel, Kathy Woertz, Berbie Reiswig, Helen Ray, Diane Hart, Ilona Weishaar, Joy Haar, Grayce Jones, Elisa Burdi, Ann Cadelinia. Second Row: Sondra Sutton, Judy Hugeley, Nancy Larson, Judi Leach, Janet Gillespie, Maureen Betham, Dolly Morrison, Barbara Linrud, Coleen Barr, Judy Ackerman, Linda Swanson.

Back Row: Dr. Ralph Koorenny, Frank Mason, Ben Kaluhikaua, Darlene Smith, Judy Gallupe, Larry Clement. Middle Row: Beverly Hesseltine, Ronna Scott, Hazel McCarty, LaVerne Crawford, Miss Irene Ortner. Seated: President Wilfred Hillock, vice-president Heather Boyd, secretary Elizabeth Stromberg, treasurer Bob Miller, parliamentarian Bob Bevins, publicity secretary Marjie Brown.

Classroom education supplemented with speakers and current films . . . visits to local industry . . . business and secretarial science majors find fun and new ideas in each program.

## Commercial Club

## Applied Arts Club

Back Row: Garfield Joergenson, Hayward Spangler, Bob Leslie, Elaine Parsons, Charlene Sparks, Pat Hoxie, Annette Willess, Dale Anderson, Mr. Habenicht, Don Habenicht, Larry Schneider.

Front Row: Vice-president Lee Johnston, president Jim Henderson, publicity secretary Viola Hardin, sergeant-at-arms Gerald Wallace. Not pictured: Secretary Neoma Heintz.

Applied Arts . . . for home economics, agriculture, building construction, and dietetics majors — and anyone else interested in the applied arts field . . . getting acquainted with others who have like interests . . . having pizza feeds and films . . . but above all, having fun.

Seated: Guest speaker Freida L. Wertman, Sponsor Dr. Brown, secretary Lorraine Grey, pastor Milford Thomas, vice-president Thora Howard, president Al Grable, publicity agent Walter Lea. Not pictured: treasurer Alan Bohman. Standing: Bassett Brown, Romeo Stoll, Ray Guerrero, Dr. Lathrop, Bonnie Reynolds, Francis Mason, Elsie Bell, Marjorie Howard, Geri Brethouwer, Jim Neff, David Blackburn, Charles Weyand, Chuck Hackett, James Myers, Ron Rogers, Bob Salmi, Bob Shetler, Henoch Khoe, Don Eldenburg.

# Biology Club

Camping trips to the desert... interesting movies... lectures by experts in their field . . . opportunities to learn more of the fascinating world of nature . . . mountain field trips — a chance to get away from smelly labs for awhile . . . the sharing of common scientific interests . . . maybe these explain why the Biology Club has the largest club membership on campus.

Dr. Brown responds with earnest appreciation of Al Grable as he receives a farewell gift of cash with which he expects to buy camera equipment.

At a typical Biology Club meeting Dr. Brown explains the plan of his future journey to the Dark Continent.

Seated: Publicity agent Menno Kramer, secretary Lillian Phang, president Vernon Wagner, vice president Lisa Johnson, treasurer Kurt Sinz. Standing: Sponsor Mr. Magi, Adeline Cheng, Becky Hernandez, Bob Salmi, Judi Nelson, David Blackburn, Al Grable, Bob Baerg, Gary Kirk, Bob Davidson, Peter Krueger, Gerhard Koehn.

*Deutscher Verein* . . . that's the German club—organized to study and enjoy the culture and customs of Germany . . . members become acquainted with the traditions . . . with the food, the fun and the entertainment . . . with the people themselves . . . their thoughts and ideals . . . and, of course, with the *Muttersprache.*

## Deutscher Verein

## Hui Hoaloha

*Hui Hoaloha* . . . Scrumptious feeds . . . with ukuleles . . . bright muu-muus . . . "vegetarian" hulas . . . a colorful organization with a mixture of races . . . a touch of the Orient . . . the Hawaiian Club adds to the collegiate potpourri on the La Sierra campus . . . with Dr. and Mrs. Haussler, the club sponsors, they present religious programs in the nearby churches . . . and enjoy the fun of Hawaiian culture.

Seated: Sponsors Mrs. and Elder Haussler, president Anne Cadelinia, vice-president Clyde Ikuta, secretary-treasurer Jeanne Sales. Standing: Jean Hadano, Art Lizer, Nancy Edolar, Ben Kaluhikaua, Al Curameng, Helen Fujita, Becky Hernandez, Ben Kunyoshi.

# Le Cercle Francais

Connie Krause, Deborah Khatchadourian, Ann Joergenson, publicity agent Susie Nethery, Nellie Bray, secretary Janine Prout, Ron Jackson, vice-president Linda Oster, president John LaGourgue, Loren Senseman, sponsor Mrs. Hilts, treasurer Marsha Grant, Judy Grant, Carol Jeanne Salas, Judy Nelson, Mary Lynn Osgood, Don Conrad, Lisa Johnson, Sharon Sabo, Majed Qussous, Bernadine Harrison, Kithi Widyolar.

*Le français*—the key to the club . . . politics and poetry, facts and fancy, life and literature—all *à la mode française* . . . a time for each member to hop on the magic carpet of imagination and absorb the culture and clime of France and her countrymen . . . practicing the spoken word, listening to French records, plays, and narratives . . . seeing how the French world goes round . . . *Le Cercle Français* creates interest and curiosity in *la France, toujours belle.*

Linda Oster, Nellie Bray, and John LaGourgue in a lively scene from a short French play concerning a harried telegraph operator and two quarreling spinsters, given at this year's Christmas party.

# Chemistry Club

President Reg Rice, vice-president Don Eldenberg, Arvo Schoen, Kenyon Lynn, Clarence Ing, Sponsor Dr. Leech, secretary-treasurer Eleanor Randall, Marjorie Howard, Thora Howard.

Inquiring minds . . . chemical formulas . . . interesting lectures about involved reactions . . . demonstrations of complicated scientific equipment . . . movies that widen knowledge . . . future chemists learn important facts about their field of interest.

# Heprec

Heprec Club — Kay Giddings, Sandi Dalzell, president Mr. Christenson, vice-president Helen Weismeyer, secretary-treasurer Linda Bartel, publicity secretary Lorenzo Greenidge, Don Charboneau, Danny Berk.

Heprec: health, physical education, and recreation . . . the club members: physical education major or minors . . . they participate in field trips . . . listen to lectures . . . see films . . . all help broaden the viewpoint on healthful living and exercise.

# Intramural Board

Intramural Board . . . composed of team captains and the "coach,", it determines sports policies . . . stimulates interest in athletic activities . . . schedules flagball games . . . in general, they oversee all sports events on campus.

Intramural Board—Warren Lund, Duane Beitz, Tom Seibly, "Coach" Napier, Bob Latta, Ed Lugenbeal, Byron Hallsted, chairman Bob Brown.

# activities

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LA SIERRA COLLEGE

At the speaker's table are the honored guests and officers of SPK: Dr. Bray, Nellie Bray, Mrs. Lund, Judy Ackerman, Dr. Janzen, Sylvia Janzen, Mrs. Moshos, Donnice Moshos, Mrs. Carter and Lobeth Lowery. In the foreground are: Mrs. Hesseltine, Beverly Hesseltine, Judy Gallup, Mrs. Gallup, Mrs. Brown, and Gay Trader.

# Le Banquet des Meres et des Filles

Reminiscence and old friends . . . *hors d'oeuvres* and gay laughter . . . glowing autumn colors . . . beautiful daughters with their beautiful mothers . . . candlelight over the banquet tables . . . all enhanced by the spectacular organ and piano of Don Vaughn . . . but before the final flowers were in place, there were committee meetings . . . frantic room cleanings . . . menu worries . . . corsage ordering . . . all the infinitesimal last-minute details that had to be taken care of . . . that led to the resounding success of the Mother-Daughter Banquet.

Eagerly anticipating the *entree* are Mrs. Francis, Linda Francis, Mrs. Williams, and Yvonne Williams, while in the foreground Marcia Miracle seems to be enjoying her dinner.

Don Vaughn set the mood for a lovely banquet with his unusual organ interpretations.

Mothers and daughters, standing left to right: Mrs. Rice, Eva Lou Rice, Mrs. Munson, Marilyn Munson, Sandra Sundin, Mrs. Dockham, and Pat Dockham—all seem to agree that the reception in Angwin Hall was a great success.

Happily anticipating the enjoyable hayride ahead, LSCites await the starting signal.

# Une Promenade

The smell of hay . . . the shouts of happy people . . . the clop of horses' hooves on the pavement . . . the singing of old songs like *Home on the Range* . . . the wonderful taste that the open air gives to ordinary food . . . there's nothing like a hayride to revive wilting spirits . . . the result of too many books.

After the hayride, Don Clay and Joe Threadgill entertain enthusiastic LSCites with guitar music.

# Le Pique-Nique

## Au Matin

Duane Bietz

*Pique-nique* in the park . . . A day off . . . no lessons . . . no quizzes . . . no nothing except what you want . . . plenty of fine food . . . games . . . relaxation . . . Let the hair down . . . Let the brain convolutions unconvolute . . . charley horses . . . sprained ankles . . . sore muscles . . . black eyes . . .

Baseball: Vernon Wagner, Dixie Lee Hawkins, Donna Smith, Lowell Weister, Bob Bevins, Douglas Wear, Ron Rogers, Diane Nicola.

*Le Pique-nique*—picnic
*Le Matin*—morning
*L'Après-midi*—afternoon
*Jouer*—to play

Marking Course: Frank Barnes and Victor Christensen.

Model Airplane: Dale Kamberg, Arne Hanson, Scotty Campbell, Hayward Spangler, Earl Stroud, Gary Bailey.
Volleyball: La Verne Crawford, Gerhard Koehn, Elder Williams, Arne Hanson.
Relaxing: Elaine Parsons, Charlene Sparks, Emma Lou Bryant, Ingrid Albiner (visiting teacher from Sweden), Evangeline Allen, Rosalie Andreasian, Jack Johnson.

*Le queue etait très longue au pique-nique,* but the food *était si délicieuse!*

# L'Après-Midi

Beverly Lynch and Betty Sanders, two of LSC's *grande famille,* can hardly wait to get at that food.

Pat Holden, Dale Kamberg, and Ramona Downs engage in a rousing game of *croquet.*

Egg throwing is one game where Dennis Krieger, Irvin Harrison, Chanceford Mounce, ad Dale Bennett hope they won't get a break.

Pie is good, but too much is too much, agree Sherry Spier and Mike Crane, while being helped by Eldon Dickinson, Tom Seibly, and Judy Ackerman.

Glowing candles . . . beautiful carols . . . all contributed to an inspiring and impressive Candlelight Concert.

*Le tableau,* a traditional part of the Candlelight Concert, portrays magnificently the adoration of the Magi. This year the participants were Roy Fellows, Donna Brasier, Bob Towsley, Bassett Brown and Roy Ching.

# Le Concert des Chandelles

Who can say how long it takes to establish a tradition? Well, here's one that seems well established at La Sierra College—the annual Candlelight Concert. Given off-campus and on, *le concert des chandelles* has proved to be the most popular musical event of the year, as well as one of the most inspirational.

At right: Silent night, holy night . . . beautifully the strains echo throughout the church as this year's concert is ended.

*Le chandelier*—candlestick

*La chandelle*—candle

*La chanson de Noel*—Christmas carol

*L'église*—church

*L'Enfant*—Child

*Le tableau*—picture

Directed by Miss Frances Brown, the children's choir enthusiastically sang in their clear treble voices five European carols of the Christ Child.

A typical Mexican farm, featuring a picturesque scene of a lonely bull, gives a concept of the countryside near the Navajoa Mission School.

# Mission Project

Preparing for flight to the Navajoa Mission School, Al Shannon, Chuck Mitchell, and Dennis Cook fill the plane to its capacity.

Elaine Price, Larry Eldridge, Bonnie Reynolds, and Ed Lugenbeal unscramble the mass of gifts donated by an unselfish student body.

In Mexico the La Sierra students solved the problem of exhaust fumes.

Al Shannon converses with two forlorn-looking Mexican children who evidently don't wish their picture taken.

These two youths show the need for the clothing donated by LSC students.

In response to an appeal for material aid for the hurricane-stricken mission school at Navajoa, Sonora, Mexico, the students of La Sierra College brought in an impressive display of items—from teddy bears to silver ware, from trousers to traveled shoes. These articles, along with six representative students, were flown from Riverside Airport to the Navajoa Mission School, 900 miles to the south, during Christmas Vacation.

Conditions at Navajoa were worse than expected. With scant living space (four boys in 8′ by 12′ rooms), the young people were living constantly in overcrowded and cramped conditions. Sanitation, or the lack of it, provided an easy existence for flies and such, and was certainly not conducive to healthful living.

Despite low standards the young Mexican students were a happy lot. For many the living conditions were better than at home, and for all there existed a tremendous spiritual advantage. No one would doubt this if he had the opportunity of attending one of their vesper services.

The gratitude of the Navajoa Mission students was infinitely greater than the small sacrifice made by the La Sierrans. To those in need this was a genuine and lasting blessing — for the students of LSC it was a living lesson that it is better to give than to receive.

The men of Calkins sneak a glance at their "idiot sheet" as Eldon Dickinson leads them in singing traditional carols.

# L'Esprit de Noël

The traditional Christmas carol sing... an annual contest among the four dorms, the faculty, and the village students . . . presenting cleverly dramatized *chansons de Noël* for the enjoyment of the community and fellow collegians. Parties, shopping for *cadeaux,* decorating rooms, and practicing for the carol sing — after all that, who could help having some Christmas spirit? . . . the night of the sing — frosty and clear, the *arbre de Noël* shedding its luminescent glow on the singers . . . then, with the love and hope and joy of the season in song, we welcome the holidays ahead.

*L'arbre de Noël*—Christmas tree
*Les cadeaux*—gifts
*Les chansons de Noël*—Christmas carols

The Christmas tree shines brightly . . . spreading holiday spirit over the entire campus.

Gladwyn Hall, the winner of this year's award, did original versions of "Silver Bells," with blinking red and green lights, and "Silent Night," with a full-blown snow storm.

MBK's unusual interpretation of Christmas carols was the surprise of the evening . . . especially Dean Matheson's portrayal of Seldom Seen Slim, the wily old prospector.

The village group did a fine job of singing "We Wish You a Merry Christmas" and *"Il est né, le divin Enfant,"* Curt Carr directing.

## Leontyne Price

Leontyne Price, Negro soprano and one of the three world-famous artists of her race, was the third artist to appear in the Community Concert series. One of the few performers to enact in real life her act on the stage, Miss Price, who played Bess in the Gershwin production of "Porgie and Bess" falls in love with Porgie in the stage version. In real life she married William Warfield, the original Porgie.

## Lorenzo Alvary

Lorenzo Alvary, versatile bass who is one of the leading artists of the New York Metropolitan and San Francisco Opera companies, presented the first of the Community Concert series on the La Sierra campus. Singing in four different languages, he had something for everyone. His style and friendly mien won his audience before the concert was fairly begun. From "The Song of the Flea" to more romantic selections, the appreciative audience was delighted with Mr. Alvary's talents.

## Leonard Pennario

One of the outstanding cultural events presented at La Sierra this year was the performance of Leonard Pennario. A pianist whose technical fluency and mature interpretive mastery make him one of the most popular artists of his day, Mr. Pennario gave a program of Ravel, Debussy and Franck, as well as Mozart, Chopin and Rachmaninoff. As one of his encore numbers, he played his own well-known composition "Midnight on the Cliffs." It would take an artist of exceptional quality and talent to surpass the ability of this gifted interpreter of piano music.

## Promenade Orchestra

The Los Angeles Promenade Orchestra, under the direction of Mr. Johnny Green, made its appearance at La Sierra College on May 2. This new organization, featuring members of the Los Angeles Philharmonic Orchestra, presented a varied program of light classical and romantic works. Waltzes from *Der Rosenkavalier,* Chabrier's *Espana,* and the overture to *Semiramide* by Rossini were some of them. Also featured were *Strauss Fantasy,* arranged by Mr. Green, and his composition *Raintree County, Three Themes for Symphony Orchestra.* Mr. Green's superlative conducting of the gay and informal Promenade Orchestra made the evening a delightful occassion for all types of music lovers.

Conductor Johnny Green

# Ministerial Fellowship Retreat

Don Charboneau, Barton Wenger, Dr. Haussler, George Carambot, Keith Gaden, Carl Allinder, Jack Johnson.

A week end in communion with God, nature, and fellow theology students . . . that's the Ministerial Fellowship Retreat held each year at Idylwild, in the San Jacinto mountains . . . inspirational talks . . . songs and prayer . . . to draw nearer to the Maker and Creator is the object of this special event for the future guides and counselors of the church.

# Senior Presentation

Senior presentation . . . for the seniors themselves, the solemn march up the aisle of HMA . . . somber black caps and gowns . . . the realization that here at last, yet somehow so suddenly, is the fulfillment of four years of work and worry, fun and frolic . . . but for the rest of the student body, it is the realization that friends of the past few years will be seldom seen . . . that soon it will be their turn to don the black robes and receive those hard-won sheepskins.

President Norval Pease, Hugh Dame, Dr. Herbert Peiffer, Jr.

# La Balle

From the energy displayed by the men of MBK and Calkins one would never know that it was midnight on the last day before Christmas vacation, or that they'd been batting that ball for nothing but the halibut.

After the carol sing . . . the film "The Bob Mathias Story" . . . then came the pushball fracas . . .the last night before Christmas vacation — who wants to go to bed, anyway? . . . so they pushed and shoved and battled . . . while the girls yelled themselves hoarse . . . around midnight a few of the less hardy souls took time out for hot chocolate and doughnuts, but most of the battling boys kept it up until it was clear that Calkins had mangled the men of MBK.

Judy Nelson, Linda Seifert, Lois Vipond, Elaine Price.

Choong Baick, Jack Johnson, Richard Reed, Dr. Little, Dave Hanson, Joe Hagen.

Sheila Nutter, Larry McClenahan, Susie Nethery, Dennis Neuharth.

# Associated Student Body Spring Banquet

Making a point during his lecture on Russia is Dr. Alonzo Baker, the speaker for the evening.

A panoramic view of the ASB banquet, with the speakers' table in the background.

Providing musical entertainment throughout the banquet were the Claremont Quintet.

In the limelight at the speakers' table are President and Mrs. Pease, Jerry Davis and Sylvia Clark.

Dr. Alonzo Baker, renowned lecturer and *voyageur,* spoke on the topic "Don't Sell Russia Short" at the ASB spring banquet . . . this interesting lecture made one feel as if he had actually visited that intriguing land. Surprisingly enough, *le menu* was printed in Russian — was it to conceal the identity of the food served, or merely to make the meal more fascinating? . . . the Claremont Quintet provided background music . . . red carnations and white stock set the color scheme . . . silver-sparkled *chandelles* glowed over the gaiety and fun . . . delicious food served by efficient waiters and gracious waitresses made the evening yet more enjoyable. After the banquet, the long-waited student center was officially opened . . . through the drizzly night girls anxious about their formals hurried with their escorts to the ribbon-cutting ceremony. Once in the cheery atmosphere of the center, couples mingled for the last few moments of this unforgettable affair.

The blanket-and-bedroll set on the beach at White's Cove, Catalina: Eldon Dickinson, Dale Bennett, Jim Wolfsen, Les Leggitt, Bob Salmi, Jerry Glander, Marvin Mitchell, Ruben Ojeda, Brent Bourdeau, Norman Vance, and Kenny Gosney yelling orders from the boat.

# Le Grand Prix du Criterion

The Criterion award trip . . . for eighteen elusive subs, eighty-seven industrious ones had the unquestionable privilege of having *mal de mer* on a sumptious 96-foot yacht . . . freezing in gale-force winds driving marble-sized hailstones . . . or, more happily, skindiving . . . waterskiing . . . swimming . . . boating . . . hiking . . . canoeing . . . wandering over the hills of Catalina . . . "bucket-brigading" everyone's gear for the whole week end from the *Observer* to shore via motorboats and wet legs . . . seeing the worst and the most beautiful weather of the fall all in one fabulous, frantic week end no one is about to forget . . . sun and storm, sea and sand, sea-sickness and Saturday night.

*Mal de mer*—sea sickness

Ron Null smiles for probably the only time during the whole channel crossing . . . Oh, Betty Mertz, why are you leaning over the rail? . . . judging from the leer on Dale Bennett's mug, he's evidently sighted a mermaid in the briny.

Nancy Everett, Nellie Bray, and Sandra Penner seem to be thoroughly enjoying the Catalina cruise, completely oblivious of the hazard of the dreaded *mal de mer.*

Irvin Harrison tenses his ski-legs against the onrushing water as Dennis Krieger revs up the *Flying Heart,* his 22-foot Chris-Craft runabout.

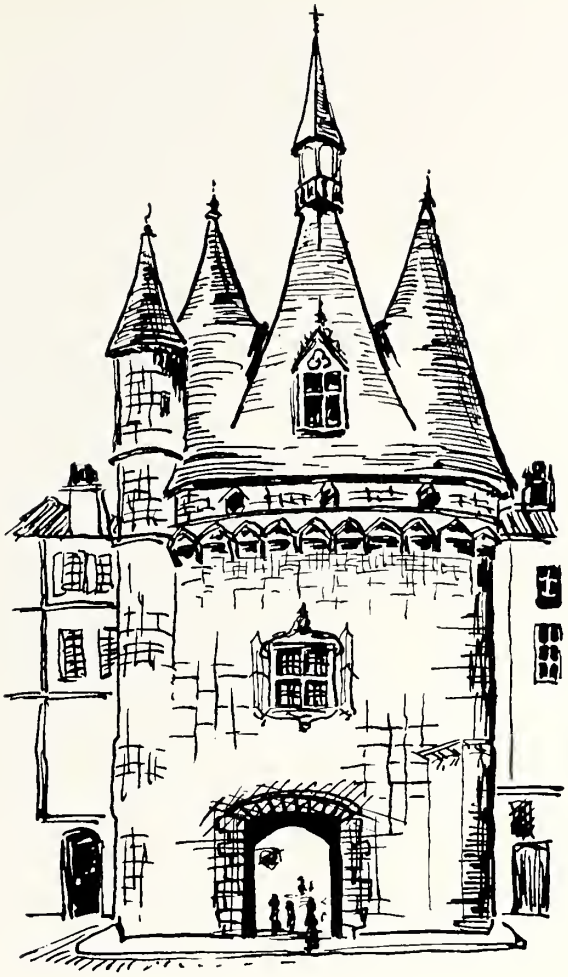
Evening frolics in the recreation hall with several types of home-made entertainment. A few of the revelers—left: Dixie Hawkins, Bob Salmi, Shirley Edwards, Warren Lund, and portable. Right: Marvin Mitchell, Bob Shetler, Jerry Glander, Eloise Rebensdorf, Berbie Reiswig, and Phyllis Kline.

Ski trails on this snow-covered slope give evidence of the lucky LSCites free from classes to enjoy the brisk mountain air and a day of skiing.

# La Course dans la Neige

Leaving behind the unfortunate who didn't obtain five or more subs for the "Critter" during the October campaign, carefree ski-fiends flew over *la neige,* either upright on skis or horizontally on the nether parts of the anatomy, depending on the proficiency of the individual. From snow bunnies to pros, from the tops of the ski runs they came, all bent on one purpose — that of speed and thrills. Snow Valley was the scene of the excitement of the day—tobogganing, ice skating and sledding were other items on the agenda for those unwilling or skeptical about skiing. Rope tows . . . chair lifts . . . magnificent scenery — magnificent, that is, until obliterated by the unwelcome wisps of *brouillard* that descended upon *les montagnes.* Nevertheless, it was a day well spent, though the sunburned faces, sore muscles and black and blue bodies of some of the LSCites reminded them of it for the next few days.

*Le brouillard*—fog
*La luge*—sled
*Les montagnes*—mountains
*La neige*—snow
*Le patinoir*—ice skating rink
*La course* — outing



Top: Dennis Krieger seems to be eagerly anticipating a fast run down the snow covered slopes.

Bottom: Bob Latta and Joyce Kretschmar pause a moment before continuing their descent down the mountain.

Along with the thrills of skiing go the beautiful mountain scenery such as this view overlooking fir trees and snow capped mountains.

Standing in the cafeteria line on a Wednesday Date Night are Linda Swanson, Ron Miller, Carol Jeanne Salas, Shirley Edwards, Jan Green, Warren Lund, Virginia McGee, Judy Ackerman, Betty Mertz, and Dwayne Nash.

# Date Night

Couples coming to dinner on Wednesday nights, the girls dressed in *talons* and date clothes, the fellows in *vestes*. . .joint worship in HMA, or perhaps a program in the cafeteria. . .candles on tables, and soft music in the background . . .that's Date Night on the La Sierra College campus. Project of the ASB social activities committee, Date Night programs arranged by the different coordinators have run the gamut of "An Evening for Long-hairs" to a take-off on TV's Masquerade Party—sponsored here on the LSC campus by Crunchie-Wunchies, the breakfast food of exam-crammers. While promoting association between the sexes, Date Night has succeeded in providing a bit of *gaité* to lighten the weary load of the grade-point hunter.

*La gaité*—gaity
*Les talons*—high heels
*La veste*—jacket, sport coat

Representative of the many fine musical Date Night programs are Virginia McGee and Terry Bates, both favorites with Date Night audiences.

The couples oblivious of the long wait in the cafeteria line find their way to candlelit tables to enjoy friendly chit-chat. Foreground: Dwayne Nash, Judy Ackerman, Virginia McGee, Warren Lund and Bob McConnehey. Background: Betty Mertz, Carol Jeanne Salas, Ron Miller and Jan Green.

First and second semester officers of SPK: Sylvia Janzen, Nellie Bray, Judy Ackerman, Donnice Moshos, Lobeth Lowry, Eleanor Randall, Miss Dixon, Elethia Gibson, Diana Ashley, Judi Hansen, Sylvia Randall, Carolyn Nelson, and Heather Boyd.

# SPK Installation

Sylvia Janzen bequeaths the presidential duties to incoming president, Heather Boyd, in the traditional candle lighting ceremony.

The traditional Sigma Phi Kappa installation was given a new fillip when twenty blondes made their appearance as candle-lighters for the incoming and outgoing officers. Sheathed *en noir* and carrying *bougies blanches* tied with *pois de senteur roses* and *rubans*, they preceded the officers down the aisle of HMA. On the platform, each first semester officer introduced her successor and lighted her candle, then extinguished her own. Thus the usual was superseded by the unusual—an ever-necessary and ever-welcome part of college life.

*Blanche*—white
*La bougie*—candle
*En noir*—in black
*Le pois de senteur*—sweet pea
*Rose*—pink
*Ruban*—ribbon

An impressive sight was the SPK installation with beautifully gowned officers making their way through an aisle of blonde, black-clad candle holders.

# Les Semaines

## Automne

Voice of Prophecy director and speaker H. M. S. Richards presents the Week of Prayer message with simplicity and devotion.

Elder H.M.S. Richards . . . the King's Heralds and Del Delker . . . "Christ Above All" — the basis for successful living and the theme in song for the week . . . daily prayer bands . . . personal counseling with the different members of the team . . . the harmony of the quartet created a reverent atmosphere of worship, while the rich contralto of Del Delker spoke of faith and hope . . . Brad Bradley's talent at the organ added to the singers' appeal. During the week such topics as "How to become a Christian," "Do you lead a double life?" and "How tall are you?" were presented to the student body . . . the climax came on Friday night at vespers . . . each student had an opportunity to witness for Christ by taking part in the communion service held in the college church . . . a fitting conclusion to a thought-provoking week of prayer.

The King's Heralds Quartet and Del Delker bring religious emphasis to LSC campus through the singing of well-arranged hymns. They are: 1st tenor Bob Edwards, 2nd tenor Bob Seamount, contralto Del Delker, bass Jerry Dill, and baritone and arranger Wayne Hooper.

Near right: Del Delker counsels with Betty Slocum, Sandra Dalzell, Adrienne Hussong and Bonnie Crosier.

Far right: David Charland and George Bronson request instruction in the significant points of salvation.

# de Prière

## Printemps

Up-to-date, relevant subjects and college-level presentation were the keynotes of the spring week of devotion presented by the students of La Sierra College. Long hours of thought and prayer and study had gone into the sermons delivered—such as "The Impossible Gospel," "Faith That is Power," and "As If He Were Coming Today." These were stirring and stimulating food for thought. Adult thinking and Christian behavior . . . the capacity to stick to a decision carefully made . . . these were some of the ideas related in timely talks. Throughout the week, as each person decided for himself whether or not he was living a Christ-like life, he was given opportunities to witness in his own way of his love for God.

Top: Jim Perona gives his message titled "In Pursuit of Nothing" to the men and women of LSC during evening worship. Bottom: During the chapel hour students kneel in prayer in search of the strength in God.

Week of devotion speakers. Seated: Ed Lugenbeal, Dr. Specht, Elder Calvin Osborn, Larry Eldridge. Standing: Roy Brown, George Carambot, Bob Brown, Jim Perona, Norman Ault. Not Pictured: Jerry Davis, John Van Denburgh, Bill Oliphant.

france

John Kerbs, assistant publishing secretary of the Southeastern California Conference, expresses pious thoughts of God during the vesper hour.

As the Sabbath service ends, morning worshippers file through the doors of the La Sierra Church, greeting their friends and discussing the morning sermon.

Whether it be in early or late church services . . . English or French or German Sabbath School classes . . . Friday evening meeting or late Sabbath afternoon vespers . . . the religious activities on campus are an integral part of each student's life. Through a program of student leadership, the Sabbath School is completely organized and presented by members of the college community. The college church is guided by a pastor youthful in thought and action, one who presents topics over which to ponder . . . topics that are meant for adults in any and every walk of life—especially college-going adults. A variety of subjects and viewpoints are given by the different speakers during morning and evening worship, vespers, and Friday night meetings. Any young person searching for religion on the La Sierra campus can find it . . . he needs only to look and listen.

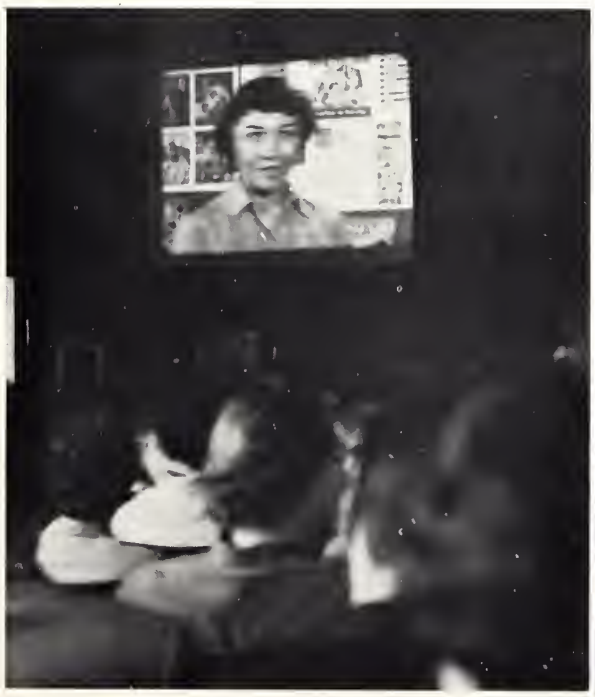
The college choir sings a sacred song in praise to the Lord during church services.

# Religious Activities

Below top: Dr. Hilt's French sabbath school class is always a pleasure to attend. Class is usually begun by singing a hymn *en français* which is followed then by the lesson study taught, of course, in French. Listening attentively to the *leçon de l'école du sabbat* are Lisa Johnson, Mrs. Johnson, Mary Osgood, Judy Gant, Eleanor Randall, Linda Oster, Menno Kramer, and Sandra Ward.

Below bottom: Dr. Beach's sabbath school class is another of the many interesting classes held on sabbath morning. Attending his class are Mr. Hodgen, Mrs. Hodgen, Wretha Griffin, Doug Davis, Sandra Sundin, Ann Davidson, and Bruce Morton.

This religious film, "Summons at Midnight," was shown as part of one of the Friday night programs held this year.



Bob Iles

Richard Reed

# ATS

The annual oratorical contest sponsored by the American Temperance Society started off with a bang as an Olympian runnner made his last lap, carrying the flaming torch to the platform. The Ionic columns flanking the stage lent a bit of dignity to the proceedings as the five contestants presented their well-prepared orations. Each showed striking originality, a new angle of attack to an old, and serious, problem. After an interminable wait, punctuated by pleas from MC Dickinson for some organist in the house to entertain, the audience was informed of the decision of the judges. Everyone applauded as loyal ASB members should, for the winner happened to be ASB president-elect Bob Brown. Catchy jingles and eye-arresting posters as well as speeches and essays brought to several talented and energetic collegians welcome moneybags of silver dollars as reward for their efforts.

Bob Brown
Hugh Dame
Mike Duewel

MC Eldon Dickinson congratulates Bob Brown on his winning oration, "Alcohol vs. Freedom," by presenting him with a fifty dollar cash prize and a pen set.

Above: LSCites really feel like singing in the scenic countryside around the Tenaja ranger station, the site of this year's MV outing. Right: The Sabbath School lesson taught by Frank Novello seemed even more inspirational in the beautiful surroundings.
Below: The speaker for the church service was Elder Retzer, Sabbath School secretary of the Southern California Conference.

# MV Outing

The second annual MV outing . . . a Sabbath day's journey to God's outdoors. Sleepy LSCites tumbled out of their respective sacks at the ghastly (for Sabbath) hour of seven or earlier to head for the hills—the Tenaja ranger station, to be specific. Once arrived, via forty miles of freeway and ten miles of cowpath, the group assembled on a flower-strewn hillside for Sabbath School and church services complete with hymn singing to the accompaniment of three trumpets. A most welcome lunch was served, and somehow the cool mountain air did things for the cafeteria food. Nature walks of assorted sizes occupied the rest of the day, bringing to a close one of La Sierra's most profitable traditions-in-the-making. All in all, a most memorable day, especially for mountain-combers!

Below right: Nature walks made up the afternoon's activities. This group headed by Albert Grable stops to admire a yellow violet. Standing: Elaine Parsons, Clarence Kendrick, Mike Akrawi, Eppy Hasso, Joyce Hake, Gary Ross, Lucille Loignon, Betty Sanders, Orpheus Anderson, Darrel Ayers. Seated: Widad Akrawi, Delores Richards, Albert Grable, Kathy Parmley and Levira Simmons.

Below left: A big event of the day was the picnic lunch, which always seems to taste better with a little dust in it. Al Ghelfi, Marlene Walton, Marilyn Unsell, Leilani Marshall, Lisa Johnson, Judy Gant, Pat Dockham, Mary Osgood and Barbara Taylor collect the generous portions from the servers Harold Davis, Oradelle Grable and Art Lizer.

Whether one wishes to read the latest magazines, play a few games or talk over the campus activities, the Student Center is a definite part of LSC campus life. These students are Warren Lund, Carolyn Godfrey, Richard Hansen, Ron Fellows, Roy Fellows, Kathy Woertz, Marilyn Miller, Clark Nary, Reggie Rice, Ron Null, Betty Mertz, Virginia McGee, Sylvia Janzen, Marilyn Norheim and Ron Dunscombe.

# Student Center

Numerous *coussins* to throw down wherever most comfortable . . . *journaux* to leaf through, *jeux* to play, *amis* to chat with, TV and Hi-Fi with which to amuse yourself . . . that's the new Student Center in La Sierra Hall . . . After long years of campaigning for money . . . deciding on a location . . . obtaining permission for this and that and the other . . . getting committees together to choose plans, decorations, rules and regulations . . . *enfin,* on the night of February 15, 1959, after the ASB banquet, the Student Center was officially opened. The modern *décor* the informal atmosphere and the friendly hosts and hostesses make it a good place to spend that extra time of which there never seems to be enough.

*L'ami*—friend
*Le coussin*—cushion
*Le decor*—decoration
*Enfin*—at last
*Les jeux*—games
*Les journaux*—magazines

Tom Seibly explains the fine points of the detective game "Clue" as Betty Mertz checks it out.

This group enjoying television are Joan Li, Eleanor Randall, Virginia McGee, Bob McConnehey, Diana Pearson, Ron Fellows, Kathy Woertz, Marilyn Miller, Mickey Davis, David Brown, Ronna Scott, Sondra Nesland, Marilyn Norheim, and Judy Gant.

Middle: Tom Seibly watches Eldon Dickinson set up a winning shot to the disgust of the other players, Mickey Davis, Bob McConnehey, and David Brown.

Bottom right: Happy talk with a background of Hi-Fi music is enjoyed by these smiling students. Seated: Linda Oster, Jeanne Runge, Sondra Borg, and Pat Dockham. Standing: Ben Kaluhikaua, Marilyn Munson, and Vernon Wagner.

Bottom left: Lisa Johnson and Judy Gant watch to see who will take the first bite as John LaGourgue pulls his ice cream bar from the machine.

Accompanied by two Loma Linda Academy seniors, Dean Bielicki is dressed to portray the space age, the theme of College Day.

# College Day

On March 11, the space age descended on the La Sierra campus. Four hundred academy seniors (potential freshmen to beanie and badger next year), visited the various departments and facilities of the college. They were greeted by a space man and given deeds to one square inch of La Sierra property. Tours were conducted by alumni of the La Sierra, Lynwood, Glendale, Newbury Park, Thunderbird, Loma Linda, San Diego, and San Pasqual academies. After the speeches, the lunch, and skits by the different organizations on campus, *l'après-midi* was passed in the gym, where the college freshmen beat the academy seniors at basketball on two different courts. *Refraîchissements* closed the day—certainly a necessity after all the propaganda pumped into *les visiteurs*. More than one of them had been given the soft touch by a persuasive friend—a friend who hoped to see many of them in next year's freshman class.

*L'après-midi*—afternoon
*Les rafraîchissements*—refreshments
*Les visiteurs*—visitors

While expressing opinions on college life, LSC students and academy seniors consume a picnic lunch on the cafeteria lawn.

Nellie Bray and Helen Ray give Loma Linda Academy seniors a concept of what they learn in ceramics.

Upper left: Glendale Academy seniors observe a display of matching materials in the home economics department.

Upper right: Pausing a moment for liquid refreshment, Cheri Yost guides the Glendale Academy seniors through the chemistry lab.

Right: Academy seniors and LSC students join together in song during a mass chapel in the college church.

Lower right: Joyce Kretschmar and Billy Hankins join the La Sierra Academy seniors in the Student Center for a bit of small talk.

Lower left: San Pasqual Academy seniors scrutinize the life-like stuffed animals in the biology department.

# Come to

Off-campus talent, Robert Kalua and Gene Wilson, perform a two-man, three-chair balancing act.

"Come to the Fair" was the theme of the 1959 gymkhana production . . . presented against a background of an old-time country fair, designed, built and painted by Benny Barnes and Yolanda de la Hoya. Medicine men, town dignitaries and county officials (all faculty members and students in disguise) vied for attention. Barkers hawked mighty elixirs guaranteed to create new individuals of their consumers . . . but the smoothly polished routines achieved through long hours of back-breaking *répétition* were the breath-takers of the program. High-flying trampoline artists dazzled the audience with their agility . . . balancing teams performed with grace and precision . . . with cat-like movements, the free exercise specialists gave the viewers an idea of the skill attainable by the integrated functioning of the members of the human body. From PUC and UCLA came guest artists to round out the program . . . the background music was provided by the Delta Mu choral group. The entire *soirée* added up to a big plus in entertainment on the La Sierra campus.

*La répétition*—practice
*La soirée*—evening

Sammy Reeder performs his routine in the Gymkhana production.

Walt Smith fascinates his audience with a double flip on the trampoline.

# the Fair

Gene Wilson pirouettes on the high pedestal.

Balancing himself on the rings is Larry Banner, one of the guest performers in this year's gymkhana production.

The Delta Mu, composed of the academy band and choir provide the background music for the gymkhana acts.

Members of the Gymkhana Production Committee: Terry Bates, Paula Becker, Chanceford Mounce, Don Clay, "Coach" William Napier, director Don Dick, and Margo Holterman.

"Coach" Napier gives Dennis Cook a rundown on his new gymkhana routine.

Members of the Gymkhana Production Committee: Bob Tomlin, Chuck Mitchell, Gilbert Ayers, Don Schliff, Nancy Bray, Linda Leer, and Viola Hardin.

# Gymkhana

Warm-ups and Swedish exercises . . . hours of rehearsals for "Come to the Fair" . . . aching muscles and bruised extremities . . . expeditions to neighboring campuses . . . creating and polishing routines . . . the feeling of *accomplissement* when you finally succeed in doing some feat of seemingly superhuman proportions . . . the common *liens* of friendship among the troupe members . . . agility, grace, and precision—the watchword of this unique organization.

*L'accomplissement*—accomplishment, fulfillment
*Le lien*—bond, tie

The 1959 Gymkhana Troupe. Bottom: Donnice Moshos, Grace Collins, Lobeth Lowry, Kay Giddings, Starlyn Errera. Center: Jeanie Runge, Betty Mudry, June Reeves, Roberta Harris. Top: Captain Bruce Morton, Ted Cook, Joe Mourer, Sam Reeder.

Free exercise performer Marlene Smith executes an arduous handstand.

Captain Bruce Morton excites the audience by performing a back lever while on the rings.

Waiting for a private booth to vote for the candidates of their choice, are Evelyn Hardy, Albert Sanchez David Beckner, Carol Hamusek and Will Day.

*Démocratie* in action . . . along with the new elections system inaugurated at La Sierra this year, voting was carried out in a yet-more-efficient manner. All that was necessary was your signature—the teller's committee took care of all other details. *Timbres de caoutchouc* eliminated even the painful process of making a check in the proper square . . . how much more mechanized can we get—perhaps voting machines would be in order next year? The high degree of participation in the elections indicated that interest was deep—as verified by the close margins between some of the candidates.

*Le caoutchouc*—rubber
*La democratie*—democracy
*Le timbre*—stamp

The problems of man in outer space . . . Dr. Robert K. Quinnell spoke on this fascinating topic in one of the typical ASB lyceums presented during *l'année scolaire.* Both the known and potential hazards of a man traveling in space were discussed with discernment and humor, and the number of questions asked at the end of Dr. Quinnell's talk indicated the interest of the students in this subject. For many it was a new revelation to know, for instance, that there is a possibility that a space ship landing on the moon might sink into 200 feet of *poussiére* that has settled on its surface. Other equally engrossing questions came up in the course of this talk—one that made *l'étude* of science seem exciting indeed.

*L'année*—year
*L'étude*—study
*La poussière*—dust
*Scolaire*—scholastic

One of the informative lyceum speakers, Dr. Robert Quinnell, told of the problems of going to the moon in a rocket. The program was arranged by the ASB.

Rabbi Clark Nary, Richard Hughes, his father David Tallant, and Jim Perona discuss Richard's marriage. Marriage broker Jack Johnson, Jesus' mother Sharon Wells, Ann Jorgensen, John Duge, Ken Leer, his wife Barbara Heidenreich, Jim Perona's wife Judi Leach and daughter Jean Shy listen intently.

# Family Portrait

The vivid drama of the rejection and final acceptance of Christ was presented by a cast of some 30 players in the ASB spring production "Family Portrait," starring Sharon Wells and Ann Joergenson. Under the direction of W. Fletcher Tarr and Don Dick, the student players presented the reactions of the people surrounding Christ during the last three years of His life on earth. Ken Leer, Richard Reed, Dennis Cook and Jim Perona played the brothers of Christ. Only after the crucifixion of their brother did they realize that He is the Messiah. The theme of "Family Portrait" was taken from Christ's own words: "A prophet is not without honor but in his own country."

Try-outs and rehearsals for "Family Portrait" began over two months before final production took place. Players were cast—the characters were superbly tailored to their roles. Set design, make-up and costuming, props, lighting and sound, publicity and financing took much time and energy of the staff. Gradually, the integrated efforts of the different departments began shaping up. The sets, the most artistic used during past years at La Sierra, were designed by Ben Barnes assisted by Gerald Anderson. Costumes were made and fitted by Nancy Bray. Finally dress rehearsal arrived . . . sure sign that time was running out. On the weekend of April 11 and 12, the long-awaited production took place. Last minute emergencies were cared for, misplaced props turned up—and the play went on. The ASB chalked up yet another success in their history of spring productions.

Terry Bates is introduced by Sharon Wells to Richard Reed, Jim Perona and Ken Leer. Inn patrons Judy Gant, Bob Tomlin, Charlene Taintor and Chuck Mitchell are absorbed in eating. Right: Jesus' brothers Jim Perona, Ken Leer and Richard Reed bid their mother, Sharon Wells, goodby as they set out for their day's work.

Above left: Sharon Wells sympathizes with Judi Leach for having to stay up all night with her daughter. Above right: Jim Perona and Ken Leer argue with Sharon Wells about whether or not they should build crosses for the Romans. Left: Barbara Heidenreich and Judi Leach read over lines behind the scenes before going on stage.

Mary, mother of Jesus ..... Sharon Wells
Daniel, son of Naomi and Simon ..... Daniel Riggs
Joseph, son of Mary ..... Jim Perona
Naomi, Simon's wife ..... Barbara Heidenreich
Judah, son of Mary ..... Dennis Cook
Mary Cleophas, Mary's sister-in-law ..... Ann Joergenson
Reba, Joseph's wife ..... Judi Leach
Simon, son of Mary ..... Ken Leer
James, son of Mary ..... Richard Reed
Mordecai, a farmer of Nazareth ..... ReDoy Kiesz
Selima, mother of James and John ..... Lois Ramey
Eden, a peddler ..... John Ballard
Amos, a waiter ..... Lonnie Henrichsen
Patrons of the Inn ..... Charlene Taintor, John LaGourgue, Judy Gant
Bob Tomlin
Mathias, a rich merchant ..... Charles Mitchell

Richard Reed tells what is wrong with Jesus' doctrines as the family, Jim Perona, Judi Leach, Sharon Wells, Dennis Cook, Ann Joergenson and Ken Leer eat breakfast.

Above: Innkeeper Lois Ramey has fisherman Nathan Holm show patron Chuck Mitchell the fish she will prepare for his dinner. (Customers in foreground are: John Ballard, Judy Gant, John LaGourgue. In background: Bob Tomlin, Charlene Taintor and waiter Lonnie Henrichsen.) Right: Sharon Wells invites the marriage broker Jack Johnson and rabbi Clark Nary to leave her home when they speak unkindly of Jesus.

A Disciple ..... Terry Bates
A Fisherman ..... Nathan Holm
Hepzibah ..... June Bates
Appius Hadrian, a Roman ..... Duane Bietz
Anna ..... Diane Hart
Rabbi Samuel ..... Clark Nary
Mendel, a marriage broker ..... Jack Johnson
A Woman of Jerusalem ..... Sandra Sundin
Mary of Magdala ..... Nellie Bray
Nathan, a water seller ..... Dennis Neuharth
Daniel, aged 16 ..... John Duge
Esther, Joseph's daughter ..... Jean Shy
Leban of Damascus ..... David Tallant
Joshua, his son ..... Richard Hughes
Beulah, a midwife ..... Anne Vitelle

Below: Jim Perona prepares to settle a deal to build crosses for Duane Bietz, who is watching Judi Leach ascend the stairs. Ken Leer looks on. Right: Nellie Bray tells Sharon Wells and Ann Joergenson of the wonderful things Jesus has done for Jerusalem.

Oh, Wendy, where's Peter Pan? Actually it's Marlene Walton on her way down to a trampoline.

Top: What say there, Mister Bates? Middle: Partakers: Ron Null, Kathy Parmley, Kathy Ramey, Lois Ramey; servers: Susan Jones and Judy Pape. Below left: ASB president Jerry Davis shows his passion for clean floors by taking over janitorial duties in Lower La Sierra Hall. Below right: MBK men Allen Stilson and Keith Gaden paint the backdrop for their part in the Christmas sing. (They didn't win.)

A graphic presentation of the new, accepted method of cramming by Linda Leer and mechanical friend.

Lois Neuman and Jane Rose watch the one o'clock rush from their vantage point on the lawn.

Anonymous (by preference) law-breakers using the short-cut on the end of Calkins Hall. Five bucks, boys.

Right: Sandi Sundin cruises around the corner, blissfully unaware that Mack, the camera, is waiting for her.

Below: These are what you call "participating spectators"—Assorted *femmes* yell themselves hoarse for the campus heroes on the ball field.

Jean Shy chats with an unknown friend from her bashful corner in the Student Center.

Right: The official *Meteor* mascot, Tajma, (short for Taj Mahal, in case you're wondering) inspects the ever-full trash basket.

Below: Joyce Kretschmar and Virginia McGee pose at Golden Gate Park, San Francisco, one of the stopovers on the Octet trip.

Ken Gosney

Howard Scott

Richard Hughes

Mike Crane

# Flagball

Muffled mutterings . . . only these escape the two tight huddles of six men . . . they break and take positions . . . each man eyes his opponent in the tense line-up preceding the hike . . . the quarterback barks out terse signals . . . the ball is snapped . . . a sudden explosion . . . body meets body.

Perhaps skillful blocking has made a hole in the line. A speedy half-back pivots, digs his cleats into the well-worn turf. He makes the first down that was so badly needed just before an even speedier defense snatches the vital flag to stop the play.

The key to the success of the lively La Sierra intramurals is participation by spectators and players alike. The Intramural Board saw to it that we had a really animated flagball season.

Mike Crane receives a hand-off and finds a large hole has developed in the line.

Players are poised in the line-up before the signals are given.

Kenny Gosney goes into the dirt for a jump pass as he spots an open receiver downfield.

Mervale Eyer

Brent Bourdeau

Norman Vance

Don Brown

A fierce body contact ensues between Hallsted and Ikuta as the action centers elsewhere on the field.

Action begins as the ball is snapped from center.

# Flagball

Dickinson speeds past Gosney who vainly snatches for that elusive flag.

There is sudden quiet broken only by the sharp commands of the quarterback.

# Basketball

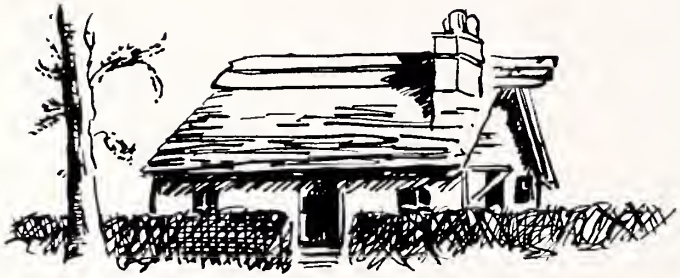
Speed and precision combined with perfect timing and close coordination describe the sport of basketball. From the jump shot to the "drive-in," the sport contains fascination for player and fan alike. Good teamwork almost always pays off rich dividends and this year was no exception. As the play progresses, the players as well as the fans on the sidelines note with keen interest . . . the throw in . . . a long dribble . . . a pass outside key to a man who pivots and shoots a jump shot . . . it misses . . . the ball is thrown in a long pass down the court as the opposing side takes over and makes an easy lay-in.

Hansen's team proved that height isn't all important as they won the league with their careful teamwork. Seated: David Hansen; first row: David Brown, Mike Crane, Bob Brown; second row: Howard Scott, Reg Rice and Richard Hughes.

Two opposing centers leap high into the air for the tip-off to start the game.

A jump shot is set off and sails for that evasive hoop.

A senior on College Day dribbles down the court seeking that easy lay-in.



Top: An almost ballet appearance is achieved by players who strain to get the un-cooperative ball.

Bottom: A rebound is snared successfully and the opposing side takes control of the ball.

Players watch in rapt attention as the ball loops up and up . . . then down through the netting.

As Douglas Wear looks on, Robert Bevins gives a mighty thrust which sends the ball sailing through the air.

# Baseball

Two leagues in softball provide adequate enjoyment for "professional" as well as amateur status. Action is fast and colorful as the players indulge in their favorite sport. Whether it is a bunt down the first base line or a long drive to the hill, everyone enjoys the scene. The white pill rockets around the infield just before the game starts, . . . batters take their last batting practice . . . and the pitcher takes his final warm up . . . then . . . Batter up and the game proceeds.

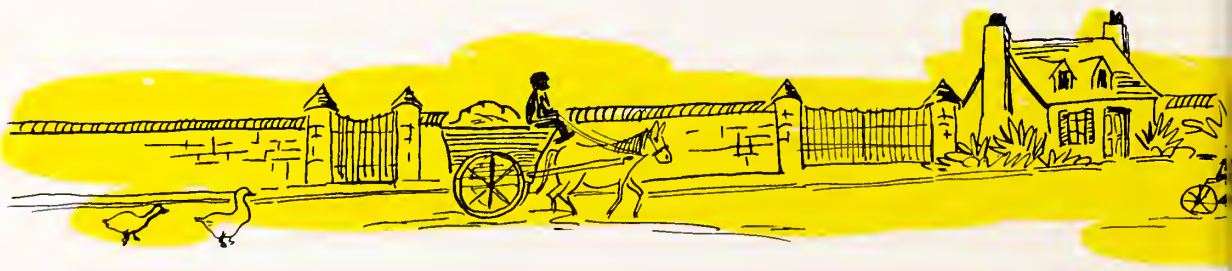
A sudden duel over the soccer ball makes the game come suddenly alive.

# Soccer

The goalie makes a frantic leap . . . alas, the ball sails past him for a goal. Soccer is rough . . . full of spills and thrills for those who enjoy it. This international sport has many enthusiastic fans among the foreign students at La Sierra who have participated in the game in their native countries. But it has also a following among those right here at home who like something a little different.

Players watch the field sharply as the kicker prepares to kick off the ball.

"The Girls": Vicki Guerin, Ann Joergenson, Betty Mertz, Jean Shy, Diane Nicola, Sharon Wells, Shirley Edwards, Judi Leach with horn, Leilani Marshall, Sylvia Janzen, Marjie Brown, Sylvia Clark.



Top: Cheri Yost and Carolyn Godfrey inspect a notebook after worship by the light of the silvery lamp on the HMA steps.

Middle: Small groups gathered on the grass watch the lazy afternoon glide by in a swirl of sun, shade, and smog.

Bottom: Perky Kathy Woertz poses prettily beside a palm on a perfect April afternoon.

*Aux Andersons . . .*

*Bonne Chance!*

Angwin Annex . . . the erection of Palmer Hall, *le bâtiment de chimie et biologie* . . . the complete overhaul of the agriculture department . . . completion of the college preparatory school . . . the College market and the Richfield station . . . all these are concrete results of the hard work and administrative ability of W. E. Anderson, business manager of La Sierra College since 1951. Mr. Anderson has been on the La Sierra campus for 16 years, serving first as an *instituteur* in the business department, and then as the assistant manager of the college. Mrs. Anderson was more than a faculty wife, important as that occupation may be. She was secretary to the business manager from their arrival at La Sierra until she assumed the role of motherhood. We hope that their departure for new fields of endeavor will lead to success in all they do. The college wishes them a warm godspeed as they take up their work elsewhre.

*Aux* — to the
*Le bâtiment* — building
*La biologie* — biology
*Bonne* — good
*Le chance* — luck
*La chimie* — chemistry
*L'instituteur* — instructor

# classes

President Hugh Dame, pastor Lee Grady, vice-president Tom Seibly, treasurer Warren Lund, secretary Ruby Bullock, sponsor Dr. Specht.

Dale Anderson
Agriculture

# Seniors

Elsie Bell
Nursing Education

Ronald Breingan
Religion

Duane Brenneman
Theology

Freberin Baerg
Religion

Vaughn Banta
Theology

June Bates
English

Bassett Brown
Biology

George Burgdorff
Agriculture

Roy Brown
Theology

Ruby Bullock
Religion

Anastacia Cadelinia
Elementary Education

George Carambot
Theology

Luis Carlos
Theology

Victor Christensen
Physical Education

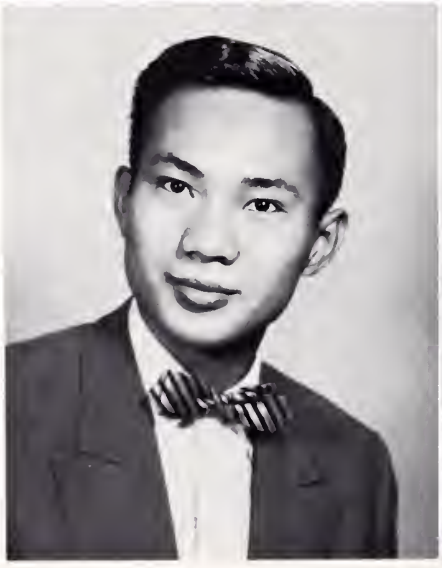
Pham Van Cong
Biology

Hugh Dame
Theology

Yolanda De la Hoya
Elementary Education

Glenn Dick
History

Donald Eldenburg
Biology



Ernest Carlsen
Physics

Curtis Carr
Music Education

Roy Ching
Biology

Terry Finney
Social Science

Bill Foote
Biology

Linda Francis
Social Science

Judy Gant
Biology

Keith Garner
Biology

Elethia Gibson
Social Science

Gordon Gilkes
Religion

Benjamin Gimbel
Agriculture

Albert Grable
Biology

Lee Grady
Religion

Wretha Griffin
Music

Andrew Guzman
Biology

Wilfred Hillock
Business Administration

James Hinger
Biology

James Hoover
Theology

Thora Howard
Chemistry

Clarence Ing
Chemistry

Sylvia Janzen
English

Billy Johnson
Theology

ReDoy Kiesz
History

Phyllis Kline
Secretarial Science

Luke Kolpacoff
Biology

James Konugres
Biology

Warren Labins
Religion
History

Beth Ann Lamoreaux
Music

David Latta
Biology

Kenneth Leer
Biology

Joan Li
Biology

Paula Linrud
Visual Arts

Benaiah Lucas
Chemistry
Religion

Warren Lund
Business Administration

Kenyon Lynn
Chemistry

Ronald Marlin
Physics

Wallace Minder
Biology

Warren Minder
Biology

Shoichi Nakamura
Religion

Ronald Null
History

Mary Lynn Osgood
French

Elaine Parsons
Home Economics

Robert Poynor
Theology

Albert Sanchez
Chemistry

Michael Satterlee
History

John R. Schleifer
Business Administration

Eloise Rebensdorf
Elementary Education

Reginald Rice
Chemistry

Bertil Rudholm
Theology

Donald Schmitt
Physics

Arvo Schoen
Biology, Chemistry

John Thomas Seibly
History

Mario Soto
Religion

Charlene Sparks
Home Economics

Milford Thomas
Biology

Ronald Thomas
Biology

Noel Thorpe
Religion

Kathrene Tilstra
Theology

Donald Turpen
Business Administration

Ferol Spaulding
Religion

Howard Utsey
Music

Donald Vaughn
Music Education

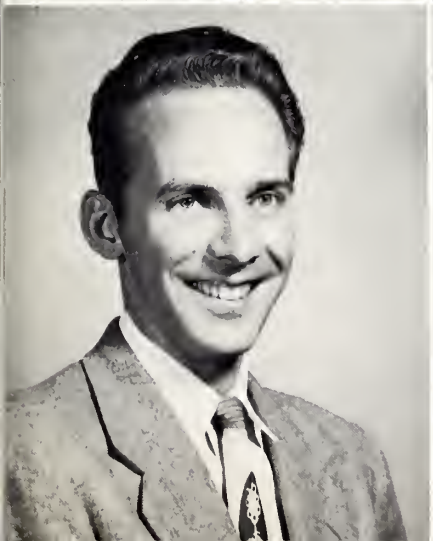
Eugene Warner
History

LeRoy Weber
Music

Sharon Wells
Social Science

Orville Williams
Music Education

James Woods
History



NOT PICTURED·

Samuel Anaya
Religion

Ed Allred
Biology

Anthony Battistone
History

Don Brown
Biology

Emily Brueske
Nursing Education

Melva Chong
Secretarial Science

Anthony Del Guzzo
Elementary Education

Reiko Kai
Home Economics

Don McPherson
Music Education

Donald Murphy
History

Dorothy Ritacca
Nursing Education

Noel Thorpe
Religion

Sponsor Mr. Hervig, president Bob Brown, treasurer Al Shannon, vice-president Pat Hoxie, secretary Nancy Everett and pastor Terry Bates.

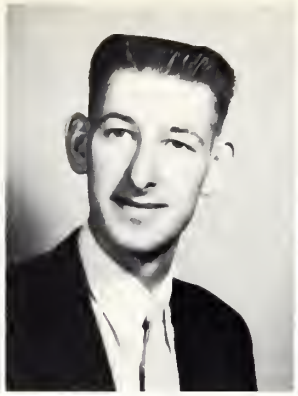
Marvin Abbott
Evangeline Allen

Benjamin Anderson
Dennis Anderson

# Juniors

Patricia Butler
Del Case
Ann Chrispens
Don Clay

Robert Delgado
Kent Durden
Nancy Everett
Roy Fellows



Choong Hyun Baick
Benny A. Barnes

Terry Bates
Paula Becker

Robert Bevins
Duane Bietz

Richard Bobst
Heather Boyd

Robert Brown
Emma Lou Bryant

Cynthia Cooley
Sam Croft
George Cummings
Jerry Davis

Rossie Feltz
Elizabeth Fitchijian
Orlo Gilbert
Janet Gillespie

Gilbert Gonzales
Marsha Grant
Vicki Guerin

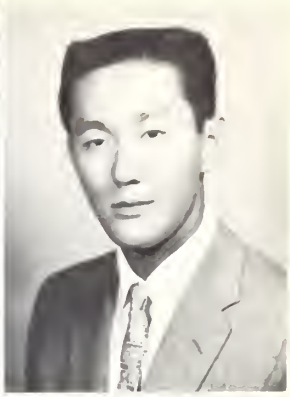
Donald Habenicht
Byron Hallsted
Raymond Hamlin

Billy Hankins
David Hansen
Judi Hansen

Lyndon Harder
Viola Hardin
Evelyn Hardy

James Henderson
Lonnie Henrichson
Arthur Hockley

Kenneth Holtzclaw
Patricia Hoxie
Clyde Ikuta

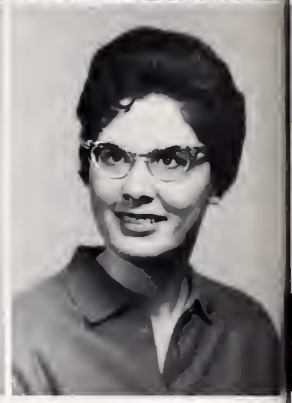


Bob Iles
Shirley Jennings
Ann Joergenson

Loren Johnson
Lee Johnston
Grayce Jones

Gail Knight
Victor Knolty
Mabel Kortsch

Richard Kronner
Ben Kuniyoshi
Clare Kwan



John LaGourgue
Ruth Lanphear

Vern Lanphear
Robert Latta

Walter Lea
Judy Leach

Dolly Morrison
Bruce Morton

James Myers
Clark Nary

DeVon Nieman
Pete Nunez

Mary Ohaski
Barbara Orluck

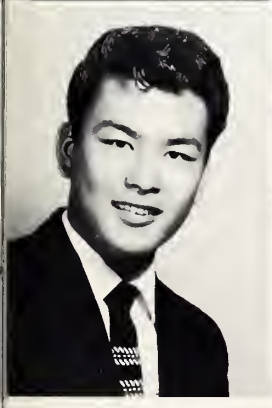
Leslie Lee
Elta Le Master

Harold Lyle
Robert McAllister

Patrick McCaffery
Virginia McGee

Ben Medina
Betty Mertz

Ron Miller
Charles Mitchel



Linda Oster
Ken Ozaki

Victor Page
Robert Pellymounter

James Perona
Harold Quick

Bruce Ramsey
Eleanor Randall

Robert Rawson
Bill Reibstein

Bonnie Reynolds
Martin Robeson

Eleanor Smith
Charles Spier

Stanley Tamashiro
Anthony Tarango

Ellwood Ross
Eugene Ryan

Nellie Bray
Charles Burke

Carol Jeanne Salas
Don Schuld

Don Conrad
Mack Erwin

Jean Shy
Ernest Smith

Jim Wolfsen

Elise Thorson
Albert Tilstra

Melvin Turner
Norman Vance

Tony Vargas
Helen Weismeyer

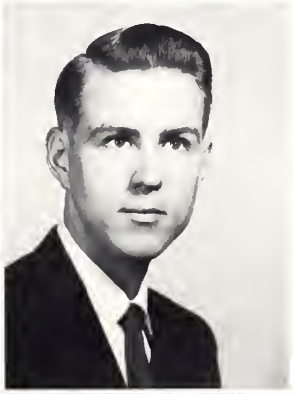
Bob White
Stanford Wolfe

Barbara Heidenreich
Pearl Lansing

Don Murphy
Robert Neufeld

Lois Ramey
Alvin Shannon

Gene Swanson
Linda Swanson



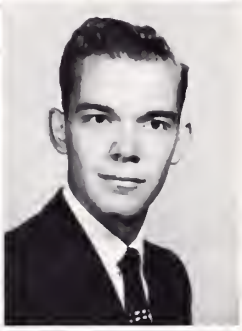
# Post Graduates and Special Students

Widad Akrawi
Gerald Fox
Joya Lynn

Gail Shepherd
James Slater

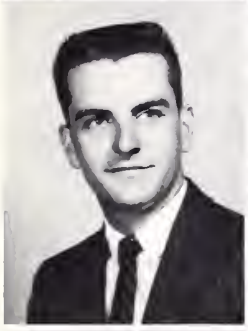
# Sophomores

Judy Ackerman
Beverly Adamson

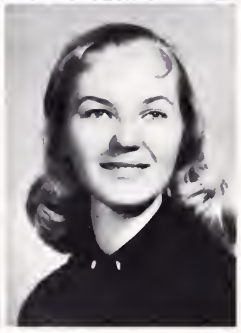


Mary Jo Alder
William Allen

Rosalie Andreasian
Diana Ashley



Gilbert Ayers
Janice Bailey



Frank Barnes
Geraldine Bartlett

Joseph Battistone
David Beckner
Carolyn Behrens
Teddyann Bergman

Alan Bohman
Irene Bond
Brent Bourdeau
Nancy Bray

Geraldine Brethouwer
Arloine Brown
Helen Brown
Marjorie Brown

Nadine Chapman
Donald Charboneau
David Charland
Adeline Cheng

Sylvia Clark
Lawrence Clement
Terry Conticchio
Donald Cowper

Jeanine Curtis
Robert Davidson
Eldon Dickinson
Ronald Dunscombe

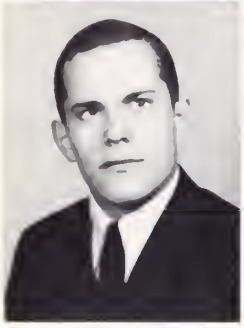
Shirley Edwards
Marcella Elias

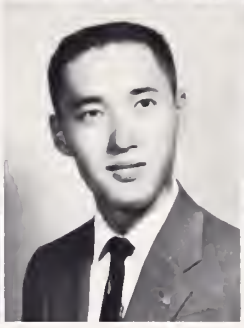
Elaine Ellis
Robert Fillman

Roger Fisher
Edward Fox

Gary Fryman
Danny Gober

Kenny Gosney
Oradelle Grable





Lorraine Gray
Jan Green

Thomas Grubbs
Joseph Hagen

Carole Hamusek
Susan Hanson

Irwin Harrison
Antoon Hasso

Lawrence Hawkins
Ronald Hayashida

Sherrill Heaton
Margo Holterman

Myrna Hoskin
William Hubbs
Robert Huether

Garfield Jorgenson
Ben Kaluhikaua
Alice Khatchadourian

Deborah Khatchadourian
William Koch III
Constance Krause

Arthur Lambert
Larry Larimore
Nancy Larsen

Dennis Leavelle
Linda Leer
David Lloyd

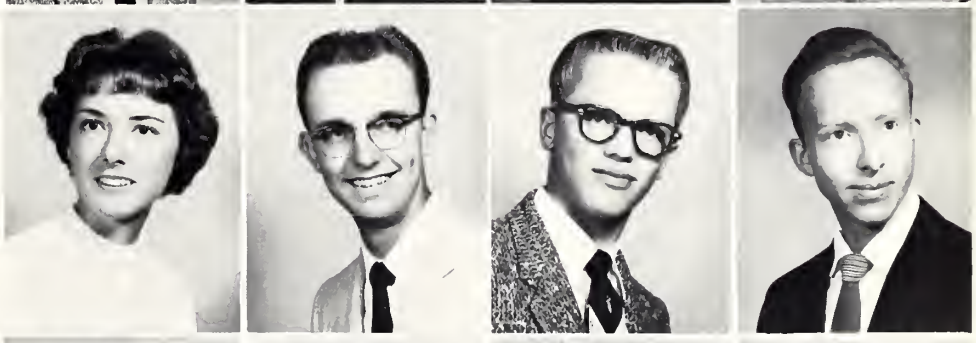
Lucille Loignon
Lobeth Lowry
Lynn Mallery

Carlyle Manous
Francis Mason
Patricia McElmurry
Charlotte Miles

LaVerne Miller
Mary Miller
Marcia Miracle
Donnice Moshos

Jerry Muncy
Lorents Myklebust
Carolyn Nelson
Alice Neumann

Diane Nicola
Dwight Nieman
Howard Olson
Bruce Parker



David Peterson
Edson Price
Sylvia Randall
Barbara Reis

Evelyn Rice
Jan Richards
Brian Robbins
Gary Ross

Ronald Rothe
Irene Rowe
Sharon Sabo

Jeannie Sales
Betty Sanders
Martha Saunders

Loren Senseman
Joyce Sexton
James Smeenge

Carole Smith
Darlene Smith
Hayward Spangler

Margot Speyer
Sherry Spier
Bob Stalcup

Roy Steck
Ronald Steinert
Idabel Stenberg

Gary Stevens
Sharon Stevens

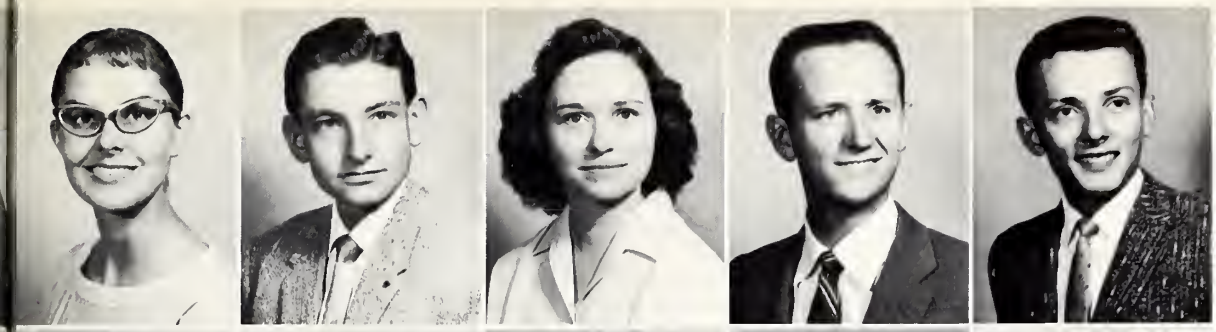
Romeo Stoll
Elizabeth Stromberg

Ed Swinehart
Dolores Tay

Betty Telford
Marian Tibbets

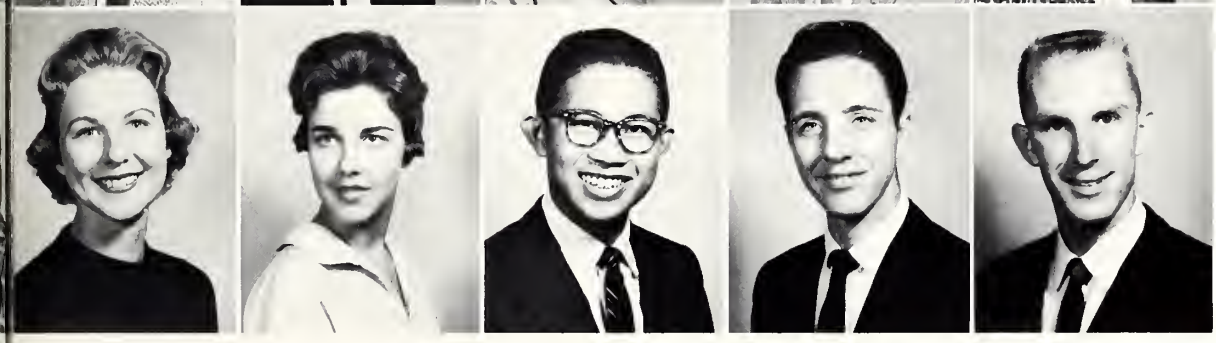
Priscilla Tice
Bob Towsley

Gay Trader
Carol Traylor



Marilyn Turner
Ray Van Sittert
Ann Vitelle
Alfred Voth
Vernon Wagner

Gerald Wallace
Douglas Wear
Ilona Weishaar
Lowell Weister
Barton Wenger



Annette Willess
Jeanine Wolfsen
Richard Wong
Clarence Wood
Charles Young

Nancy Bray
John Clarkson

Richard Haskew
Lisa Johnson

Otto Linberger
Maurice McFarlane

James Neff
John Ringoot

Ted Stevens
Earl Stroud

Carolyn Welebir

Amando Alcaraz
Aneve Allred
Dennis L. Anderson
Gordon Anderson

Orpheus Anderson
Sandra Atkins
Darrel Ayers
Robert Baerg

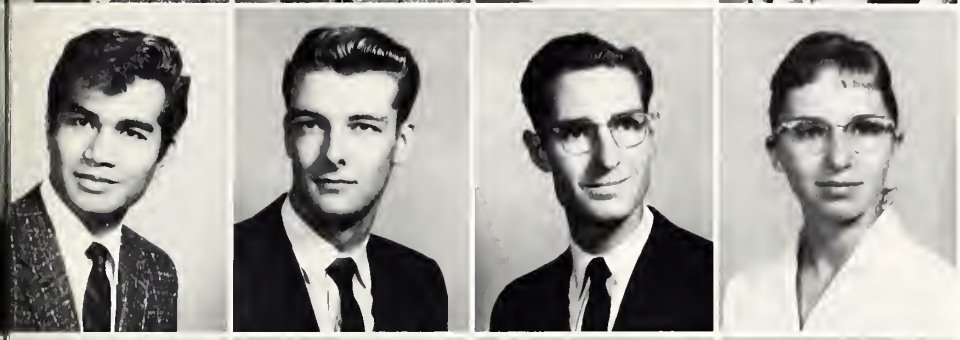
Gary Bailey
Jo Ellen Barnard
Coleen Barr
Joyce Barrows

# Freshmen

Linda Bartel
Patricia Benjamin
Betty Bensch
Danny Berk

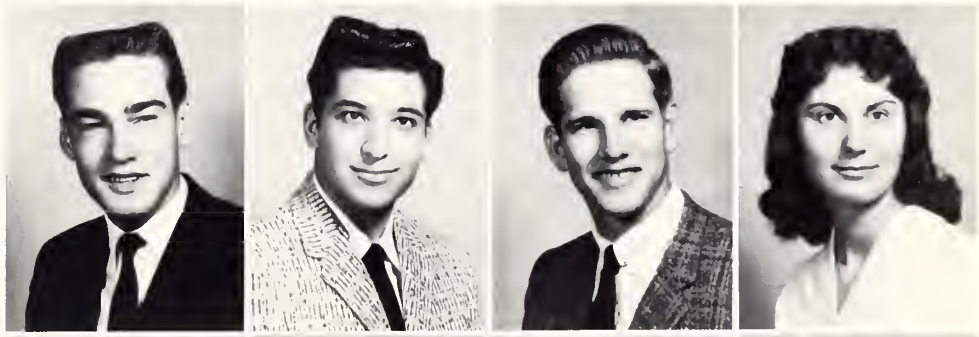
Maureen Bethem
David Blackburn
Kenneth Bolinger
Bonnie Bradley

George Bronson
Lawrence Bruner
Elisa Burdi
Jacquelyn Butzer

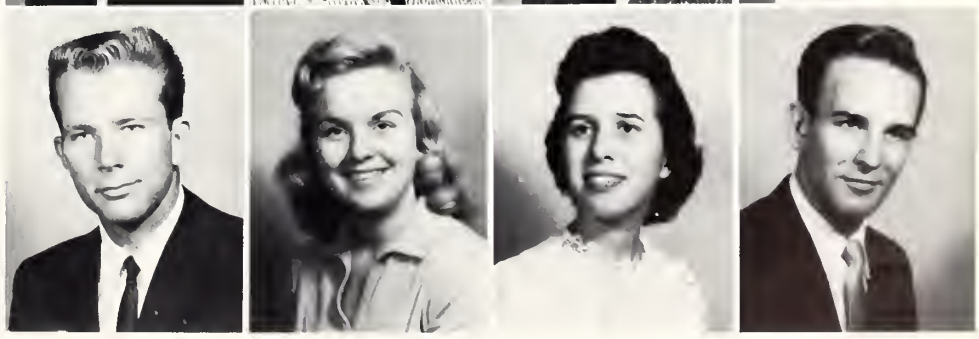


Rudy Caberto
Scotty Campbell
William Campbell
DeAnne Charland

Clarene Ching
Georgiame Ching
Keith Chrowl
Roger Chrowl



John Cole
Mike Collins
Rodney Cornelson
Arlene Cowan



Michael Crane
La Verne Crawford
Bonnie Crosiar
Chester Curtice

Lois Daily

Sondra Dalzell

Donald Damron

Beatrice Davis

Dorothy Davis

Harold Davis

Marjorie Delafield

Beverly Deutsch

Sharon Dopkins

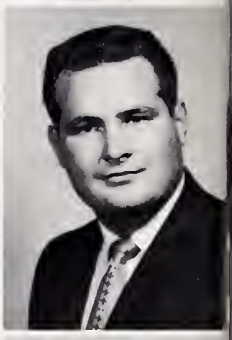
Andrea Downs

Romona Downs

Elva Dukelow

Lavenia Dupper

John Duge


Robert Eberhardt

Shervin Eder

LaVonne Eiseman

Anita Emmerson

Delores Evans

Mervale Eyer

Ron Fellows

Leslie Ferguson Jr.

Arteen Fischer

Karen Florer

Donna Florer

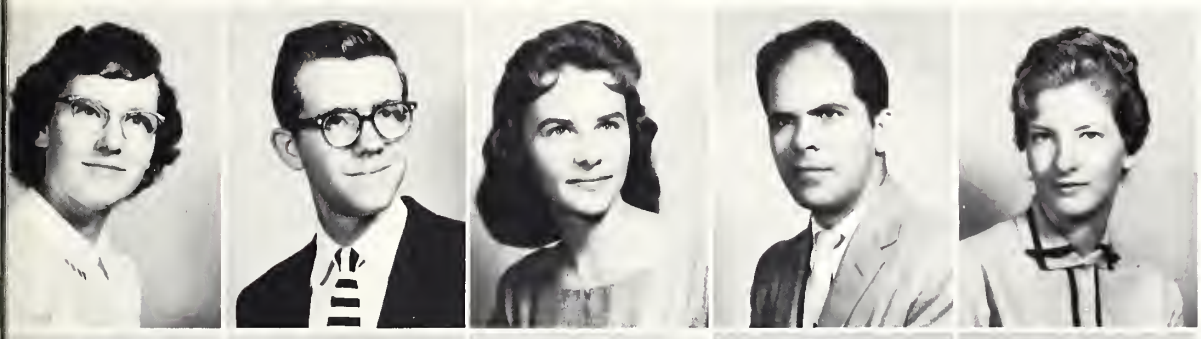
Helen Frenzel

Keith Gaden

Raelene Gale

Judith Gallupe

Lois Gant


Barbara Garner
Jon Gepford
Kay Giddings
Pedro Gil
Mary Gilchrist

Stella Girten
Jerald Glander
Caroline Godfrey
Judith Gregoroff
Maybell Grey

Darlene Grube
Robert Guerrero
Charles Hackett
Jean Hadano
Michael Hall

Charles Haller
Janis Hamilton
Arne Hanson
Joy Harr
George Harrison

Diane Hart
Eppy Hasso
Dixie Hawkins
Neoma Heintz

Norma Heintz
Dennis Heinz
Luella Hemmrich
Janet Hendricks

Gerald Hermann
Beverly Hesseltine
Merle Hickok
Glenda Hill

Larry Hinger
Donald Hirlinger
Warren Hockley
Patricia Holden

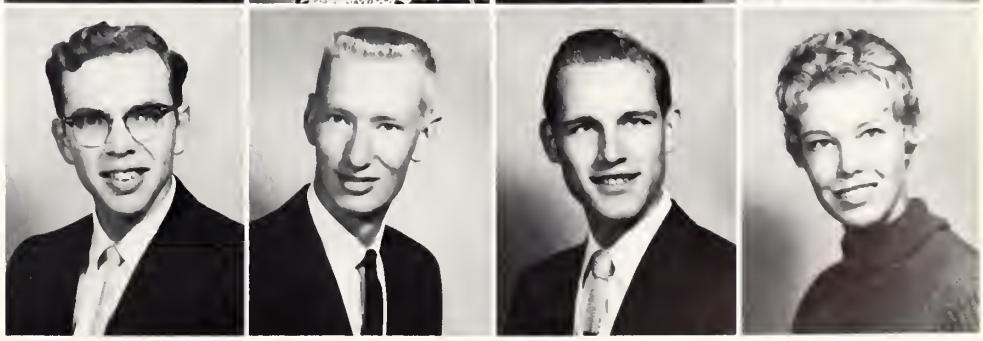
Nathan Holm
Max Horner
Sue Houck
Marjorie Howard

Richard Hughes
Judy Huguley
Adrienne Hussong
Esther Husted

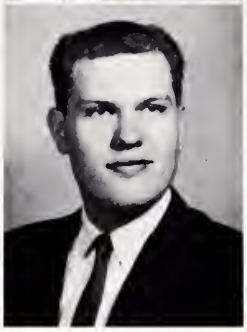
Darlene Imai
Norman Isaac
Ronald Jackson
Carolyn Jacobsen

Barbara Johnson
Xandra Joiner
JoAnne Jones

Martha Jones
Susan Jones
Janice Kepkey
Esther Khoe



Gerald Kirk
William Knight
Gerhard Koehn
Joyce Kretschmar



Norman Kretschmar
Peter Krueger

Carolyn Kunkel
Melvin Kurtz

Josephine Lamb
Kenneth Lay

Leslie Leggitt
Julian LeMaster

George Lizer
Kelvin Loh

Beverly Lynch
Robert MacGowan

Marla Mann
Leilani Marshall

Sandra Martin
Sharon Martin
Gerald Mason
Hazel McCarty

Larry McClenahan
Josephine McDonald
Clinton Meadway
Dennis Melugin

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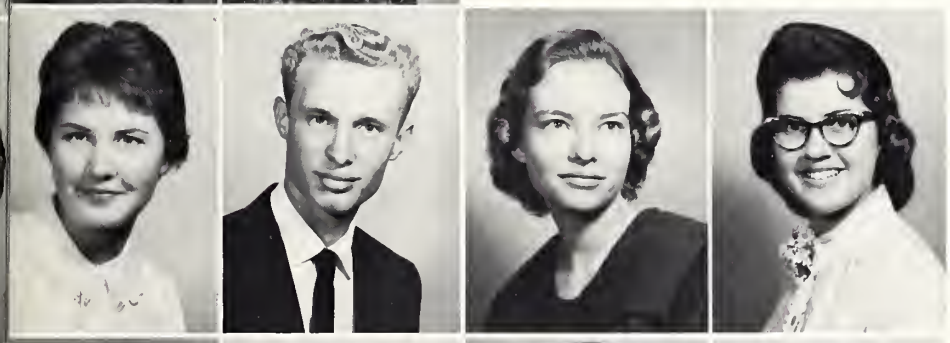

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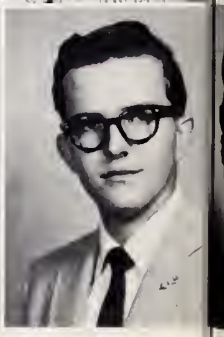

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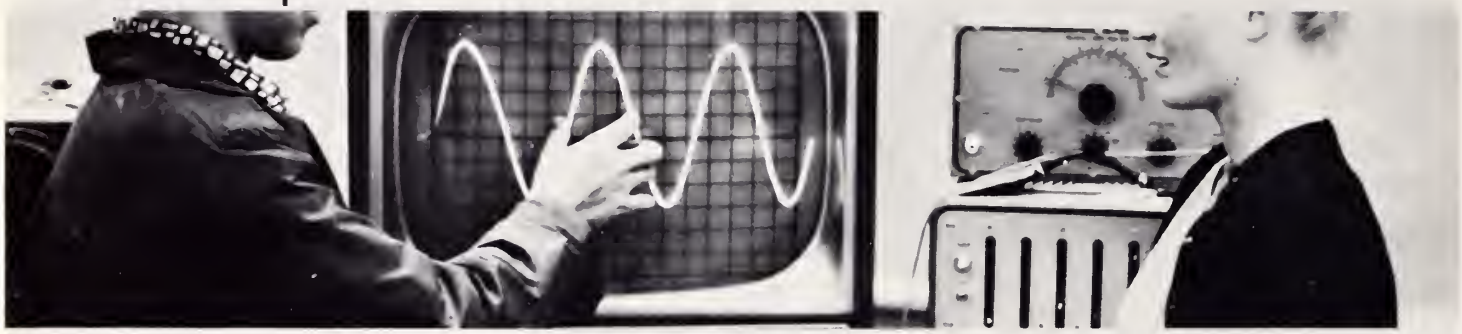

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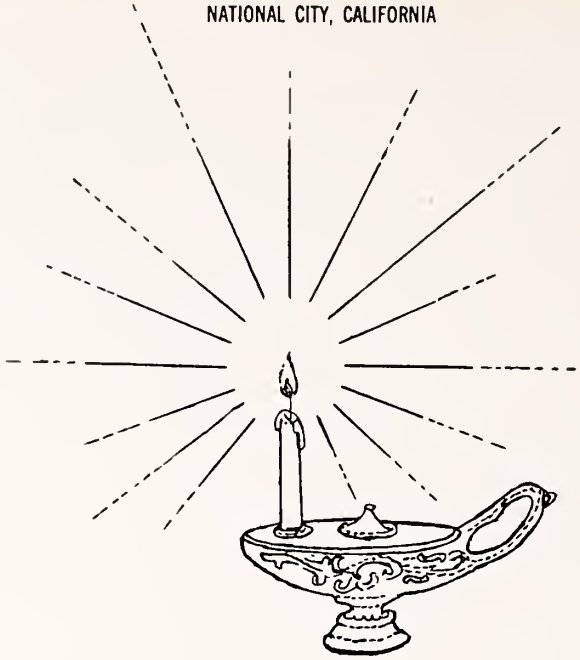

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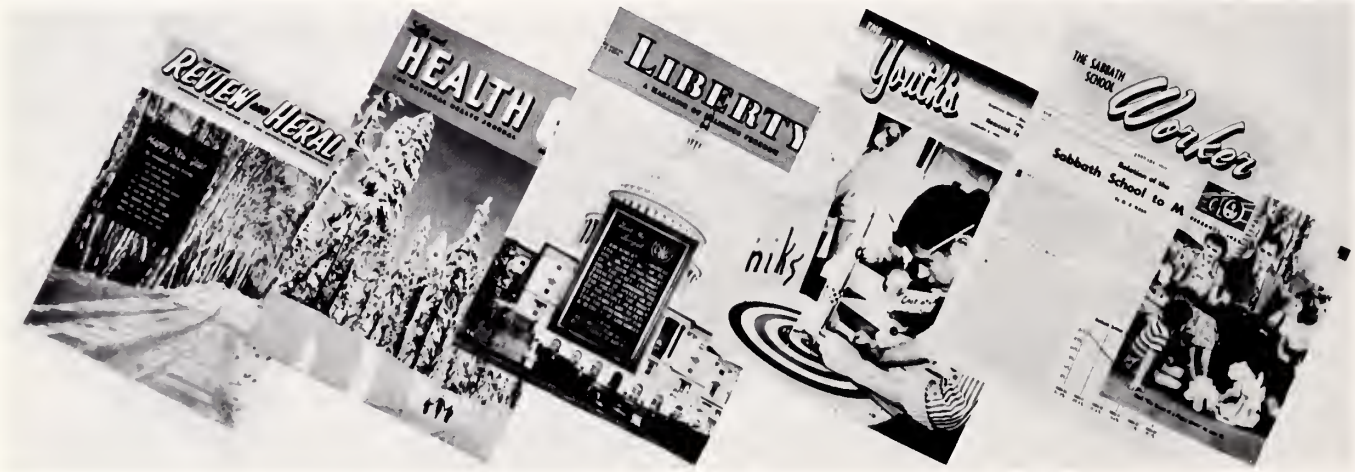


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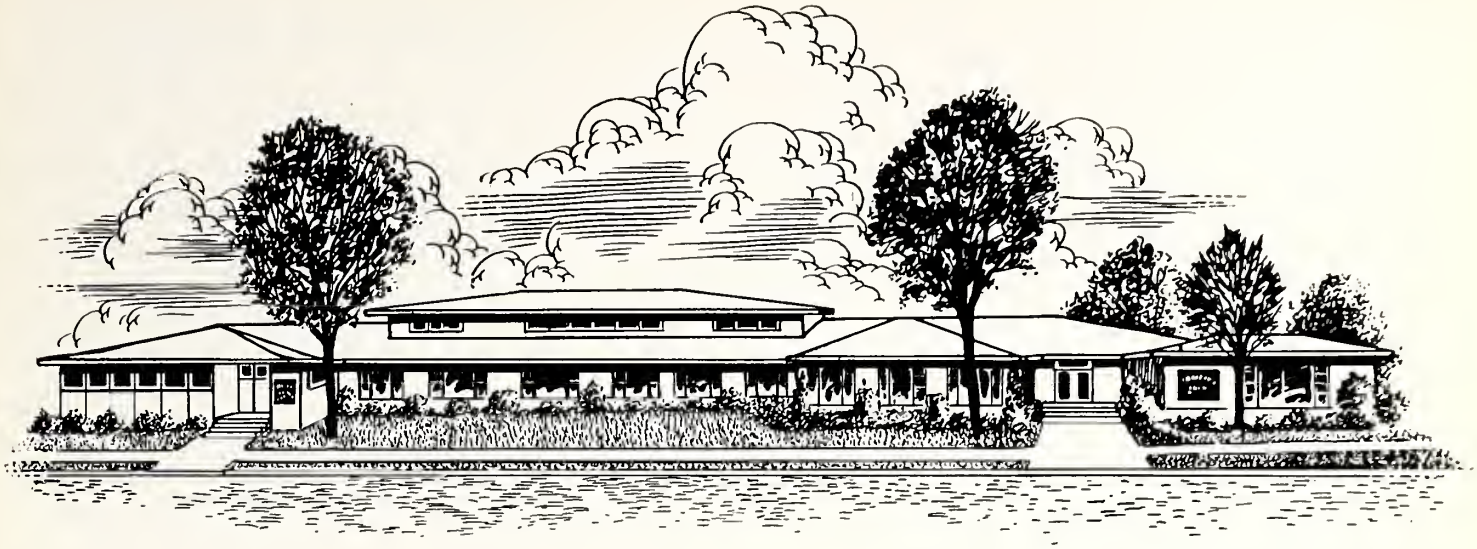

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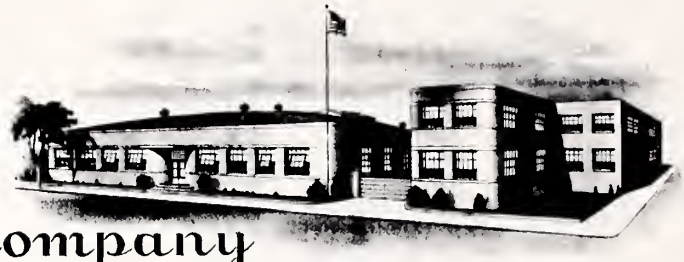

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Hoggatt, William, 38903 Yucca Tree Street, Palmdale, Calif. . . . . —
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Osgood, Mary Lynn, 4831 Eldred Street, Los Angeles, Calif. . . . . 83,98,127,129,166,224
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It's been a long time since she sent for those posters, bought those Continental melodies, and planned what she could cram into that suitcase. While conjugating verbs, learning vocabulary, and counting pennies, she was dreaming of Britanny. *Midi, le Côte d'Azur.* At last, passport in hand, mortarboard exchanged for a Basque *beret,* Mary Lynn Osgood anticipates trying out her frantic French on some unsuspecting *boulevardier. Au revoir!*

MIRRO-GRAPHIC
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Lesson IX

Months of the year
Mes, tes, ses, etc.
Irregular plural of words
Vocabulary

A. Rewrite these sentences, filling in the dashes with the French for the nouns written above.

December January February
1. Décembre janvier et février sont les mois froids.

June July August
2. Juin juillet et août sont les mois chauds.

-2 October May March
3. Octobre mai et mars ont 31 jours.

September
4. Septembre a 30 jours.

10 points ( 1 for each word)

B. Traduisez en francais:

1. The buffet is in the dining room.

Le buffet est dans la salle à manger.

2. We are hungry and dinner is ready.

Nous avons faim et le dejeuner est pret.

3. My brother has a glass of milk.

-4 Mon frère a un verre de lait.

4. You have a piece of cake for dinner.

Vous avez un morceau de gâteau pour le dejeuner.

5. The plate and napkin are on the table.

L' assiette et la serviette sont sur la table.

20 points ( 4 each )

C. Fill in the dashes with the correct French word.

Your
1. ~~Votre~~ Vos maisons sont jolies.

Their our
2. Leurs completes sont plus grand que nos completes.

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3. His La ____ ... their leur __ casquette.

4. My Mon Mes ___ livres sont plus beaux que his ses ___ livres.

5. His Son ___ salon est plus petit que our notre __ salon. -4

6. Your (familiar) Ton ___ tableau est sur la cheminée.

20 points ( 2 each )

D. Fill in the dashes with the correct French word.

1. Les nuits sont déjà cold froides __.

2. Les arbres sont beautiful beaux ___.

3. Les leaves feuilles __ des arbres sont vertes.

4. Les petits garcons sont joyful joyeux __ . -4

5. Les petites filles sont joyful joyeuses ...

E. Write on the line following each wor... expression. Use the definite articl...

1. spring le printemps 8. closed ferme...
2. day le jour __ 9. light léger...
3. year la année 10. open ouvert...
4. suit le complet 11. because parce...
5. cap la casquette 12. heavy lourd...
6. winter l'hiver 13. autumn l'auto...
7. summer l'été __ 14. season la saison...

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